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FOR IMMEDIATE RELEASE

“TALKING ABOUT LIVING INSIDE THE GRID”

ALL-DAY SYMPOSIUM SPONSORED BY NEW MUSEUM AND THE COOPER UNION

WHAT: *Talking About Living Inside the Grid*
WHEN: Saturday, May 3, 2003, 10:30AM-6PM
WHERE: Great Hall, The Cooper Union
RSVP: 212-219-1222 extension 215

New York, NY (February 24, 2003) – On Saturday, May 3, 2003, the New Museum of Contemporary Art and the Irwin S. Chanin School of Architecture, The Cooper Union, will co-sponsor an all-day symposium titled *Talking About Living Inside the Grid*. Inspired by the group exhibition, *Living Inside the Grid*, on view at the New Museum from February 28–June 15, 2003, the symposium will feature discussions on three themes: the history of the grid in contemporary art and culture; the relationship of the body to the grid; and current theories on how to “get around” the grid.

Dan Cameron (Senior Curator, New Museum, and curator of *Living Inside the Grid*), **Benjamin Weil** (Curatorial Chair, Eyebeam Atelier, and Curator of Media Arts, SFMOMA), and **Manuel DeLanda** (Adjunct Associate Professor of Architecture, Columbia University), will moderate discussions with guest speakers. Confirmed speakers include **Ollivier Dyens**, artist, essayist, and poet; **Dr. Susan Kozel**, performer, choreographer and writer; **Laura Kurgan**, architect/artist, and Assistant Professor, School of Architecture, Princeton University; and **Peter Halley**, artist and publisher of Index Magazine.

Talking About Living Inside the Grid is organized by Anne Barlow, Curator of Education and Media Programs at the New Museum, with the assistance of Defne Ayas and Jessica Sucher.

About *Living Inside the Grid*

Twenty-four emerging international artists describe the myriad challenges of living in a world increasingly controlled by institutions, technology, and media, by expanding upon the motif of the grid. *Living Inside the Grid* fills the entire New Museum from February 28-June 15, 2003, with thirty-six computer-based works, videos, photographs, drawings, and sculptures, including many large-scale installations that are conceived especially for the museum. The exhibition is organized by Dan Cameron, senior curator at the New Museum, and marks his first group exhibition at a U.S. museum since 1982.

About The Cooper Union

The Cooper Union for the Advancement of Science and Art is a distinguished private college of art, architecture and engineering founded in 1859 by Peter Cooper, an inventor, industrialist and philanthropist. Since its establishment, all admitted undergraduate students have received full-tuition scholarships.

About the New Museum of Contemporary Art

The New Museum of Contemporary Art, founded in 1977 and located in the heart of Soho, is the premier destination for contemporary art in New York City. With an annual schedule of dynamic exhibitions, the Museum presents the most innovative and experimental work from around the world. Debate and discussion about contemporary culture are encouraged through a broad range of educational programs, publications, performances, and new media initiatives. The New Museum recently announced plans to build a new, 60,000 square foot facility at 235 Bowery. Visit www.newmuseum.org for more about the New Museum.