



The Director and Trustees of the
New Museum of Contemporary Art cordially
invite you to preview the work of

PAUL MCCARTHY

24.Feb.01 - 13.May.01



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24.Feb.01–13.May.01

Controversial combinations of pop-culture clichés, social taboos, and art historical references define Paul McCarthy's groundbreaking fusion of sculpture with performance. This exhibition presents more than three decades of work by one of the most influential yet under-recognized artists in the United States.

The exhibition is accompanied by a fully illustrated, 264-page catalogue co-published with Cantz Editions that includes essays by co-curators Lisa Phillips and Dan Cameron, as well as Amelia Jones and Anthony Vidler.

Opening Receptions

Friday 23.Feb.01

6.00–8.00pm

New Museum of Contemporary Art, 583 Broadway

8.00–9.30pm

Deitch Projects, 18 Wooster Street

This invitation admits you and a guest.
Please present it at the New Museum.

cover: Paul McCarthy, *Spaghetti Man*, 1993 Fiberglass, metal, urethane rubber, acrylic fur, clothing 100 x 33 x 23 inches

Collection Frac, Montpelier

left: Paul McCarthy, *Bossy Burger*, 1991

Original performance at Rosamund Felsen Gallery, Los Angeles. Television stage set, barbecued turkey leg, cooking utensils, bowls, chair, counter, milk, flour, ketchup, mayonnaise, dolls, chef costume, mask, performance video

12 x 28 1/2 x 23 feet

Collection Hauser und Wirth, Zurich

The Paul McCarthy survey is presented by the New Museum of Contemporary Art from 24.Feb.01–13.May.01.

Offsite projects for the exhibition include

The Garden presented at Deitch Projects, 18 Wooster Street, 24.Feb.01–7.Apr.01

The Box at the public atrium, 590 Madison Avenue at 56th Street, 21.Feb.01–20.Apr.01, a project of the Public Art Fund

Also on view in association with the New Museum exhibition

Santa Chocolate Shop, courtesy Flick Collection, at Lühring Augustine Gallery, 531 West 24th Street, 17.Feb.01–7.Apr.01

Public programs

Monday 26.Feb.01, 6.30–8.00pm, *A Conversation with Paul McCarthy*

Join in an engaging conversation with Paul McCarthy and senior curator Dan Cameron.

Saturday 10.Mar.01, 4.00–5.00pm, *Exhibition Tour*

Amelia Jones, Professor of Contemporary Art History and Theory at the University of California, Riverside, and contributor to the Paul McCarthy catalogue, will give a personal tour of the exhibition.

Paul McCarthy is made possible by generous grants from The Andy Warhol Foundation for the Visual Arts, the Norman and Rosita Winston Foundation, the New York State Council on the Arts, and the Producers Council of the New Museum of Contemporary Art.

The New Museum receives general operating support from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the members of the New Museum.

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