

# Tomma Abts



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Tomma Abts' abstract paintings and drawings have been featured in many of the world's top exhibitions, winning her critical praise and accolades such as the 2006 Turner Prize. The culmination of a complex operation of addition and subtraction, each work contains layer upon layer of seemingly spontaneous geometry held in perfect tension. This first extensive monograph on the artist covers ten years of her work, with large-scale full-color images and incisive new essays by Laura Hoptman, Bruce Hainley, and Jan Verwoert.

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