

The background is a complex, multi-layered abstract painting. It features a dense network of overlapping lines and shapes in a wide range of colors, including vibrant reds, blues, greens, yellows, and purples. The lines vary in thickness and style, some appearing as thin, delicate strokes while others are thick and bold. The overall composition is dynamic and chaotic, with a sense of movement and depth. The colors are often applied in broad, textured areas, giving the work a rich, tactile quality. The composition is layered, with some elements appearing to be in the foreground and others receding into the background, creating a complex visual hierarchy.

# Albert Oehlen

Skira RIZZOLI  
NEW YORK



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