

THE NEW MUSEUM PARTICIPATES IN ARTISTS CALL

ARTISTS CALL Against U.S. Intervention in Central America will present Mezcla: All Kinds of Art from Central America at The New Museum of Contemporary Art from January 15 to February 12, 1984. The exhibition, on view in the Museum's gallery located on the second level, will feature paintings, photographs and crafts by over ten artists from El Salvador, Nicaragua, Guatemala and Honduras.

Mezcla (mixture) combines "high" and "low" art from Central America, giving a lively picture of a culture in transition. Juan Rios Martinez, Jose Benitez Sanchez and Guadalupe Gonzalez Rios, who are Huichol Indians, make extraordinary symbolic yarn paintings, a tradition passed down from one of the most ancient, uninterrupted civilizations in the Americas. Camilo Minero, who makes populist woodcuts, and Daniel Flores, who will create a mini-installation with earth and toys from El Salvador, are both artists-in-exile from that country. Other works on view include photographs by Nicaraguan artists Adriana Angel, Alfonso Zamora Sandoval, Rudolf Wedel and Leonardo Zaneto, and paintings by Hilda Vogel. Tapestry artist "Luis" has reproduced the cover of Susan Meiselas's book of photography on the Nicaraguan Revolution. Also included are folk paintings from Guatemala and Honduras.

ARTISTS CALL is a nationwide mobilization of artists and intellectuals who have organized a series of exhibitions and events to take place around January 22, 1984, the International Day of Solidarity with El Salvador.

(30)

January 13, 1984

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