

2018 Triennial: Songs for Sabotage
February 13, 2018–May 27, 2018

4th Floor



Manolis D. Lemos

dusk and dawn look just the same (riot tourism), 2017

Single channel video, color, sound; 3 min
Courtesy the artist and CAN Christina Androulidaki gallery, Athens



Diamond Stingily

E.L.G., 2018

lodized aluminum swing-set with ladder and brick

Dimensions variable

Courtesy the artist



Wilmer Wilson IV

Afr, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH, Washington DC

**Wilmer Wilson IV***BOUT*, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC**Wilmer Wilson IV***ELEVEN*, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC**Wilmer Wilson IV***His 2*, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC



Wilmer Wilson IV

MORE IN, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC



Wilmer Wilson IV

Nev, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC



Wilmer Wilson IV

S AM S, 2017

Staples and pigment print on wood

96 x 48 x 1 1/2 in (243.8 x 122 x 3.8 cm)

Courtesy the artist and CONNERSMITH,
Washington DC



Tiril Hasselknippe

Balconies (støp i meg, støp), 2018

Welded steel in three parts with colored
light treatment

Dimensions variable

Courtesy the artist and DREI, Cologne



Gresham Tapiwa Nyaude

If you want to help us you need to understand, Part 1, 2018

Oil on canvas

82 5/8 x 82 5/8 in (210 x 210 cm)

Courtesy the artist and First Floor Gallery Harare



Gresham Tapiwa Nyaude

If you want to help us you need to understand, Part 2, 2018

Oil on canvas

82 5/8 x 82 5/8 in (210 x 210 cm)

Courtesy the artist and First Floor Gallery Harare



Gresham Tapiwa Nyaude

The New Zimbabwe, 2018

Oil on canvas

71 5/8 x 104 3/8 in (182 x 265 cm)

Courtesy the artist and First Floor Gallery Harare



Gresham Tapiwa Nyaude

The Red General, 2018

Oil on canvas

59 1/8 x 43 3/8 in (150 x 110 cm)

Courtesy the artist and First Floor Gallery Harare



Gresham Tapiwa Nyaude

Privilege of the Bed-ridden, 2018

Oil on canvas

51 1/4 x 35 1/2 in (130 x 90 cm)

Courtesy the artist and First Floor Gallery Harare

3rd Floor



Cian Dayrit

Civilized Society, 2017

Oil on canvas

48 x 60 in (121 x 153 cm)

Courtesy the artist

Collection Mr. & Mrs. Rommel and Kim Pabon



Cian Dayrits

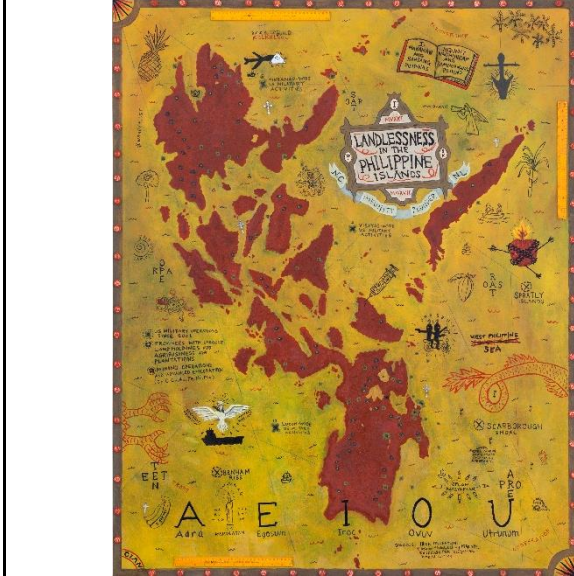
Insulae Indiae Orientalis, 2016

Mixed mediums

67 x 80 in (170.2 x 203.2 cm)

Courtesy the artist

Collection Mr. Hugo Bunzl



Cian Dayrit

Landlessness in the Islands, 2018

Oil on canvas

60 x 48 in (153 x 121 cm)

Courtesy the artist



Cian Dayrit

Mapa de lo que ahora se como Las Islas Pilipinas, 2017

Mixed mediums

67 x 80 in (170.2 x 203.2 cm)

Courtesy the artist

Collection Lopez Museum and Library
Collection



Cian Dayrit

Occultas Archipelagus, 2017

Oil on canvas

60 x 48 in (153 x 121 cm)

Courtesy the artist

Collection Jose Maria A. Ochave and Susan Villanueva



Haroon Gunn-Salie

Senzenina, 2018

Mixed media installation

Team: Louis Alonzo-Barkiga, Jannous Aukema, Simon Elvis Bonase, Moreblessing Chaiwatura, Herbert Dube, Gavan Eckhart, Shirley Gunn, and Setlamorago Mashilo
 Courtesy the artist and Goodman Gallery



KERNEL (Pegy Zali, Petros Moris, and Theodoros Giannakis)

As you said, things resist and things are resistant, 2018

Mixed media installation with aluminum pallets, copper-plated acrylic resin, foam cable-jackets, steel, and robotic mechanism
 197 7/8 x 78 3/4 x 67 in (500 x 200 x 170 cm)
 Courtesy the artist



Zhenya Machneva

CHP-14, 2016

Cotton, linen, and synthetics

53 1/8 x 74 7/8 in (135 x 190 cm)

Courtesy the artist



Zhenya Machneva

Project: Edition 1/1 "Apollo and pigs", 2015

Cotton, linen, and synthetics

15 x 21 1/4 in (38 x 54 cm)

Courtesy the artist and the Ural branch of the NCCA, 3rd Ural Industrial Biennial



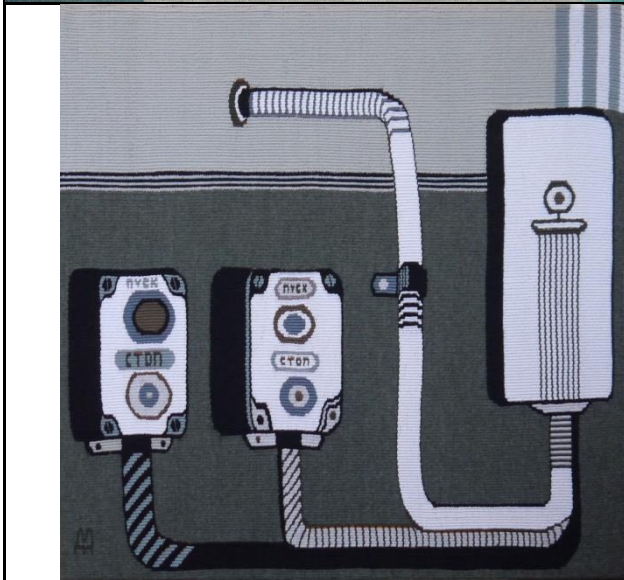
Zhenya Machneva

Project: Edition 1/1 "Shuvalov and pioneers", 2015

Cotton, linen and synthetics

33 1/2 x 23 3/8 in (85 x 60 cm)

Courtesy the artist and the Ural branch of the NCCA, 3rd Ural Industrial Biennial



Zhenya Machneva

Project: Landscape # 1 @ "On/Off", 2012

Cotton and linen

27 1/8 x 27 1/8 in (79 x 79 cm)

Courtesy the artist



Zhenya Machneva

Guillotine, 2018

Cotton, linen, and synthetics

51 1/8 x 78 3/4 in (130 x 200 cm)

Courtesy the artist



Chemu Ng'ok

Be-friend, 2017

Oil on canvas

59 x 43 1/3 in (150 x 110 cm)

Courtesy the artist and SMAC Gallery



Chemu Ng'ok

In Denial, 2016

Oil on canvas

39 3/8 x 47 1/4 in (100 x 120 cm)

Courtesy the artist and SMAC Gallery



Chemu Ng'ok

Reflections, 2017

Oil on canvas

39 x 47 1/4 in (99 x 120 cm)

Courtesy the artist and SMAC Gallery

Collection Pieter G Colyn Art Collection



Chemu Ng'ok

The Boundary Wall, 2017

Oil on canvas

23 1/2 x 31 3/8 in (59.5 x 79.5 cm)

Courtesy the artist and SMAC Gallery



Chemu Ng'ok

Transfer, 2017

Oil on canvas

43 3/8 x 58 7/8 in (110 x 149.5 cm)

Courtesy the artist and SMAC Gallery

Collection the Silo Hotel, Cape Town, South Africa



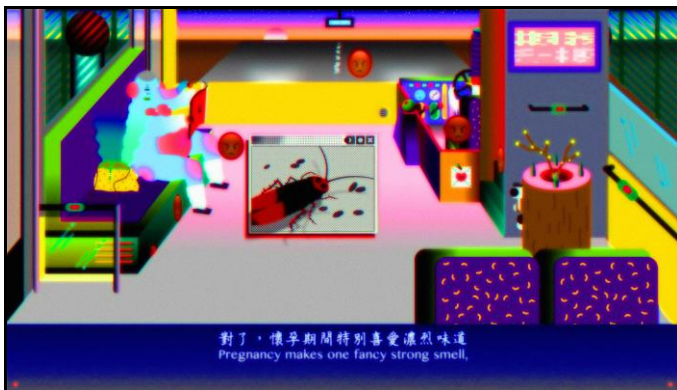
Violet Dennison

M.O.O.P., 2018

Seagrass collected in the Florida Keys, resin, and electrical metallic tubing conduit

Dimensions variable

Courtesy the artist



Wong Ping

Wong Ping's Fables 1, 2018

Single-channel animation, sound, color; 13 mins

Courtesy the artist and Edouard Malingue Gallery, Hong Kong

Stairwell



Lydia Ourahmane

Finitude, 2018

Ash, chalk, steel, and looped sound

Dimensions variable

Courtesy the artist

2nd Floor



Janiva Ellis

Curb Check Regular, Black Chick, 2018

Oil on canvas

70 x 76 in (117.8 x 193 cm)

Courtesy the artist and 47 Canal, NY



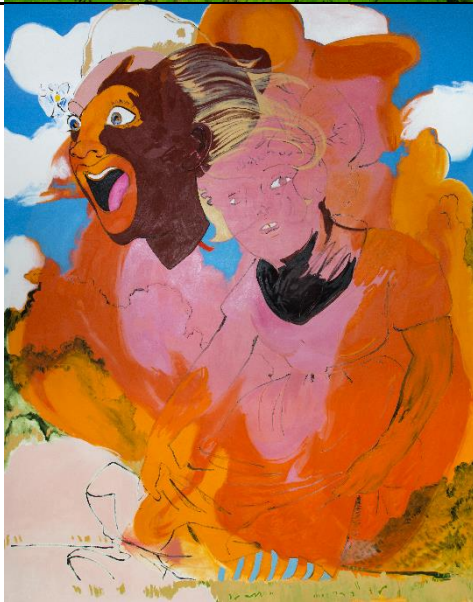
Janiva Ellis

Doubt Guardian 2, 2017

Oil on canvas

46 x 58 in (116.8 x 147.3 cm)

Courtesy the artist and 47 Canal, NY



Janiva Ellis

Thrill Issues, 2017

Oil on canvas

95 x 77 in (241.3 x 195.6 cm)

Courtesy the artist and 47 Canal, NY



Manuel Solano

I Don't Know Love, 2017

Acrylic on canvas

79 1/2 x 67 3/8 in (202 x 171 cm)

Courtesy the artist



Manuel Solano

I'm Flying!, 2017

Acrylic on canvas

57 1/2 x 78 3/8 in (146 x 199 cm)

Courtesy the artist



Manuel Solano

La Tía Ana Retrutada Con Sus Perlas (Aunt Ana Portrayed With Her Pearls), 2017

Acrylic on canvas

53 3/8 x 72 1/8 in (136 x 183 cm)

Courtesy the artist



Manuel Solano

Untitled, 2017

Acrylic on canvas

51 3/8 x 75 3/8 in (131 x 192 cm)

Courtesy the artist



Matthew Angelo Harrison

Prototype of Dark Silhouettes, 2018

Sculptures from West Africa, polyurethane resin, anodized aluminum, automotive clay, Zebra bone

Courtesy the artist and Jessica Silverman, San Francisco



Dalton Paula

Boiadeiro, 2017

Oil and silver foil on canvas

51 1/4 x 58 3/4 in (130 x 149 cm) (diptych)

Courtesy the artist and Sé Galeria, São Paulo



Dalton Paula

Enfia a faca na bananeira, 2017

Oil and silver foil on canvas

51 1/4 x 58 3/4 in (130 x 149 cm) (diptych)

Courtesy the artist and Sé Galeria, São Paulo



Dalton Paula

Pedrinha miudinha, 2017

Oil on canvas

51 1/4 x 58 3/4 in (130 x 149 cm) (diptych)

Courtesy the artist and Sé Galeria, São Paulo



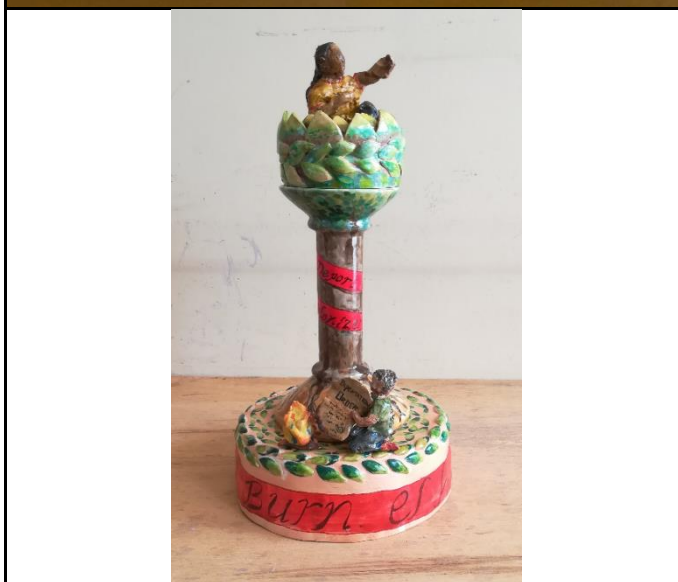
Dalton Paula

Vassourinha, 2017

Oil and silver foil on canvas

51 1/4 x 58 3/4 in (130 x 149 cm) (diptych)

Courtesy the artist and Sé Galeria, São Paulo



Daniela Ortiz

Burn el hielo, 2018

Ceramic and paint

19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm)

Courtesy the artist



Daniela Ortiz

Columbus (Colón), 2018

Ceramic and paint

19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm)

Courtesy the artist



Daniela Ortiz

No integration in a racist nation (No me integro en tu nación racista), 2018

Ceramic and paint

19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm)

Courtesy the artist






Daniela Ortiz


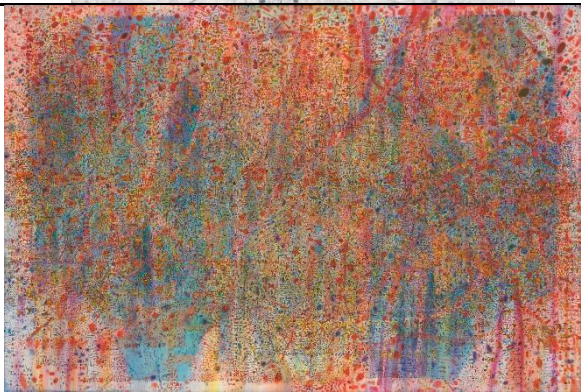

On the shoulders of the oppressor our pain will weight (Sobre los hombros del opresor pesará nuestro dolor), 2018




Ceramic and paint

19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm)

Courtesy the artist

	<p>Daniela Ortiz <i>They tried to bury us. They didn't know that we were seed (Nos quisieron enterrar pero no sabían éramos semilla), 2018</i> Ceramic and paint 19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm) Courtesy the artist</p>
	<p>Daniela Ortiz <i>This land will never be fertile for having given birth to colonisers (Esta tierra jamás será fértil por haber parido colonos), 2018</i> Ceramic and paint 19 3/4 x 11 7/8 x 11 7/8 in (50 x 30 x 30 cm) Courtesy the artist</p>
	<p>Tomm El-Saieh <i>Tablet, 2017–2018</i> Acrylic on canvas 96 x 72 in (243.8 x 182.9 cm) Courtesy the artist and CENTRAL FINE, Miami Beach</p>

	<p>Tomm El-Saieh <i>Greeking</i>, 2017–2018 Acrylic on canvas 96 x 72 in (243.8 x 182.9 cm) Courtesy the artist and CENTRAL FINE, Miami Beach</p>
	<p>Tomm El-Saieh <i>Walking Razor</i>, 2017–2018 Acrylic on canvas 96 x 144 in (243.8 x 365.7 cm) Courtesy the artist and CENTRAL FINE, Miami Beach</p>
	<p>Claudia Martínez Garay <i>Cannon Fodder / Cheering Crowds</i>, 2018 Acrylic on wood 137 7/8 x 177 1/4 x 1 7/8 in (350 x 450 x 2 cm) Courtesy the artist</p>

			<p>Julia Phillips <i>Fixator (#1)</i>, 2017 Partially glazed ceramics and ceramic tiles, screws, and metal structure 69 3/4 x 25 1/4 x 31 1/8 in (177 x 64 x 79 cm) Courtesy the artist and Campoli Presti, London/Paris</p>
			<p>Julia Phillips <i>Observer</i>, 2016 Glazed ceramics, wing nuts, and metal structure 70 7/8 x 18 7/8 x 20 7/8 in (180 x 48 x 53 cm) Courtesy the artist and Campoli Presti, London/Paris</p>
			<p>Julia Phillips <i>Intruder Study I</i>, 2017 Partially glazed ceramics 23 x 8 1/4 x 1 1/4 in (58.5 x 21 x 3 cm) Courtesy the artist</p>

		<p>Julia Phillips <i>Intruder Study IV</i>, 2017 Partially salted glazed ceramics 27 1/2 x 11 x 1 1/4 in (69.8 x 28 x 3.2 cm) Courtesy the artist</p>
		<p>Julia Phillips <i>Intruder Study V</i>, 2017 Partially salt-glazed ceramics 22 1/4 x 9 x 1 3/4 in (56.5 x 22.8 x 4.45 cm) Courtesy the artist</p>
		<p>Julia Phillips <i>Intruder Study VI</i>, 2017 Partially salt-glazed ceramics 22 1/4 x 9 x 1 1/4 in (56.5 x 22.8 x 3.2 cm) Courtesy the artist</p>



Julia Phillips

Intruder Study VII, 2017

Partially salt-glazed ceramics

21 3/4 x 9 x 1 1/2 in (55.3 x 22.8 x 3.8 cm)

Courtesy the artist



Hardeep Pandhal

Pool Party Pilot Episode, 2018

4K animation, color, sound; 8:10 min

Courtesy the artist



Hardeep Pandhal

Black By Day, Red By Night (Mood Board), 2018

Spray paint, enamel, lead, and graffiti marker

Dimensions variable

Courtesy the artist



Song Ta

Who Is the Loveliest Guy, 2014

Three-channel video, color, sound; 3:40 min;
with photography installation, each photo
(31 total): 6 7/8 x 9 in (17.4 x 22.7 cm), and
installation: 51 1/4 x 122 1/8 in (130 x 310
cm)

Courtesy the artist and Beijing Commune,
Beijing



Anupam Roy

Surfaces of the Irreal, 2018

Mixed mediums

Dimensions variable

Courtesy the artist

Special thanks to Vadehra Art Gallery, Delhi

Lobby

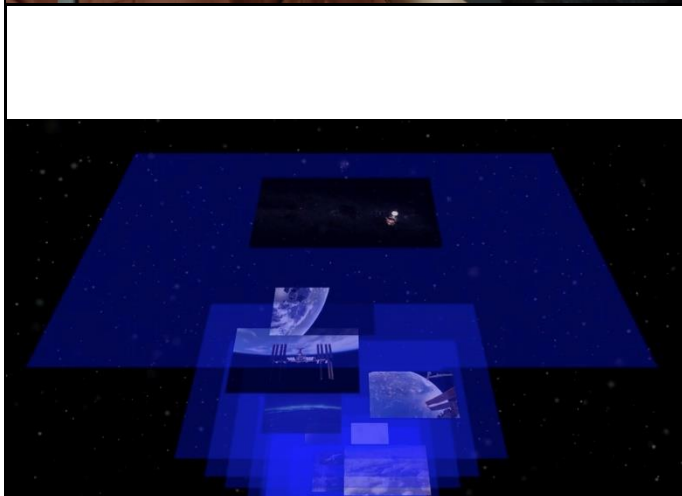


Shen Xin

Provocation of the Nightingale, 2017-2018

Two-channel video installation, sound, color;
23 min

Courtesy the artist



Inhabitants, with Margarida Mendes

What is Deep Sea Mining?, a webseries.

Episode 1: Tools for Ocean Literacy, 2018

Video, sound, color; 6:43 min

Miniseries on view at www.inhabitants-tv.org

Commissioned by TBA21—Academy
Courtesy the artists

Inhabitants, with Margarida Mendes

What is Deep Sea Mining? Graphics for a Campaign, 2018

Looped digital animations

Data visualization by Philippe Rivière and
animations by Herma Films

With kind support from the New Museum
Courtesy the artists

