

**Pawel  
Althamer**

**The  
Neighbors**



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## PAWEŁ ALTHAMER: THE NEIGHBORS

Edited by Massimiliano Gioni and Gary Carrion-Murayari, featuring an interview with Paweł Althamer and essays by Boris Groys, Joanna Mytkowska, and Artur Żmijewski.

Paweł Althamer (b. 1967) is one of the most important European artists to emerge since the 1990s. Over the past twenty years, Althamer has established a singular artistic practice featuring an expanded approach to sculptural representation and experimental models of social collaboration.

This publication accompanies the exhibition "Paweł Althamer: The Neighbors," his first major survey exhibition in the US, and includes new writings and extensive photographic documentation providing insight into his groundbreaking sculptures, performances, and participatory installations.

After studying at the Academy of Fine Arts in Warsaw, Althamer became known for his surreal sculptural portraits of himself, family, and strangers encountered on his travels. Additionally, the artist has initiated a number of collaborative projects involving local communities. Together, his works highlight the complex social, political, and psychological systems in which he lives and operates.

This book and the exhibition it accompanies provide a unique opportunity to survey the breadth and complexity of Althamer's work, and reveal how his myriad projects imagine new ways to unite self-exploration and collective social action.

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