

Cildo Meireles

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Interview **Gerardo Mosquera** is Adjunct Curator at the New Museum of

Contemporary Art, New York. Author of several published works on contemporary art and art theory, in 1996 Mosquera

edited *Beyond the Fantastic: Contemporary Art Criticism from Latin America* (Institute of International Visual Arts/MIT

Press). He is Co-Curator, with Dan Cameron, of Cildo Meireles' touring retrospective which opens at the New Museum of

Contemporary Art, New York, 1999. **Survey** **Paulo Herkenhoff** is a Curator at The

Museum of Modern Art, New York, and was formerly Chief Curator of the Biennial of São Paulo. As an art critic Herkenhoff

has written extensively on the work of artists from South America, among them Lygia Clark and Hélio Oiticica; he was the

art consultant for the 'Latin American Artists of the Twentieth Century' exhibition at The Museum of Modern Art, New York,

in 1993. **Focus** **Dan Cameron** is Senior Curator at the New Museum of Contemporary Art,

New York, where since 1995 he has presented major retrospective exhibitions of artists including Carolee Schneemann,

Eugenio Dittborn, Doris Salcedo and David Wojnarowicz. Cameron is also a highly regarded critic whose writings have

been published widely in catalogues and art journals including *Artforum*, *Art in America*, *Flash Art*, *frieze* and *Parkett*.

Artist's Choice **Jorge Luis Borges** (1899–1986) was one of Argentina's most

acclaimed writers. A short-story writer, essayist and poet, Borges' interests ranged from contemporary Argentinian

politics to the esoteric. The artist has selected an extract from Borges' fable 'The Garden of Forking Paths', from the

collection *Ficciones* (*Fictions*, 1944). **Artist's Writings** **Cildo Meireles** is one of Brazil's

best-known post-war artists and a pioneer of installation art since the 1960s. A major retrospective exhibition of his work

opens at the New Museum of Contemporary Art, New York, in 1999, travelling to the Museums of Modern Art in Rio de

Janeiro and São Paulo. Three decades of Meireles' writings on his work, from project descriptions to detailed analyses, are

here published alongside a previously unpublished interview with fellow Brazilian artist Antônio Manuel.