GHOSTS IN THE MACHINE
This item has been redacted due to copyright restrictions. Please contact the New Museum Archives for reference access to the full text.
archive@newmuseum.org
“Ghosts in the Machine” surveys the constantly shifting relationship between humans, machines, and art. Together, the works in this volume trace the complex journey from the mechanical to the optical to the virtual, looking at the ways in which humans have projected anthropomorphic behaviors onto machines and how machines have become progressively more human. This exhibition catalogue features works by over seventy artists, including Thomas Bayrle, Robert Breer, Richard Hamilton, Mark Leckey, Jakob Mohr, Henrik Olesen, Otto Piene, Bridget Riley, Robert Smithson, Stan VanDerBeek, and Johanna Wintsch, as well as an anthology of historical texts by key authors such as J.G. Ballard, Michel Carrouges, Umberto Eco, Marshall McLuhan, and a number of participating artists.