

SCAMMING  
THE  
PATRIARCHY

A  
YOUTH  
SUMMIT

NOVEMBER 19  
2-6 PM

SHARING  
HISTORIES

VISIONING  
FUTURES

NEW  
235 BOWERY  
NEW YORK NY  
10002 USA  
MUSEUM



mask



# SCAMMING THE PATRIARCHY: A YOUTH SUMMIT

As part of the Department of Education and Public Engagement’s ongoing programs engaging arts and social justice, the New Museum hosts its second annual youth summit and celebration. This year, the summit is organized by a luminary group of artists, writers, and activists committed to community building, including GHE20G0TH1K, Mask Magazine, the Sylvia Rivera Law Project, and Thank God For Abortion.

This year’s program builds upon the principles of healing, self-love, skill building, political education, and empowerment established by the inaugural youth summit committee (BUFU, Brujas, Discwoman, and members of House of Ladosha). Emphasizing resilient visions for sustainability and thriving, and honoring the knowledge and resources of an intergenerational group of voices, the summit provides a space for dialogue rooted in oral histories and lived experience. Workshops focus on tangible skills and sustenance for creative, economic, and spiritual growth.

## ORGANIZERS

### GHE20G0TH1K

GHE20G0TH1K, launched in 2009 as a local club night by DJ and Manhattan native Venus X, has since become a globally recognized institution hellbent on crushing fashion and music stereotypes. From the people that crowd its dance floor to the global spectrum of music that penetrates through its speakers to the irregular spelling of its name, nothing about GHE20G0TH1K (pronounced “Ghetto Gothic”) is conformist. The party began as a space to funnel aggression through dark sonics and visceral dancing, in addition to altering the notion of goth as an exclusively Caucasian subculture. The manifestation of a physical space to communicate Venus and company’s culled influences would prove key in establishing GHE20G0TH1K as a full-fledged brand, one synonymous with New York’s thriving underground scene. Music has been and continues to be the party’s biggest pull, but the experiential components derived from its bombastic energy have inspired creative feats in other disciplines as well. Now in its eighth year, GHE20G0TH1K’s legacy continues, with a record label, a retail space, and regular showcases all over the world. The movement continues to pride itself on an independent mindset and business model but, like any revolution, the vision’s progression is completely dependent on communal input. @GHE20G0TH1K



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### MASK MAGAZINE

Mask is a culture magazine in the age of unrest. A subscriber-supported, ad-free online publication and podcast network, Mask focuses on underground style and culture. Mask strives to be a platform for empowering struggle and solidarity across different places, scenes, and sentiments, by broadcasting the experiences of fellow antagonists and the everyday struggles of being young and discontent today. maskmagazine.com



### SYLVIA RIVERA LAW PROJECT

The Sylvia Rivera Law Project (SRLP) works to guarantee that all people are free to self-determine their gender identity and expression, regardless of income or race, and without facing harassment, discrimination, or violence. SRLP is a collective organization founded on the understanding that gender self-determination is inextricably intertwined with racial, social, and economic justice. Therefore, SRLP seeks to increase the political voice and visibility of low-income people and people of color who are transgender, intersex, or gender-nonconforming. SRLP works to improve access to respectful and affirming social, health, and legal services for our communities, and believes that in order to create meaningful political participation and leadership, we must have access to basic means of survival and safety from violence. srlp.org

### THANK GOD FOR ABORTION

Thank God For Abortion is a project birthed by Viva Ruiz and friends. Their mission is to eliminate the criminalizing stigma around abortion one T-shirt, performance, or fanzine at a time. Thank God For Abortion occupies a light and apology-free space in a conversation that, even among the left, is fraught with guilt and secrecy. They are committed to repossessing narratives and pulling away from the dominant, extreme right-wing “sin” perspective that continues to justify legislating the torture and death of abortion-seeking people. Thank God For Abortion broadens the spectrum of this conversation by inhabiting a joyful and authentic place in regards to people’s own experiences with abortion, and hopes to inspire others to do the same. They recognize that access to abortion, reproductive care, and sexual health services are basic human rights. thankgodforabortion.com





# SCHEDULE

## NOV. 19

### 2–6 PM

# LOBBY

Ground Floor

**SOUNDS AND DJ WORKSHOPS**  
Organized by GHE20G0TH1K  
With False Witness, Jubilee,  
and Physical Therapy

**LIVESTREAM WITH KNOW WAVE**  
know-wave.com  
Founded in 2012 by Moran Bondaroff, Know Wave (operating out of New York, Los Angeles, London, Moscow, and Tokyo) is an international community platform that promotes expression through music, interviews, publications, and happenings.

**BANNERS**  
Youth in the New Museum’s Fall 2017 Experimental Study Program (ESP) created banners in the Lobby inspired by Tuesday Smillie’s works in the exhibition “Trigger: Gender as a Tool and a Weapon.”

# WALKING TOURS

Meet outside 231 Bowery, weather permitting

**FINDING THE INTERNET ON THE STREET**  
Facilitator: Ingrid Burrington  
Equal parts walking tour and scavenger hunt, this workshop will teach participants how networked systems operate in public space by visiting and mapping real-world examples of internet geography in New York. The capacity for this tour is fifteen people. Participants will be admitted on a first-come, first-served basis with wristband.

**BLACK GOTHAM EXPERIENCE WALKING TOUR**  
Facilitator: Kamau Ware  
Black Gotham Experience is an immersive visual storytelling project established in 2010 by artist and historian Kamau Ware that celebrates the impact of the African Diaspora on New York City since 1625. The Bowery (Bouwerij) is one of the oldest thoroughfares on the island of Manahatta and the area surrounding it tells the story of proto-feminism and racial dynamics in New Amsterdam and British New York. From the first Black woman landowner in 1643 to a 1741 rebellion hiding behind what’s now known as Delancey Street, this forty-five-minute storytelling journey will explore the parallels between systemic issues of gender and race yesterday and today. The capacity for this tour is thirty people. Participants will be admitted on a first-come, first-served basis with wristband.

# SOCIAL

#ScammingthePatriarchy

**NEW MUSEUM**  
@newmuseum

**GHE20G0TH1K**  
@GHE20G0TH1K

**MASK MAGAZINE**  
@maskmagazine

**SYLVIA RIVERA LAW PROJECT**  
@sylviariveralawproject

**THANK GOD FOR ABORTION**  
@thankgodforabortion

# THEATER

Lower Level

**TRANSCESTORS AND TRANS STORYTELLERS TODAY**  
Facilitators: Giselle Bluez, Brooke Lynn, and Rene A. Jaquez  
This workshop offers a discussion of a digital media history timeline focusing on trans representation, followed by a screening of *The C.O.R.E.*, a short sci-fi film by trans and gender-nonconforming filmmakers at Global Action Project, including Giselle Bluez, Brooke Lynn, and Rene A. Jaquez. Works such as this are important to highlight resilience in trans narratives in the past, present, and even the future.

**FIERCE PRESENTS: GENDER IS FAKE AND HISTORY AGREES**  
Facilitator: Po Dieng  
This interactive presentation will take a historical look at how gender is a socially constructed performance. It follows ever-changing gender roles throughout history and touches on the erased history of queer identities in precolonial cultures around the world. Po Dieng is a member of FIERCE, a nonprofit LGBTQ youth-led organization that builds politically conscious leaders invested in improving themselves and their communities.

**MIND YOUR OWN BUSINESS**  
Moderator: Venus X  
Panelists: G.A.P., Humble (Conor Prunty and Genesis Evans), Playground Coffee Shop (Zenat Begum), and Simone Leigh  
This panel discussion brings together artists, activists, and local youth entrepreneurs at various stages of their careers to share and discuss strategies for advocating for artists’ rights, for getting paid, and for youth to be a part of the economy their work contributes to. Panelists—including a midcareer visual artist, a young business owner navigating gentrification, youth founders of an apparel brand, and members of an artist labor advocacy group—will share their perspectives alongside moderator Venus X, a musician and retail store owner.

**QUEER SEX ED**  
Facilitator: Lanai Daniels  
Want to learn about sex that centers your queer, trans, or nonbinary identity? Come to Queer Sex Ed, where Lanai Daniels, a Black queer femme sex educator, will introduce safer sex practices.

# 5TH FLOOR

Classroom and Resource Center

**THE SPACE IS DEAD! LONG LIVE THE SPACE!**  
Facilitator: Mask Magazine  
In the past, info shops, social centers, DIY venues, communal kitchens, and homes functioned as commons: spaces where those new to social movements could come into contact with radical and subversive sentiments, and where people could practice new ways of relating—spaces we wanted to defend. Over the course of this decade, we’ve seen a digital eruption and dissolution of the social space. The aesthetics of radical spaces survive today in cultural affectations and popular subversive imagery. Yet, here in the real world, they are nowhere to be found. We do not wish to resuscitate what has already said its final goodbye. Our DIY spaces are gone because, for good or ill, the internet age is here to stay. But we need physical spaces to gather, support each other, and build and grow our movements. What might such spaces look like today? Visit Mask Magazine’s info shop installation and contemplate the future of radical social spaces. Confront your fear of the milieu. Revive it. Broaden it. Give it away. The space is dead! Long live the space!

# SKY ROOM

Floor 7

**IS IT EVEN SEASONAL THOUGH? GROWING FOOD AND COMPOSTING FOR THE DEPRESSED AND ANXIOUS**  
Facilitator: Jade Marks  
This experiential workshop will demonstrate how to start seeds indoors, care for plants when you can’t leave the house, and compost food waste with worms in your apartment.

**MAGIC IS A TOOL OF RESISTANCE**  
Facilitators: Iya Asabi, Antonia Pérez, and Viva Ruiz  
How do we care for our energy and spirit bodies in a time of crisis? Iya Asabi, Antonia Pérez (Brujas/Herban Cura), and Viva Ruiz (Thank God For Abortion) offer a threefold invitation to meditation, conversation, and practical application.

**F2L: FIGHT 2 LIVE**  
Facilitator: Mitchyll Mora  
Community organizer Mitchyll Mora presents a workshop and discussion on ways that young people can do support work for queer and trans people facing prison time on criminal charges, including raising bail and commissary funds, navigating court-appointed lawyers, letter-writing campaigns, court support, and pack the court events. Additionally, Mora will address media strategies to reduce the harm of narratives of criminality that are so frequently used against (queer and trans) people of color targeted by the criminal justice system. F2L is a volunteer-run project primarily comprising queer and trans people of color in New York City.

**PRODUCTION AND VOGUING WORKSHOP**  
Facilitators: Qween Beat  
Members of the collective and music label Qween Beat will discuss their history and lead a production and voguing workshop. Originating in ballroom culture, Qween Beat includes diverse sound artists working together with others to produce ballroom vogue/house, club, hip-hop, and R & B tracks, and to keep the growing ballroom genre alive.

# RESOURCES

To learn more about Youth Summit presenters and their work:

**IYA ASABI**  
ileosikan.org

**BLACK GOTHAM EXPERIENCE**  
blackgotham.com

**LANAI DANIELS**  
lanaidaniels.com

**FIERCE**  
fiercenyc.org

**FIGHT 2 LIVE**  
wefight2live.tumblr.com

**GET ARTISTS PAID**  
getartistspaid.com

**GLOBAL ACTION PROJECT**  
global-action.org

**HERBAN CURA**  
herbancura.org

**HUMBLE**  
newhumble.com

**INGRID BURRINGTON**  
lifewinning.com

**PLAYGROUND COFFEE SHOP**  
playgroundcoffeeshop.com

**QWEENBEAT**  
qweenbeat.com

# HOW TO SCAM THE PATRIARCHY

## HAVE FUN!

We invite you to have a good time and get to know each other.

## SET A LOVING INTENTION FOR YOUR TIME AT SCAMMING THE PATRIARCHY

How do you want to love yourself while you are present? In what ways do you want to grow? What do you want to be open to? How do you want to embody the love that is in you?

## RELEASE JUDGMENTS, PRECONCEIVED NOTIONS, YOUR EGO, AND YOUR FEARS

Lovingly challenge yourself to be open without attachment to outcomes. The goals that you set for yourself may or may not be met in the ways that you imagine. That is okay too. We are in an endless journey of learning and growing.

## MOVE UP, MOVE UP

If you're someone who speaks a lot, please move up into a role of listening more. This is a twist on the more commonly heard "step up, step back." The "up/up" affirms that growth is happening in both experiences. (You don't go "back" by learning to be a better listener.)

## SPEAK FROM YOUR OWN EXPERIENCE

Please try to speak from your own experience, not for an entire group of people.

## PRIVILEGE & OPPRESSION ARE REAL

Be humbly, compassionately self-aware and curious about the ways privilege and oppression—across identity groups—impact us all. Recognize that your actions have an impact on others regardless of your intentions, and be accountable for your actions. As we share this space, we work against oppressing one another.

## BE AWARE OF THE LANGUAGE & BEHAVIOR YOU USE TO ADDRESS AND CONNECT WITH PEOPLE

Many words and actions have historically been used to oppress folks. Let's participate in ways that are liberatory and loving with each other.

## CHECK YOUR RESPONSES, GAUGE YOUR REACTIONS

If something comes up during a discussion or activity that you find difficult, try sitting with that feeling to better gauge how you'd like to respond. Check in with yourself and others before sharing things that might potentially be triggering.

## HONOR PEOPLE'S PRONOUNS, GENDER IDENTITIES, AND PERSONAL IDENTITIES

Allow people to self-identify their gender, pronouns (e.g. he/him/his, she/her/hers, they/them/their, ze/hir/hirs), and personal identities to describe who they are. Do not assume anyone's gender identity, sexual preference, survivor status, economic status, background, ability, health, etc.

## HONOR PEOPLE'S PRIVACY

Even if your intentions are well-meaning, please do not ask someone what their "old name" was or if they are trans, gender-nonconforming, or intersex. It is up to each individual to decide whether or not they want to offer up that kind of information.

## NO ONE KNOWS EVERYTHING; TOGETHER WE KNOW A LOT

This means we all get to practice being humble, because we have something to learn from everyone in the room. It also means we all have a responsibility to share what we know, as well as our questions, so that others may learn from us.

## WE CAN'T BE ARTICULATE ALL THE TIME

As much as we'd like to be articulate all the time, we just can't. Often, people feel hesitant to participate in a workshop or meeting for fear of "messing up" or stumbling over their words. We want everyone to feel comfortable participating, even if you can't be as articulate as you'd like.

## RESPECT PHYSICAL BOUNDARIES & PERSONAL SPACE

Please do not touch people or their belongings without their consent.

*These values and intentions are adapted from the brilliance of Aorta Collective ([aortacollective.org](http://aortacollective.org)), Harriet's Apothecary ([harrietsapothecary.com](http://harrietsapothecary.com)), and the Sylvia Rivera Law Project ([srlp.org](http://srlp.org)).*

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## Colophon

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