ARTISTS CALL AGAINST U.S.
INTERVENTION IN CENTRAL AMERICA

Calendar of Events:

JANUARY 1-31
Printed Matter, Inc.
7 Lispenard Street
Window Installations
Robert Morgan

JANUARY 7-25
Barbara Gladstone Gallery
152 Wooster Street
Benefit Exhibition and Sale

JANUARY 7-25
L.E.S., at P.S. 122
409 East 9th Street (at 1st Avenue)
Benefit Exhibition and Sale

JANUARY 10-30
Peter Fend Space
597 Broadway 2nd Floor
Benefit Exhibition and Sale

JANUARY 10-31
(Opening Reception January 20, 6-8 p.m.)
El Museo del Barrio
123 East 103rd Street
Special Exhibit
"Children in Exile," an exhibition of drawings by refugee children from Guatemala and El Salvador living in exile camps in Mexico and Nicaragua, coordinated by Eva Cockcroft.

JANUARY 10-25
(Opening Reception January 10, 5-8 p.m.)
Yvonne Seguy Gallery
61 West 20th Street
Benefit Exhibition and Sale

"Rape/Intervention," a collaborative exhibition by the artists Jodly Carvalho (Brazil), PaulEtte Nenner (U.S.A.), Catarina Parra (Chile) and Nancy Spero (U.S.A.), drawing comparisons between the rape of a woman and the assault of one culture by another.

JANUARY 10, 7:30 p.m.
Millennium Film Work Shop Inc.
66 East 4th Street
Tel. 673-0090
Admission by contribution

Film
Focus On: Nicaragua, a selection of films pre-
and post-1979.

JANUARY 12-22
Brooke Alexander Gallery
20 West 57th Street
Benefit Exhibition and Sale
Colab artists

JANUARY 13, 8:30 p.m.
Taller Latino Americano
19 West 21st Street, 2nd floor
Tel. 255-7153
Admission $5.00

Performance Festival
Iona Gonnet, Paul Zaloom, Steve West, Charles De Leenheer, Larry Miller, Bob Osterberg, David Alan Harris, Caroelle Schneemann, Tom Cora, Donna Hennes.

JANUARY 14-28
Paula Cooper Gallery
155 Greene Street
Benefit Exhibition and Sale

JANUARY 14-21
Metro Pictures
150 Greene Street
Benefit Exhibition and Sale

JANUARY 14-31
Westbeth Gallery
155 Barrow Street
Benefit Exhibition and Sale
Wednesday-Saturday, 1-6 p.m.

JANUARY 14, 8:30 p.m.
Franklin Furnace
112 Franklin Street
Tel. 925-4671
Admission $5.00

Performance Festival

JANUARY 14, 2-6 p.m.
Cathedral of St. John the Divine
Amsterdam Avenue and 112th Street
Tel. 662-2133
Admission by contribution

Poetry Reading

Abuelitas de Omblo (Rider, Field, 30 min.)
Agrarian Reform TV (30 min.)
American In Nicaragua: The Other Intervention (Kovel, Halleck, Ranucci, Braderman, Blumberg) and a tape produced by John Greyson about the reconstruction in Nicaragua.
The New Underground Railroad (Carl & Kathy Herbst)
There may be more additions.

JANUARY 17, 7:30 p.m.
Millennium Film Work Shop Inc.
66 East 4th Street
Tel. 673-0090
Admission by contribution

Film Event
Focus On: El Salvador
Selection of films on El Salvador.

JANUARY 18, 7:30 p.m.
The Poetry Project at St. Mark's Church
2nd Avenue at 10 Street
Tel. 674-0910
Admission by contribution

Group Reading
Jayne Cortez, Peter Orlovsky, Sarah Miles, Zoe Angley, Henry Lewis, Harris Schiff, Miguel Algarin, Tulli Kupperberg, Anne Waldman, Ber-

nadette Mayer, Nan Goldin, Bob Moss, Rochelle Kraut, Maurice Kenny, Barbara Barr, Steve Cannon, Lois Elaine Griffith, Ed Fried-
mann, Kimiko Hahn, Chris Kraus, Hannah Weiner, Cecilia Vicuna, Ivan Sil, Jeff Wright, Marc Nasdor, Maureen Owen, Quentin Troupe, Pedro Pietri, Peter Schimmel, Suzanne Zavilan, Thulani Davis, John Godfrey, Charles Bernstein, Roland Leguicas-Lauria, Mitch Highfill, Jackson MacLow, Wesley Brown, Tom Savage, Susan Cataldo, Susie Timmons, Josey Carvalho, Patricia Jones, Aku Kelehi Hope, Nelson Ortega, Angel Leiva, Alicia Crespo, Roberto Hernandez, Charley Morrow, Arthur Flowers, Brenda Connor-Bay, and others.

JANUARY 18, 8:30 p.m.
Paper Tiger TV
Manhattan Cable TV/Channel C
"Artists Call for Central America: It's the Next Best Thing to Being There"

JANUARY 10-20
Film Forum
57 Watts Street
Tel. 431-1950
Tickets available in advance from Artists Call Special Benefit Screening
"When the Mountain Is My Brother and Nicaragua: News From The Front"

JANUARY 19, 8:30 p.m.
Frankfurt Forum
112 Franklin Street
Tel. 925-4671
Admission $5.00

Performance Festival
Organized by Carnival Knowledge. Sarah Saf-
ford, Jane Goldberg, Cecilia Vicuna, Josey Car-
valho

JANUARY 20-25
ABC No Rio
156 Rivington Street
Benefit Exhibition and Sale

"Teach In/Print In," ABC No Rio, Jan. 20, 8:30 p.m., will present the historical roots and current effects of the conflict in Central America, and then provide an opportunity for artists to create works addressing the subject. The results will form part of No Rio's environmental collage exhibition "Interventions," opening with perform-
ances January 21, 4-7 p.m., continuing through February 11.

JANUARY 20-25
CUNY Graduate Center Mall
33 West 42nd Street
Benefit Exhibition and Sale
Sculpture, curated by Thomas Lawson

January 20-22
Jamie Toys
184 Spring Street
(3 windows on the 2nd floor)
Window Installation

JANUARY 20, 8:30 p.m.
Dampouse, St. Mark's Church
2nd Avenue and 10th Street
Tel. 674-8112
Admission $8.00
Dance and Performance Festival
Orchestrated by Cynthia Hedstrom and Wendy Per-
rol, Mabou Mines, Trisha Brown, Harvey Shepard,
Pooe Kave, and others.

JANUARY 21, afternoon
West Broadway in SoHo
“La Verdadera Avenida de las Americas” (The True Avenue of the Americas) will be a street action by artists in solidarity with the strugg-
lings peoples of Latin America. It is organized by Maria Teresa Alves, Dore Ashton, Rudolf Baranik, Leslie Bender, Coosie Van Bruggen, Eva Cockcroft, Carmen Diaz-Bolton, Howard Klone, Neil Kunz, Avis Lang, Kate Linker, Amy Mano, Raquel Rabinovich, Aaron Rosen, Carmen Sanchez, May Stevens, Carmen Tesa-
dor, Cecilia Vicuna.

JANUARY 21-28
Art Galaxy
262 Mott St
Benefit Exhibition and Sale
Works on paper

JANUARY 21-28
Artists Space
105 Hudson Street
Benefit Exhibition and Sale
Twenty North and South American woman artists
recurrents one of the few Mexican
natives surviving the destruction of books
ordered by the sixteenth-century Franciscan mis-
ionary Diego de Landa. The aim of the project, coordina-
ted by Sabra Moore, is to pay homage to the
ancestors of Latin American society.

JANUARY 21-28
Hal Bromm Gallery
50 West Broadway at Chambers Street
Benefit Exhibition and Sale
Twenty-one East Village artists

JANUARY 21-28
Terry Distelras Gallery
50 West 57th Street
Benefit Exhibition and Sale

JANUARY 21-28
Roes Egan Gallery
121 Spring Street
Benefit Exhibition and Sale

JANUARY 21-35
Marion Goodsman Gallery
24 West 57th Street
Benefit Exhibition and Sale plus
Benefit Print Edition by Five Artists
Lodovico Eichinger, Paul McCarthy, Leon Golub, Sol Lewitt, Claes Oldenburg

JANUARY 21-28
WORK
345 East 12th Street
Benefit Exhibition and Sale

JANUARY 21-28
Judson Memorial Church
55 Washington Square South
Special Exhibitions
Works by Nicaraguan painters and pho-
tographers, organized by ASTC, to be shown partly
at the New Museum of Contemporary Art from
January 15 to February 12, and partly at the Judson
Memorial Church from January 21 to February 4.

JANUARY 21, 8:30 pm
Taller Latino Americano
19 West 25th Street, 2nd floor
Tel. 255-7155
Admission: $5.00
Performance Festival
Joe Lewis, Herb Peri, Irving Wexler, Marlene Lortev, Alyson Poy, Paul Zelavsky, Terry Stoller, Jana Hainsch, Ron Lilte, Elena Alex-
ander, Kim Jones, Arlene Schnor

JANUARY 22-26
Kenkelethe House
214 East 2nd Street
Solitude Exhibition

JANUARY 22-MARCH 18
P.S.
46-01 21st Street, Long Island City, Queens
Benefit Exhibition
Group Material: "Timeline (a visual chronicle of U.S. intervention in Latin America)" organized by Doug Ashford, Julie Ault, Mundy McLaugh-
lin and John Collins for Group Material, will combine works of art, music, artifcats, com-
modities and historical documents in an exhibi-
tion describing the extent of U.S. interference in
Central and Latin American affairs from 1800 to
the present.

JANUARY 22, 8:30 pm
Taller Latino Americano
19 West 25th Street, 2nd floor
Tel. 255-7155
Admission: $5.00
Dance and Performance Festival
Organized by Hadley Wawanakana and Sushi Branfman, Amy Trompetter, Wallflower Order,
Women's Dance Work, Bambule, Johanna Boyce, Betsy Damon, Taniss Hugill, and others.

JANUARY 22, 8:30 pm
The Kitchen
59 N. Moore Street
Tel. 524-9615
Admission by contribution
Film Event
A film overview of U.S. policy in Central America

JANUARY 23-27, daily 12-6 pm
Downsview Community Television
87 Lafayette Street
Video Installation
Video artists showing their work in solidarity with the people of Central America. Diverse Pro-
gramming. Content and theme range from
political documentary to poetic image processing.
Dara Birnbbaum, Skip Blumberg, Juan Downey, Tom Halsall, Koes Koster, Mitchell Kriegman, Mary Lucier, Gianfranco Manteiga, Eul
Marpet, Nam June Paik, Traci Sampson, David Sassen, Edin Valez.

JANUARY 24, 7 pm
Millennium Film Work Shop inc.
Anthology Film Archives
66 East 12th Street
Tel. 673-0090
Admission by contribution
Film Event
Talking Nicaragua (premiere)—a half-hour tape of a performance dramatizing the testimony of seven Nicaraguans who fi led suit against the
U.S. Government for violation of human rights. Artists will be present for discussion. Produced by
Kathy Engels, Sarah Miles, Nina Siven.
Written by Sarah Miles. Directed by Steven Rob-
man. Poetry by Ercoso Cardenal. Narrated by
Susan Sarandon. Actors: Jose Alba, Rolan, Alin
Colin, Ed Hermann, Giancarlo Espinoto, Susan Sarandan, Dr. Myrana Cunningham.

JANUARY 24, 9:40 pm
Pepsi Tiger TV
Roosters Television
Television: Off-air footage of contemporary broadcast television from Nicaragua

JANUARY 26, 4:30 pm
Panel

JANUARY 27, 8 pm
The Gallery for Living Cinema inc.
52 West 12th Street
Tel. 925-2111
Admission by contribution
Film Event
Film in Nicaragua—the evolving role of film and filmmakers in Nicaragua since the 1979 Libera-
tion, a presentation with a discussion of a selection of productions by INCINE, the Nicaraguan Film
Institute, including such films as "The Other Face of Gold," "Cleared Does Not a Cock Crow," and "The History of a Committee of Women." 

JANUARY 27, 11:30 pm
Arts Television Network
Cable Television Show Channel C
Video Event
Panel and presentation of film and video clips from Central America. The panelists will discuss ARTISTS CALL generally; emphasis will be on clips selected from the documentaries originating in Central America which combine video show at The Kitchen. Panel: Lucy Lippard, Leon Golub, Susan Meiselas. Moderator: Traci Sampson.

JANUARY 28, noon
From the "Intrepid," 4th street and West Side
Highway to Washington Square Park
"Procession for Peace in Central America"
A ritual death to life procession ending in a
celebration for the fallen of Central America

JANUARY 28, 8 pm
Collective for Living Cinema inc.
52 West Street
Tel. 925-2111
Admission by contribution
Film Event
The View from the Other Side. Two examples of Cuban cinema, "El Coro," and "De Paja" by Manue-
Herrera, 1973, and "LBJ," "Santiago Alvarez" collage film

JANUARY 29, 11 am and 6 pm
El Museo del Barrio
1250 Fifth Avenue
Tel. 831-7727
Video Event
Open screening and call to all video makers. Br-
ing your tapes and show your support.

JANUARY 29, 8 pm
Collective for Living Cinema inc.
52 West Street
Tel. 925-2111
Contribution
Film Event
Super-8 films against U.S. intervention. Open
marathon show of 3-4 minute films made by
filmmakers all over the Americas especially for
the ARTISTS CALL program

JANUARY 31, 7:30 pm
Millennium Film Work Shop inc.
66 East 12th Street
Tel. 673-0090
Admission by contribution
Film Event
Focus On: Guatemalan Selection of films on Guatemala Dates to be announced.

Poetry Brigades
"Poetry brigades" will read Central American and North American poetry.

The American Indian Community House
Gallery
The Basement Workshop, 22 Catherine Street
Galeria Morrivi, Lexington Avenue & 105th Street
The Writers Community, 120 East 89th Street

PREMIERED JAN\'84