EAST VILLAGE USA: FAMILY DAY

When: Saturday, February 19, 2005
Noon – 3PM

Where: The New Museum of Contemporary Art / Chelsea
556 West 22nd Street (@11th Avenue)

Cost: FREE with admission; Free to members

In conjunction with the exhibition East Village USA, the New Museum will host a special day to help families discover this visual history of the 1980s and the history of this vibrant neighborhood. Families will explore the artworks of the exhibition East Village USA through lively discussions and a specially guide for families. Families can take part in a Graffiti workshop exploring the work of artists such as Keith Haring, and additional events that help capture the atmosphere of the 1980s East Village scene.

The East Village USA Family Day is recommended for children ages 7-14 and their adult companions. The event is limited to 40 people. Pre-registration is required (please provide at least two weeks notice). To register, please contact Cristina Scorza, Exhibition Tours Coordinator, at cscorza@newmuseum.org or 212-219-1222 ext. 235.

About East Village USA

East Village USA revisits the sprawling, renegade art scene that flourished in the East Village during the 1980s. Representing traditional media such as painting, sculpture and photography, while emphasizing the film, music and performance of the period, the exhibition will contain over 130 works by more than 80 visual artists, including Jean-Michel Basquiat, George Condo, Nan Goldin, Keith Haring, Jenny Holzer, Jeff Koons, Laurie Simmons and David Wojnarowicz. Numerous films, videos, listening stations and documentary materials are also included in the exhibition.

Covering the stylistic gamut from graffiti and punk expressionism to Neo-Geo and appropriation, East Village USA also examines the key exhibition sites and events that shaped the neighborhood’s sensibility at the beginning of the 1980s: the Times Square Show, Colab, Fashion Moda, the Real Estate Show, Club 57, the Mudd Club and the Pyramid Club. Supplementary material demonstrates the historical context for the East Village as a cultural outpost, beginning with the Beat and co-op gallery scene of the 1950s, and continuing through the counter-cultural era at such alternative organizations as the Fillmore East, La Mama, Anthology Film Archives, St. Marks Poetry Project and Millenium Cinema in the 1960s and 1970s. The exhibition is on view through March 19, 2005.
New Museum of Contemporary Art / Chelsea

General Information

Location
Chelsea Art Museum
556 West 22nd Street, New York, NY 10011
(at 11th Avenue in Chelsea)

Web Site
www.newmuseum.org

Email
newmu@newmuseum.org

Museum Hours
Tuesday – Saturday: noon – 6:00PM
Thursday: noon – 8:00PM*
Closed Sunday and Monday

Store Hours
Tuesday – Saturday: noon – 6:00PM
Thursday: noon – 8:00PM

Admission
$6.00 general; $3.00 students/seniors
Free for members; visitors 18 and under free
*Thursday 6:00-8:00PM, $3.00

Directions
Subway: C/E to West 23rd Street, 1/9 to 23rd Street
Bus: M23 to 11th Avenue

The New Museum of Contemporary Art receives general operating support from the Carnegie Corporation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, JPMorgan Chase, and members of the New Museum.

For more information please contact the Public Relations Office at 212-219-1222 ext. 217 or email press@newmuseum.org or visit the press office online at http://www.newmuseum.org/Press_Office/index.html. Information about the New Museum's exhibitions and public programs is also available online at www.newmuseum.org.