C, G, 2, 3, 4

2018 Triennial: Songs for Sabotage

February 13–May 27, 2018

Nearly thirty artists from nineteen countries engage with new and traditional media to reveal the systems that structure our world.

#2018triennial

5

Anna Craycroft: Motion into Being

January 17–May 13, 2018

During her residency with the New Museum’s Department of Education and Public Engagement, Craycroft will produce an animated film exploring questions of personhood.

#annacraycroft

Join Today!
Members receive free admission and invitations to exclusive events: newmuseum.org/join.

Public Programs
Visit newmuseum.org for a full calendar of public programs.

@newmuseum
newmuseum.org
Alexandra Pirici: Co-natural
February 6–April 15, 2018
The Romanian artist’s new site-specific project explores the concept of presence via live performers and a holographic image.
#alexandrapirici

Nathaniel Mellors: Progressive Rocks
February 6–April 15, 2018
Mellors’s wryly comical videos employ absurdist satire to incisively critique power structures in contemporary society.
#nathanielmellors

Sara Magenheimer: NOON
January 24–April 15, 2018
Working across a range of media, the New York–based artist manipulates and defamiliarizes language with bold combinations of image and text.
#saramagenheimer