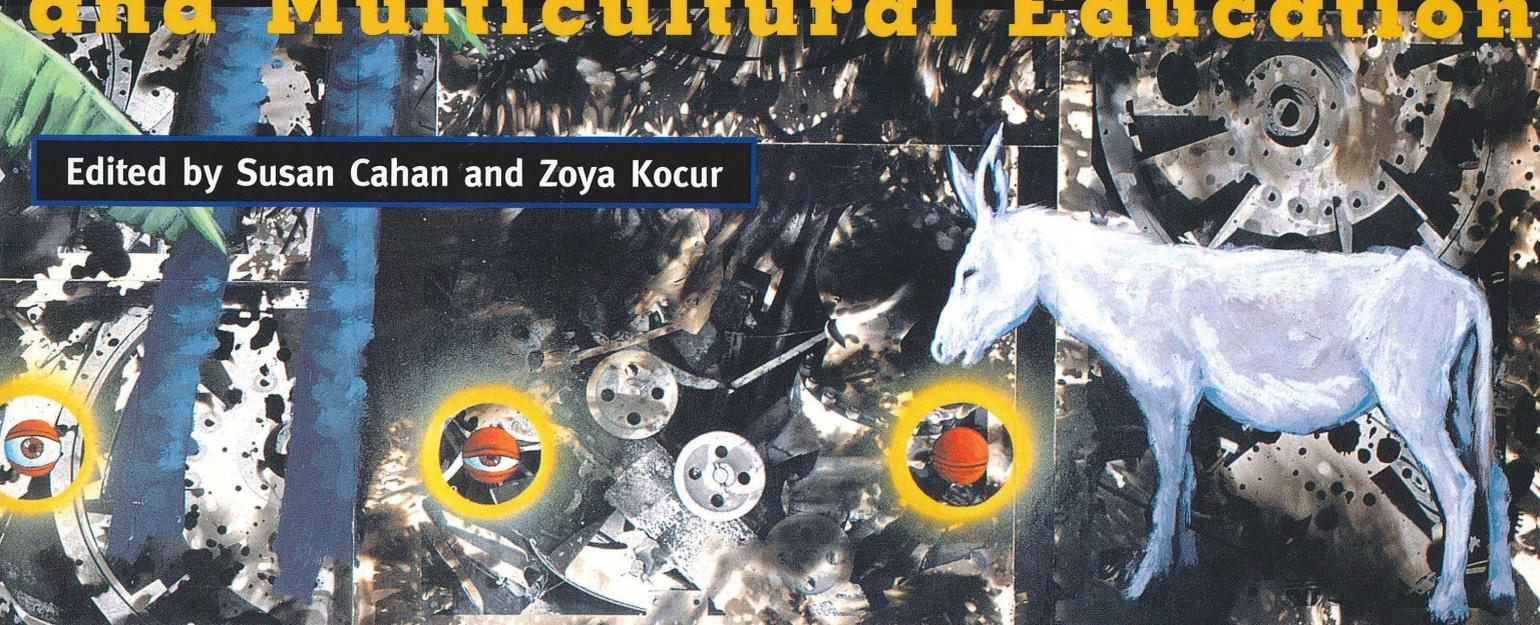




Contemporary Art and Multicultural Education

Edited by Susan Cahan and Zoya Kocur



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John Ahearn/Rigoberto Torres
Melissa Antonow
Kristine Yuki Aono
Eduardo Aparicio
Ida Applebroog
Tomie Arai
Luis Cruz Azaceta
Border Art Workshop/Taller
de Arte Fronterizo
Coqui Calderon
Ken Chu
Houston Conwill/Joseph
DePace/Estella Conwill
Majojo
Jimmie Durham
Epoxy Art Group
Guillermo Gómez-Peña
Gran Fury
Group Material
Dolores Guerrero-cruz
Guerrilla Girls
Marina Gutierrez
David Hammons
Keith Haring
Richard Hill
Jean LaMarr
Elizabeth Layton
Dinh Le
Maya Lin
Yolanda M. López James
Luna
Amalia Mesa-Bains
Kay Miller
Yong Soon Min
Lorraine O'Grady Barbara
Jo Revelle Jolene Rickard
Faith Ringgold
Juan Sánchez
Andres Serrano
Helen Zughaib Shoreman
Coreen Simpson
Elizabeth Sisco/Louis
Hock/David Avalos
Clarissa Sligh
Diosa Summers
Masami Teraoka
Danny Tisdale
Richard Ray Whitman Pat
Ward Williams Krzysztof
Wodiczko David
Wojnarowicz
YA/YA, Inc.

Absent from multicultural art education is an approach that connects everyday experience, social critique, and creative expression with classroom learning. **Contemporary Art and Multicultural Education** addresses this void by focusing on topics that students care about and that resonate with real life.

This volume provides both theoretical foundations and practical resources for educators and students everywhere, including:

- **Educators' perspectives** on contemporary art and youth culture, affirming diversity, media education, enhancing ESL teaching, and teaching students in ways they will really learn
- **Color reproductions and statements in English and Spanish from over 50 contemporary artists**, including Guillermo Gómez-Peña, the Guerrilla Girls, David Hammons, Keith Haring, Maya Lin, Faith Ringgold, Andres Serrano, and David Wojnarowicz
- **Lesson plans** for using art to explore subjects such as American identity, changing definitions of the family, AIDS and its representation, discrimination, racism, homophobia and the language of mass media, and the roles of public art in society
- **Resources** including annotated bibliographies for further study and lists of arts and media organizations

Clear, accessible, and practical, **Contemporary Art and Multicultural Education** uses contemporary art as the centerpiece for a truly multicultural and democratically-based curriculum.

Susan Cahan is Deputy Director of The New Museum of Contemporary Art in New York City. **Zoya Kocur** was formerly Associate Curator of Education at The New Museum and is now an education and managerial consultant.

Contributors:

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