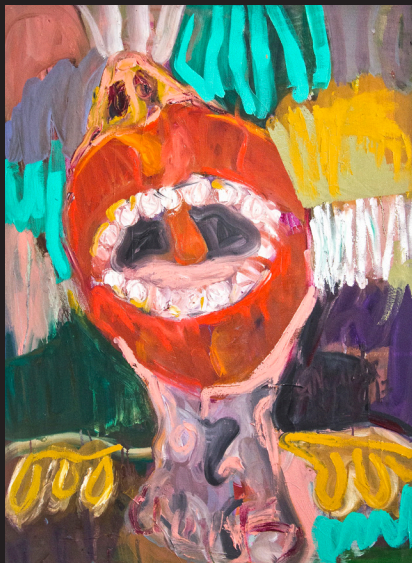


# On View

Spring 2018



Gresham Tapiwa Nyaude, *Mazino (Man in the Mirror)*, 2017.  
Oil on canvas, 28 3/4 x 20 in (73 x 51 cm). Courtesy the artist and  
First Floor Gallery Harare

C, G,  
2, 3, 4

## 2018 Triennial: Songs for Sabotage

February 13–May 27, 2018

Nearly thirty artists from  
nineteen countries engage  
with new and traditional  
media to reveal the  
systems that structure  
our world.

#2018triennial



Animation still by Anna Craycroft. Courtesy the artist

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## Anna Craycroft: Motion into Being

January 17–May 13, 2018

During her residency  
with the New Museum's  
Department of Education  
and Public Engagement,  
Craycroft will produce an  
animated film exploring  
questions of personhood.

#annacraycroft

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# South Galleries

231 Bowery



"Alexandra Pirici: Aggregate," 2017. Exhibition view: Neuer Berliner Kunstverein, Berlin. Courtesy the artist. Photo: Joseph Devitt Tremblay

## Alexandra Pirici: Co-natural

February 6–April 15, 2018

The Romanian artist's new site-specific project explores the concept of presence via live performers and a holographic image.

#alexandrapirici



Nathaniel Mellors, *Ourhouse Ep. -1: 'Time'*, 2015 (still). HD video, sound, color; 60 min. Courtesy the artist; the Box, Los Angeles; Matt's Gallery, London; Monitor, Rome; and Stigter van Doesburg, Amsterdam

## Nathaniel Mellors: Progressive Rocks

February 6–April 15, 2018

Mellors's wryly comical videos employ absurdist satire to incisively critique power structures in contemporary society.

#nathanielmellors



Sara Magenheimer, *Break Up Song*, 2018 (still). HD video, color; 5:26 min. Courtesy the artist

## Sara Magenheimer: NOON

January 24–April 15, 2018

Working across a range of media, the New York-based artist manipulates and defamiliarizes language with bold combinations of image and text.

#saramagenheimer

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