

**MEDIA CONTACT**

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**LISTING – January 5, 2005, 2004**

**NEW MUSEUM OF CONTEMPORARY ART HOSTS CHARLIE AHEARN, PATTI ASTOR AND LADY PINK IN DISCUSSION OF THE EAST VILLAGE GRAFFITI SCENE**

**EAST VILLAGE USA: THEN AND NOW – THE ART OF GRAFFITI**

**When:** Thursday, January 27, 2005  
6:30-8 PM

**Where:** The New Museum of Contemporary Art / Chelsea  
at the Chelsea Art Museum, 556 West 22<sup>nd</sup> Street (@11<sup>th</sup> Avenue)

**Cost:** FREE with admission; Free to members

In conjunction with the exhibition *East Village USA*, **Dan Cameron** hosts a series of discussions with special guests comparing the East Village scene of the early 1980s to the East Village scene of today. On January 27, *Wild Style* director **Charlie Ahearn**, graffiti artist **Lady Pink** and *FUN Gallery* owner **Patti Astor** discuss graffiti art in the 1980s and a resurgence in the use of found materials by contemporary artists.

**About East Village USA:**

East Village USA revisits the sprawling, renegade art scene that flourished in the East Village during the 1980s. Representing traditional media such as painting, sculpture and photography, while emphasizing the film, music and performance of the period, the exhibition will contain over 130 works by more than 80 visual artists, including Jean-Michel Basquiat, George Condo, Nan Goldin, Keith Haring, Jenny Holzer, Jeff Koons, Laurie Simmons and David Wojnarowicz. Numerous films, videos, listening stations and documentary materials are also included in the exhibition.

Covering the stylistic gamut from graffiti and punk expressionism to Neo-Geo and appropriation, East Village USA also examines the key exhibition sites and events that shaped the neighborhood's sensibility at the beginning of the 1980s: the Times Square Show, Colab, Fashion Moda, the Real Estate Show, Club 57, the Mudd Club and the Pyramid Club. Supplementary material demonstrates the historical context for the East Village as a cultural outpost, beginning with the Beat and co-op gallery scene of the 1950s, and continuing through the counter-cultural era at such alternative organizations as the Fillmore East, La Mama, Anthology Film Archives, St. Marks Poetry Project and Millennium Cinema in the 1960s and 1970s. The exhibition is on view through March 19, 2005.

**NEW MUSEUM of CONTEMPORARY ART/CHELSEA**

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**ADMINISTRATIVE OFFICES:**

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## New Museum of Contemporary Art / Chelsea

### General Information

Location	Chelsea Art Museum 556 West 22 <sup>nd</sup> Street, New York, NY 10011 (at 11 <sup>th</sup> Avenue in Chelsea)
Web Site	<a href="http://www.newmuseum.org">www.newmuseum.org</a>
Email	<a href="mailto:newmu@newmuseum.org">newmu@newmuseum.org</a>
Museum Hours	Tuesday – Saturday: noon – 6:00PM Thursday: noon – 8:00PM* Closed Sunday and Monday
Store Hours	Tuesday – Saturday: noon – 6:00PM Thursday: noon – 8:00PM
Admission	\$6.00 general; \$3.00 students/seniors Free for members; visitors 18 and under free *Thursday 6:00-8:00PM, \$3.00
Directions	Subway: C/E to West 23 <sup>rd</sup> Street, 1/9 to 23 <sup>rd</sup> Street Bus: M23 to 11 <sup>th</sup> Avenue

The New Museum of Contemporary Art receives general operating support from the Carnegie Corporation, the New York State Council on the Arts, the New York City Department of Cultural Affairs, JPMorgan Chase, and members of the New Museum.

For more information please contact the Public Relations Office at 212-219-1222 ext. 217 or email [press@newmuseum.org](mailto:press@newmuseum.org) or visit the press office online at [http://www.newmuseum.org/Press\\_Office/index.html](http://www.newmuseum.org/Press_Office/index.html). Information about the New Museum's exhibitions and public programs is also available online at [www.newmuseum.org](http://www.newmuseum.org)