Contemporary Art and Multicultural Education

Edited by Susan Cahan and Zoya Kocur
Absent from multicultural art education is an approach that connects everyday experience, social critique, and creative expression with classroom learning. Contemporary Art and Multicultural Education addresses this void by focusing on topics that students care about and that resonate with real life.

This volume provides both theoretical foundations and practical resources for educators and students everywhere, including:

- **Educators’ perspectives** on contemporary art and youth culture, affirming diversity, media education, enhancing ESL teaching, and teaching students in ways they will really learn.
- **Color reproductions and statements** in English and Spanish from over 50 contemporary artists, including Guillermo Gómez-Peña, the Guerrilla Girls, David Hammons, Keith Haring, Maya Lin, Faith Ringgold, Andres Serrano, and David Wojnarowicz.
- **Lesson plans** for using art to explore subjects such as American identity, changing definitions of the family, AIDS and its representation, discrimination, racism, homophobia and the language of mass media, and the roles of public art in society.
- **Resources** including annotated bibliographies for further study and lists of arts and media organizations.

Clear, accessible, and practical, Contemporary Art and Multicultural Education uses contemporary art as the centerpiece for a truly multicultural and democratically-based curriculum.

**Susan Cahan** is Deputy Director of The New Museum of Contemporary Art in New York City. **Zoya Kocur** was formerly Associate Curator of Education at The New Museum and is now an education and managerial consultant.

**Contributors:**

Eduardo Aparicio, Carmen Bardeguez, Susan Cahan, Raphaela Francis, Alyosha Goldstein, Steven Goodman, Rayna Green, Zoya Kocur, Simon Leung, Amalia Mesa-Bains, Elyse Rivin, Adelaide Sanford, Christine Sleeter, Pam Sporn, and Marcia Tucker.