



Mona Hatoum

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Mona Hatoum is an internationally renowned Lebanese-born, British-based Palestinian artist whose work is both deeply personal and quietly political. Inspired by her familial connections to war-torn Beirut as well as her sensitivity to contemporary racial and gender-based injustice, she transgresses the boundaries of performance, video, and sculpture while strategically reworking minimalism from a vantage point grounded in a feminist and cross-cultural sensibility. In her complex and multivalent work, Hatoum confronts issues of subjectivity, the highly charged relationship of gender and technology, and the unfamiliarity or "otherness" of the human body. Published to accompany her first solo museum exhibition in the United States, this catalogue offers essays by Jessica Morgan and Dan Cameron that reveal the ways in which Hatoum's poetically evocative forms invite the viewer to experience and contemplate her works' enigmatic open endings.

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