

**TheNewMuseum**  
OF CONTEMPORARY ART

**1995-1996**



## Contents

<b>Foreword: Marcia Tucker, Director</b>	<b>1</b>
<b>Board of Trustees</b>	<b>2</b>
<b>Artist Advisory Board</b>	<b>2</b>
<b>The New Museum Staff Exhibitions and Public Programs Upcoming</b>	<b>2-4</b>
<b>Exhibitions</b>	<b>5-5</b>
<b>High School Art Program</b>	<b>5-6</b>
<b>Publications</b>	<b>6-7</b>
<b>Development Activities</b>	
<b>New Museum Benefactors Benefit Honorees</b>	
<b>Benefit Gala and Art Auction</b>	<b>7-8</b>

**O**n the occasion of our 19th Anniversary, it is my great pleasure to welcome our many friends and supporters to The New Museum of Contemporary Art's Benefit Gala and Art Auction. This is a landmark year for our organization. We are delighted that the rest of the building we occupy is being developed by BPM Associates, L.P., through whose generosity we have been able to acquire the second floor. We are looking forward to providing the public with a greatly improved and expanded museum facility in the near future. We welcome our new Senior Curator, Dan Cameron, and Curator, Gerardo Mosquera; this extraordinary team will greatly increase the breadth and international scope of our exhibition program and ensure you of access to the most challenging and innovative work being made today.

It is auspicious, then, that this year we honor two pioneer civic leaders whose work and commitment to the arts is unparalleled. Agnes Gund and her daughter Catherine Saalfield exemplify the bond between art and social responsibility; their mission, like ours, is to expand cultural participation in the arts and to strengthen the ties between the arts and the social and civic spheres of our everyday lives.

The New Museum supports the creation and presentation of diverse and innovative works of art; makes this work publicly accessible in meaningful ways; encourages independent thought and active debate; and investigates the definitions and roles of art in our society.

The New Museum fulfills this unique role with your help. It is your support and encouragement above all that enable us to consistently negotiate challenging and unexplored terrain. We are grateful to you for contributing to the Museum's endeavors, and it is our hope that you will continue to enthusiastically participate in The New Museum as we embark on our 20th year of provocative and engaging exhibitions and programs.

A handwritten signature in black ink that reads "Marcia Tucker". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

Marcia Tucker  
Director

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# Exhibitions and Public Programs

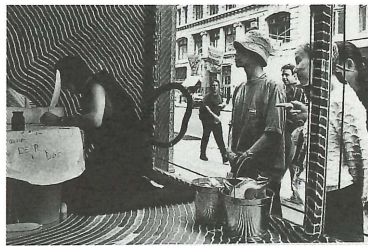
## Summer 1995

### EXHIBITION

#### Jimbo Blachly: Unperturbed Abstraction

May 27-September 3, 1995

Fusing spiritual practice with art making leavened with humor, Jimbo Blachly created an environment that slowed down time and encouraged reflection within the hectic rush of urban life. In an evolving installation with performance, Blachly dressed in a monkey suit, made ink drawings, and meditated inside the Museum's Window on Broadway.



*Jimbo Blachly  
Unperturbed Abstraction, 1995  
photo: Fernando Barenblit*

## Fall- Winter 1995

### EXHIBITION

#### Temporarily Possessed: The Semi-Permanent Collection

September 15-December 17, 1995

In the first full-scale exhibition of the Museum's Semi-Permanent Collection, Temporarily Possessed featured over 120 artworks acquired from the Museum's exhibitions since its founding in 1977. In addition, six artists whose works are represented in the Collection were invited to create new projects: Robert Colescott, Janet Cooling, Gran Fury, Jamelie Hassan, Kim Jones, and Martin Silverman, and a performance in the Museum's Window on Broadway by Linda Montano.



*Installation view  
Temporarily Possessed, 1995  
photo: Fred Scruton*

## PROGRAMS

### Collecting Contemporaries

A panel discussion on collecting contemporary art, exploring how issues of race, ethnicity, economics, and new technologies inform collecting practices. With Ronald Feldman, June Kelly, James Luna, Abigail Solomon-Godeau, and John Kuo Wei Tchen.

### Meet The New Museum Curators

Members and friends were invited to an informal discussion with newly appointed Senior Curator Dan Cameron and Curator Gerardo Mosquera. Moderated by Deputy Director Susan Cahan.

### Day Without Art

The New Museum presented two projects on December 1, Day Without Art, an international day of action and mourning in response to the AIDS crisis: The New York AIDS Chronicles 1995, a mixed media work including a year's worth of front pages taken from The New York Times to illustrate the dearth of AIDS coverage by the Institute of Cultural Inquiry; and Sex Get Serious, an interactive computer project produced by Jubilee Arts by and about young people discussing sex and AIDS.

## Winter-Spring 1996

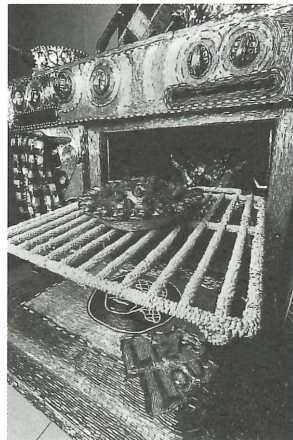
### EXHIBITION

#### A Labor of Love

January 20-April 14, 1996

An exhibition of work by fifty contemporary American artists drawing from folk, craft, “outsider,” decorative, and fine art traditions. The works are handcrafted and often labor-intensive incorporating a variety of skills such as beading, glassblowing, painting, woodcarving, embroidery, dollmaking, and drawing.

Liza Lou  
*Kitchen (detail), 1991-95*  
mixed media with beads,  
plaster, and wood.



### Doll Making and Sewing Workshops

Artists Larry Krone, Dianna Frid, Lisa Bradley, and Portia Munson conducted workshops for adults and children. Dolls made in the workshops were displayed in the gallery and, after the exhibition, donated to children at Sloan Kettering hospital.



*Doll Workshop*  
photo: Dave Dilly

### Corporeal Crafts in the Window on Broadway

A series of body crafts performed for (and on) willing visitors included Nail Art, Razor Haircuts, and Middle Eastern Body Decoration.

### WINDOW ON BROADWAY EXHIBITION

April 18 - May 19, 1996

### PROGRAMS

#### Distinctions and Beyond

A panel discussion at the American Craft Museum exploring the complex interrelationships among folk, craft, and fine art. With April Kingsley, Bruce Metcalf, John Perreault, and Mary Shaffer.

#### Tied to Tradition

A panel discussion with artists and cultural critics to investigate how class issues and racial and ethnic traditions affect folk, craft, outsider, and fine art. With Joanne Cubbs, Michael Cummings, Harryette Mullen, and Joanna Osburn-Bigfeather.

#### Musical Performances

by Northampton Harmony, Cordelia's Dad, and Sacred Harp Sing.

#### Performance

Rene David Chamizo performed with song and dance De Africa a Cuba: The Myths and Legends, Music and Dance of the Afro-Cuban Culture.

#### Artist Talks

with Liza Lou and Raymond Materson.

#### Tony Feher

April 18 - May 2, 1996

This New York artist amplifies the emotional resonance of everyday objects by carefully arranging them in emptied or enclosed spaces. The simplicity of a handful of marbles or pennies, a glass jug or a couple of quarts of blue-tinted water becomes, in Feher's hands, a functional metaphor for the artist's quest for beauty as well as his articulate plea for art created out of human intimacy and unpretentious materials.

#### Anne Deleporte

May 3-19, 1996

As part of “Walk on the Soho Side” organized by Marc Pottier, French artist Anne Deleporte's photo-based window project encourages the passing spectator to behave as a voyeur. Placing a large photographic blow-up so that it covers most of the window surface from the inside, the artist then whitewashes the outside of the window on a daily basis, leaving only small “peepholes” that can be enlarged or made anew by running one's finger across the glass. Adding to the air of discovery, the artist has placed a small self-portrait in the center of the large photo-panel.

## Upcoming Exhibitions 1996-1997

### **alt.youth.media**

*September 6 - November 5, 1996*

A media arts exhibition including Web sites, video, zines, and interactive computer projects by youth artists exploring their perspectives on important social and cultural issues.

### **Carolee Schneemann:**

#### **Up to and Including Her Limits**

*November 24, 1996 - January 26, 1997*

The first solo Museum exhibition in the U.S. of this pioneer performance/video artist will include installations, video, film, photography, and assemblage. Schneemann has been one of the most significant trailblazers in body-based art forms through her explorations of the universal capacity for sensual experience.

### **Eugenio Dittborn: Remota**

*February 12 - April 20, 1997*

An exhibition of Chilean artist Eugenio Dittborn's "air-mail paintings," a form he developed in the mid-80s as a response to the double repression facing his country: a military dictatorship and a cultural boycott. Using Santiago as his home base, Dittborn mails his folded paintings in customized large-format cardboard envelopes to points around the globe.

## Recent Publications

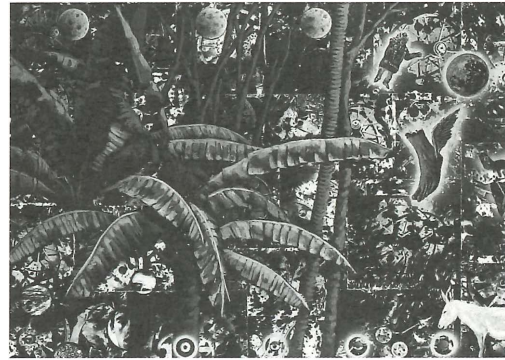
### **Temporarily Possessed:**

#### **The Semi-Permanent Collection**

The exhibition catalogue documents the Museum's exhibition history and the works in its collection. Also included are statements by artists, former Museum curators, and collectors, and a timeline depicting significant art market events and Museum highlights. Co-edited by Brian Goldfarb and Mimi Young.

### **A Labor of Love**

The fully illustrated catalogue includes a critical and historical essay by Director Marcia Tucker, artists' biographies, and a bibliography.



## High School Art Program

The High School Art Program, initiated in 1984, is a New York City-wide collaborative arts program for public and alternative high school students emphasizing an interdisciplinary, multicultural approach to the exploration of contemporary art. The Program provides an opportunity for students to come in contact with multiracial, internationally exhibiting artists/educators and for on-site teachers to develop skills that will sustain the philosophy and experience behind the program.



*David Wojnarowicz*

*Where I'll Go If*

*After I'm Gone, 1988-90*

Contemporary Art and Multicultural Education  
*book cover*

### **Contemporary Art and Multicultural Education**

The first nationally available publication designed to help educators introduce contemporary art into high school curricula. As an educational resource for teachers, art and museum professionals, and students everywhere, this fully illustrated book demonstrates how contemporary art relates to everyday life and offers a visionary model of an interdisciplinary approach to multicultural education. Co-edited by Deputy Director Susan Cahan and Zoya Kocur. Co-published with Routledge Press.

*High School site visit with  
Artist German Perez*

## Development Activities

The unique exhibitions and programs at The New Museum of Contemporary Art simply could not take place if we did not have the support of dedicated individuals. The New Museum looks forward to presenting innovative exhibitions and educational programs, with sustained support, well into the Twenty-first Century.

During the past two years, support for the Museum has come in several forms — artwork donations, foundation and government grants, membership dues, annual fund contributions, and corporate gifts. We would like to express our gratitude to the committed group of individuals who provide strong leadership and continued commitment to the Museum, the Board of Trustees. We welcome new Board members Toby Devan Lewis and Steven Pesner, and we thank Arthur Goldberg and Penny McCall for the guidance and support that they provided as trustees and for their continued support.

The Membership Program and Special Events continue to offer unique opportunities that encourage open dialogue between members, artists, curators, and critics. Exciting trips, tours, talks, and events have created a forum for an ongoing exploration of art. Art salons with critics and artists, such as Jerry Saltz, Anthony Haden-Guest, and Robert Colescott; trips to major exhibitions, notably the Venice Biennale, Carnegie International, and the White House Sculpture Garden; visits to artist studios, including Sowon Kwon, Donald Lipski, Tony Oursler, Elaine Reichek, among others; and insights into the private collections of Olga Hirshhorn, Barbara and Howard Morse, Augusta and Arnold Newman are some of the events members participated in this year. The New Group continued to organize dynamic events for young people interested in the arts, chiefly a screening and tour of the film/exhibition *Cremaster*, by Matthew Barney, a tour and summer beer tasting at Chelsea galleries, a Mock Auction hosted by Christie's, and a Spring Benefit Party. The Annual Benefit Gala and Art Auction remains our most vital event where we honor individuals who have made significant contributions to the arts and raise funds for the Museum's exhibitions and programs.

Embarking on a new phase in the Museum's history, with plans to expand and renovate exhibition space, we look forward to working with current benefactors and gaining new supporters of our programs and events.

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## The New Museum 19th Anniversary Benefit Gala Honors Agnes Gund and Catherine Saalfield



*photo: Dave Dilly*

As President of The Museum of Modern Art, Agnes Gund has been a consummate advocate for young and emerging artists, women's issues, and other worthy social causes, and a leading philanthropist in the area of arts education. Catherine Saalfield, a community activist involved in gay and lesbian rights, AIDS awareness, and cultural education, works as a video producer, writer, and teacher. Catherine is also actively involved in The New Museum's fall exhibition [alt.youth.media](#).

Both women have made enormous and inimitable contributions to American cultural life on a national as well as local level. We are proud to celebrate their achievements and support of The New Museum on the occasion of our 19th Anniversary.

**TheNewMuseum**  
OF CONTEMPORARY ART

19th Anniversary

**BENEFIT**  
*gala*  
**AND ART**  
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René David Chamizo  
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 of everyone who attended the Gala.*

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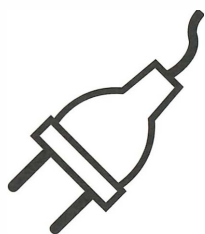
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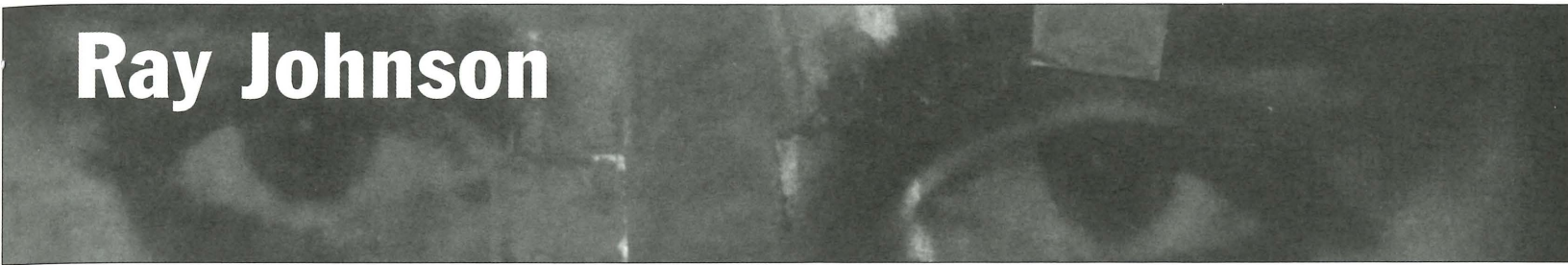
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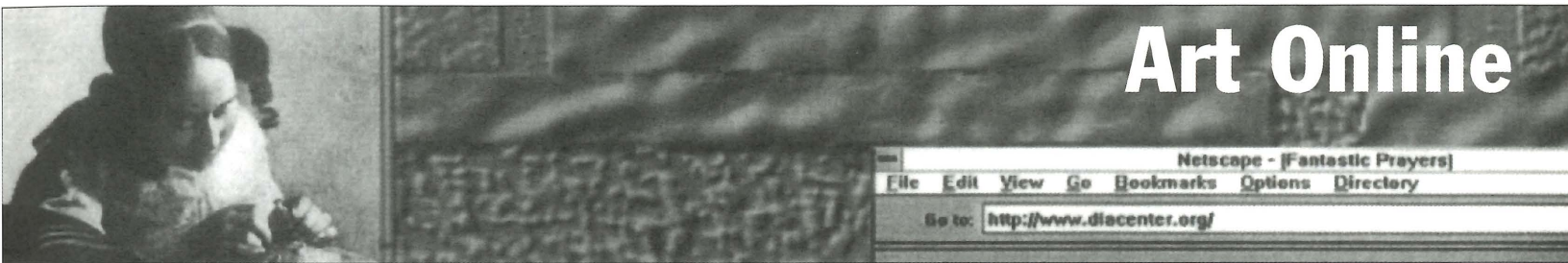
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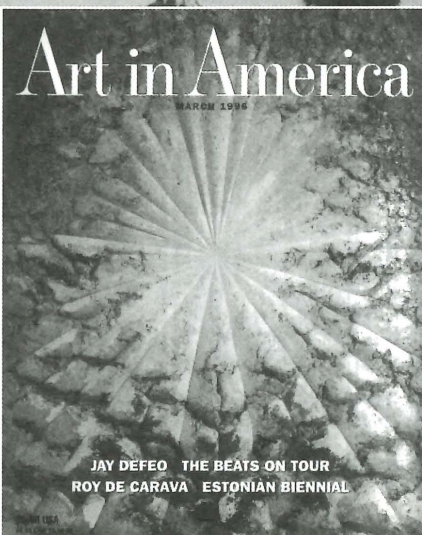
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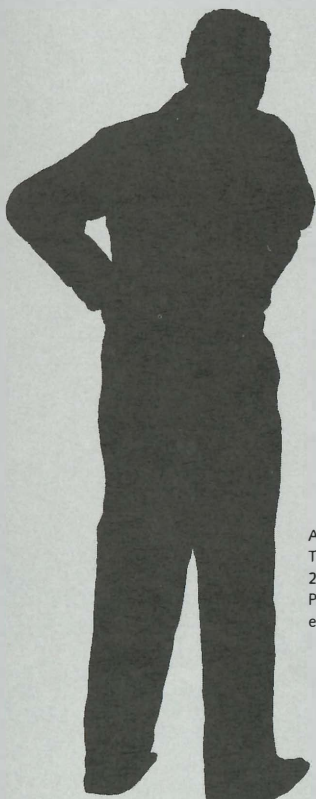
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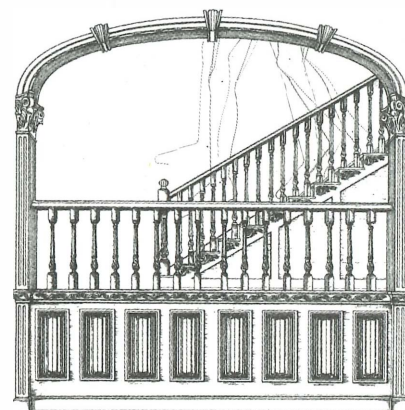
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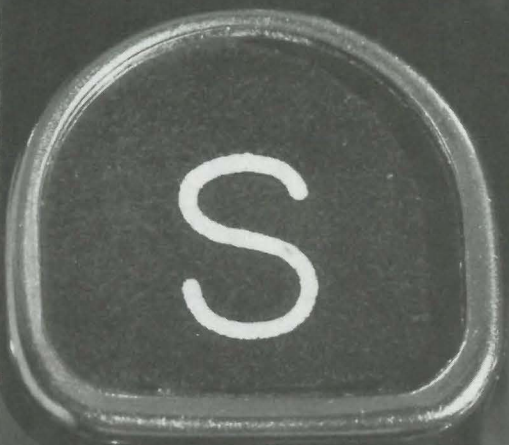
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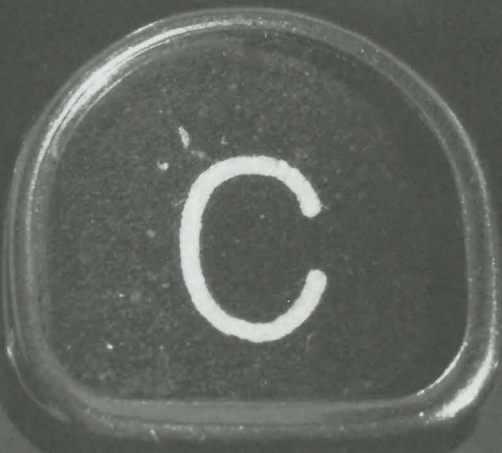
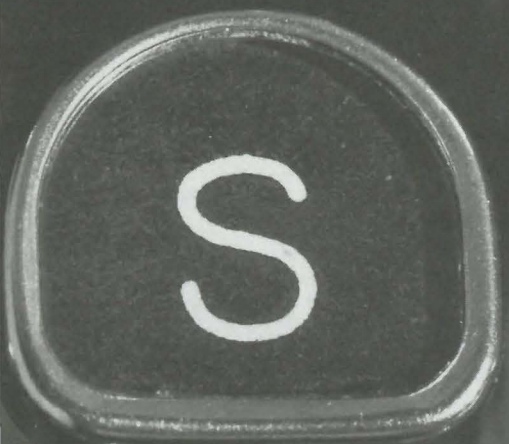
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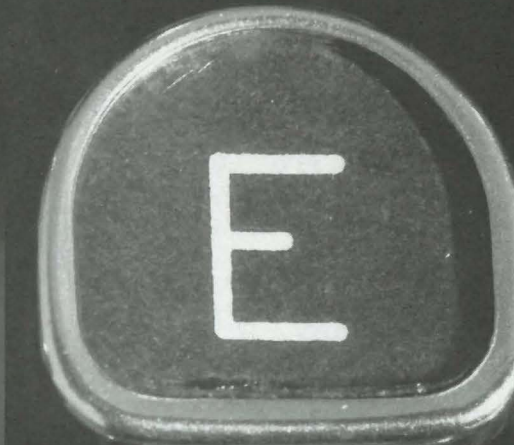
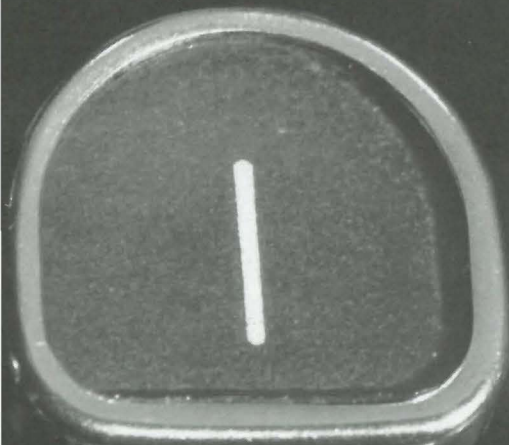
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## **T H A N K   Y O U**

The breadth and quality of work in this year's auction is due to the tireless work of auction chairs — Carla Chammas, Thomas Jones and Friedrich Petzel, Curator Dan Cameron and the Dealers Steering Committee. Our great thanks to the many artists and galleries for donating their time and work for the Live and Silent Auctions. Their art remains not only the reason for the Museum's existence, but also a constant inspiration.

Our appreciation to the Museum staff, volunteers, and Board Members who have all lent their time and support. Special thanks to Gala Chair Laura Skoler for making sure the festivities are fabulous; Maureen Sullivan for her creativity and organization of the many facets of this fundraiser; auction intern Anne-Claudie Coric, who was involved in every step of the planning; Atteqa Ali, Katie Clifford and Victoria Brown for helping to edit this Program; Patricia Thornley and James Acevedo for coordinating the comings and goings of the many works; Dan Cameron, John Hatfield, and the crew for the great installation; and everyone who encouraged their friends to attend, greeted guests, and spotted the bidders for Christopher Burge, Christie's auctioneer extraordinaire.

For making the Gala taste, look, and work so wonderfully we must also thank Cleaver & Co. for feeding us such delicious food; Roger Boyce for flower decoration; Wayne Rottman and Design 1 for providing flattering lighting for the art and guests; Richard Barr and the many volunteers for their support throughout the night; Paul Sipos and South Pass TransArt and Dietl International for transporting the art. For the fabulous Raffle Prizes, many thanks to: Mr. and Mrs. Sonnabend for The Sonesta Resort Vacation—Anguila, Lola and Allen Goldring for the U.S. Open tickets, Zoe, Frontiere and Savoy for Taste of New York, and Tiffany & Co. for the beautiful "Nail Cut" crystal vase.

*We mourn the loss yet celebrate the lives of some very special friends to the Museum this year — Bob Flanagan, artist, poet and performer; Felix Gonzalez-Torres and Kate Ericson, Artist Advisory Board Members; Rema Hort, a founding New Group Member; Joe Fawbush, a champion of emerging artists; and so many others in the arts community that have been an inspiration to all of us at The New Museum.*

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