

An aerial photograph of a dense forest at sunset. The sky is a warm, golden-orange color, and the sun is low on the horizon, casting a long, shimmering path of light across the treetops. The forest below is dark, with the sunlight filtering through the canopy, creating a dappled pattern of light and shadow. The overall mood is mysterious and ethereal.

GHOSTS IN THE MACHINE

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“Ghosts in the Machine” surveys the constantly shifting relationship between humans, machines, and art. Together, the works in this volume trace the complex journey from the mechanical to the optical to the virtual, looking at the ways in which humans have projected anthropomorphic behaviors onto machines and how machines have become progressively more human. This exhibition catalogue features works by over seventy artists, including Thomas Bayle, Robert Breer, Richard Hamilton, Mark Leckey, Jakob Mohr, Henrik Olesen, Otto Piene, Bridget Riley, Robert Smithson, Stan VanDerBeek, and Johanna Wintsch, as well as an anthology of historical texts by key authors such as J.G. Ballard, Michel Carrouges, Umberto Eco, Marshall McLuhan, and a number of participating artists.

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