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We invite you to have a good time and get to know each other.

SET A LOVING INTENTION FOR YOUR TIME AT SCAMMING THE PATRIARCHY
How do you want to love yourself while you are present? In what ways do you want to grow? What do you want to be open to? How do you want to embody the love that is in you?

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HONOR PEOPLE’S PRONOUNS, GENDER IDENTITIES, AND PERSONAL IDENTITIES
Allow people to self-identify their gender, pronouns (e.g. he/him/his, she/her/hers, they/them/their, za/zi/hir/hirs), and personal identities to describe who they are. Do not assume anyone’s gender identity, sexual preference, survivor status, economic status, background, ability, health, etc.

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SCAMMING THE PATRIARCHY: A YOUTH SUMMIT

As part of the Department of Education and Public Engagement’s ongoing programs engaging arts and social justice, the New Museum hosts its second annual youth summit and celebration. This year, the summit is organized by a luminary group of artists, writers, and activists committed to community building, including GHE20G0TH1K, Mask Magazine, the Sylvia Rivera Law Project, and Thank God For Abortion.

This year’s program builds upon the principles of healing, self-love, skill building, political education, and empowerment established by the inaugural youth summit committee (BUFU, Brujas, Discwoman, and members of House of Ladosha). Emphasizing resilient visions for sustainability and thriving, and honoring the knowledge and resources of an intergenerational group of voices, the summit provides a space for dialogue rooted in oral histories and lived experience. Workshops focus on tangible skills and sustenance for creative, economic, and spiritual growth.

ORGANIZERS

GHE20G0TH1K, founded in 2009 as a local club night by DJ 2 and Manhattan native Venus X, has since become a globally recognized institution dedicated to crushing fashion and music styles from across the world. The people from the world that come to its dance floor to the global spectrum of music that penetrates through the crowd of speakers to the irregular spelling of its name, nothing about GHE20G0TH1K (pronounced “Ghetto Gothic”) is conformist. The party began as a space to funnel aggression through dark sonics and visceral dancing, in addition to altering the notion of goth as an exclusively Caucasian subculture. The manifestation of a physical space to communicate Venus and company’s culled influences would prove key in establishing GHE20G0TH1K as a full-fledged brand, one synonymous with New York’s thriving underground scene. Music has been a key element in the development of the space, as the music played at the venue reflects the eclectic tastes of the club’s regulars and visitors. The club’s thematic approach to music, fashion, and art has allowed it to distinguish itself from other underground venues.

Mask Magazine is a monthly independent feminist magazine in the age of unrest. A subscriber-supported, ad-free online publication and podcast network, Mask focuses on underdog style and culture. Mask strives to be a platform for empowering struggle and solidarity across different places, scenes, and sentiments, by broadcasting the experiences of fellow antagonists and the everyday struggles of being young and resistant today. maskmagazine.com

Sylvia Rivera Law Project (SRLP) works to guarantee that all people are free to self-determine their gender identity and expression, regardless of income or race, and without facing harassment, discrimination, or violence. SRLP is a collective organization founded on the understanding that gender self-determination is inextricably linked to racial, social, and economic justice. Therefore, SRLP seeks to increase the political voice and visibility of low-income people and people of color who are transgender, intersex, or gender-nonconforming. SRLP works to improve access to respectful and affirming health, and legal services for our communities, and believes that in order to create meaningful political participation and leadership, we must have access to basic means of survival and safety from violence. srlp.org

Thank God For Abortion is a project birthed by Viva Ruiz and friends. Their mission is to eliminate the criminalizing stigma around abortion one T-shirt, performance, or fanzine at a time. Thank God For Abortion occupies a light and apology-free space in a conversation that, even with all our successes, still has nowhere to be found. The space is dead! Long live the space!

Thank God For Abortion’s 2018 Youth Summit will be a project birthed by Viva Ruiz and friends. Their mission is to eliminate the criminalizing stigma around abortion one T-shirt, performance, or fanzine at a time. Thank God For Abortion occupies a light and apology-free space in a conversation that, even with all our successes, still has nowhere to be found. The space is dead! Long live the space!
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GHE2O0TH1K, launched in 2009 as a local club night by DJ and Manhattan native Venus X, has since became a globally recognized institution helmed by thunderous fashion and music styles. From the people that crowd its dance floor to the global spectrum of music that penetrates through their speakers to the iconic spelling of its name, nothing about GHE2O0TH1K (pronounced “Ghetto Gothic”) is conformist. The party began as a space to funnel aggression through dark sonic and visceral dancing, in addition to altering the notion of goth as an exclu- sively Caucasian subculture. The manifestation of a physical space to communicate Venus and company’s cultural influences would prove key in establishing GHE2O0TH1K as a full- fledged brand, one synonymous with New York’s thriving underground scene. Music has been and continues to be the party’s biggest pull, but the experiential components derived from its label’s cultural energy have inspired creative feats in other disciplines as well. For instance, in 2010, GHE2O0TH1K’s legacy continues, with a record label, a retail space, and regular showcases across all the world. The movement continues to pride itself on an independent mindset and business model but, like any revolution, the vision’s progression is completely dependent on communal input. (@GHE2O0TH1K)

MAGAZINE

Mask Magazine is the voice of queer, trans, and nonbinary artists and activists in the New York area. Mask Magazine is a newly launched resource platform that empowers young artists and activists to create and share their art, stories, and ideas. Mask Magazine celebrates the diversity and complexity of queer and nonbinary identities and experiences, and is committed to creating a space where all voices are heard and valued. (@maskmagazine)

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Thank You For Joining Us

Thank You For Joining Us is a multi-disciplinary event created in collaboration with Dragin’ in Dragin’ in drag culture, QWEENBEAT and Off Broadway. This event invites over 100 young people to a space on a first-come, first-served basis with wristband. Attendees are invited to participate in a series of workshops, panels, interviews, and happenings. Attendees are also invited to socialize, network, and share ideas with the larger community.

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HOW TO SCAM THE PATRIARCHY

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A YOUTH SUMMIT
NOVEMBER 19
2–6 PM
SHARING HISTORIES
VISIONING FUTURES

Sponsors
Generous support for this program is provided by the Shelley & Donald Rubin Foundation.

Support for this program is provided, in part, by public funds from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

The Council for Artists Research and Residencies of the New Museum is gratefully acknowledged.

Endowment support is provided by the Rockefeller Brothers Fund; the Skadden, Arps Education Programs Fund; and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

Colophon
Published by New Museum
235 Bowery
New York, NY 10002
On the occasion of “Scamming the Patriarchy: A Youth Summit”
November 15, 2017

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Organized by the New Museum Department of Education and Public Engagement with the 2017 Youth Summit Organizing Committee: GHE20G0TH1K, Mask Magazine, the Sylvia Rivera Law Project, and Thank God for Abortion

Editor: Dana Kopel
Senior Graphic Designer: Laura Coombs
Typeface: Hermes by Matthew Wolff
Print: Linco Printing

NEW 235 BOWERY NEW YORK NY 10002 USA MUSEUM