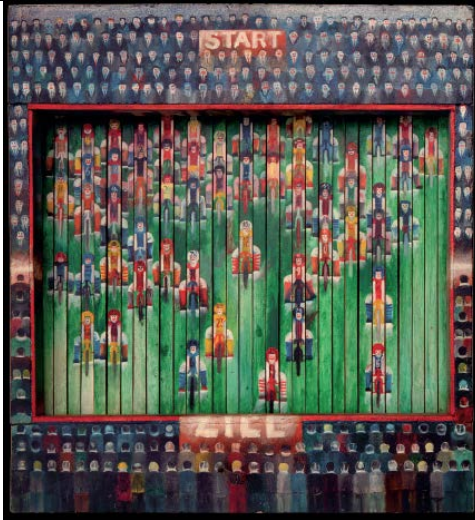


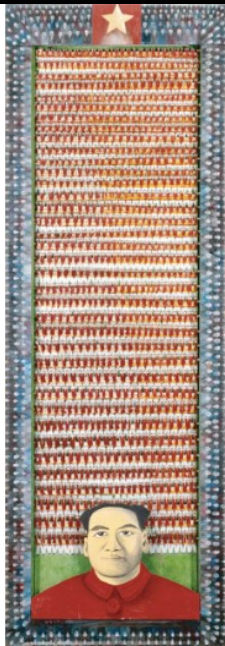
**“Thomas Bayrle: Playtime”
June 20–September 2, 2018**

Listed by floor and by group of works

THIRD FLOOR



Tour de France, 1964
Oil on wood construction and engine
22 7/8 x 21 1/4 x 3 1/2 in (58 x 54 x 9
cm)
Collection Marielle Singer-Bayrle



*Mao und die Gymnasiasten [Mao and
the Schoolboys], 1965*
Oil on wood construction and engine
59 x 19 3/4 x 4 in (150 x 50 x 10 cm)
Museum Wiesbaden



Super Colgate, 1965

Oil on wood construction and engine

40 1/8 x 45 5/8 x 6 3/8 in (102 x 116 x 16 cm)

Museum Ostwall im Dortmunder U,
Dortmund, Germany



Ajax, 1966

Oil on wood construction and engine

88 5/8 x 41 3/8 x 4 3/4 in (225 x 105 x 12 cm)

MMK Museum für Moderne Kunst
Frankfurt am Main



Erhard Gargantua, 1966

Oil on wood construction and engine

36 x 42 3/4 x 8 1/4 in (91.5 x 108.5 x 21 cm)

MMK Museum für Moderne Kunst
Frankfurt am Main

Acquired with the generous support of
the 3x8 Fonds, an initiative of 12
Frankfurt companies and the City of
Frankfurt am Main



Mao, 1966

Oil on wood construction and engine
57 x 58 1/4 x 12 5/8 in (145 x 148 x 32
cm)

Collection Staatliche Museen zu Berlin,
Nationalgalerie

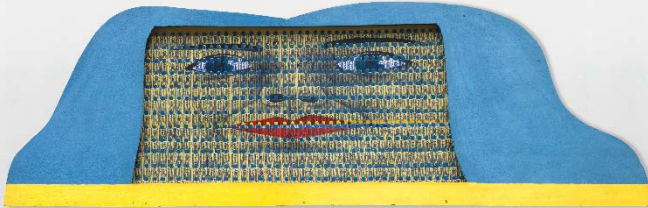
Acquired by the Freunde der
Nationalgalerie



Warum rasieren wir uns so gern?
(Bazon Brock) [Why do we love shaving
so much? (Bazon Brock)], 1966

Oil on wood construction and engine
61 x 52 3/4 x 16 7/8 in (155 x 134 x 43
cm)

MMK Museum für Moderne Kunst
Frankfurt am Main



Blueberry Hill, 1967

Oil on wood construction and engine
19 3/4 x 86 5/8 x 11 in (50 x 220 x 28
cm)

Courtesy the artist and Gallery
Mezzanin, Geneva



Bonnie & Clyde, 1969
 Silkscreen print on plastic construction
 16 1/2 x 11 7/8 x 2 1/8 in (42 x 30 x 5.5
 cm)
 Multiple
 Courtesy the artist



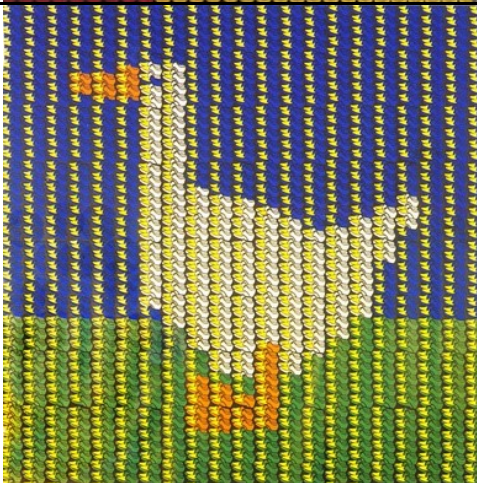
Motta, 1966
 Oil on wood
 47 1/4 x 74 3/4 in (120 x 190 cm)
 Private collection, Ticino, Switzerland



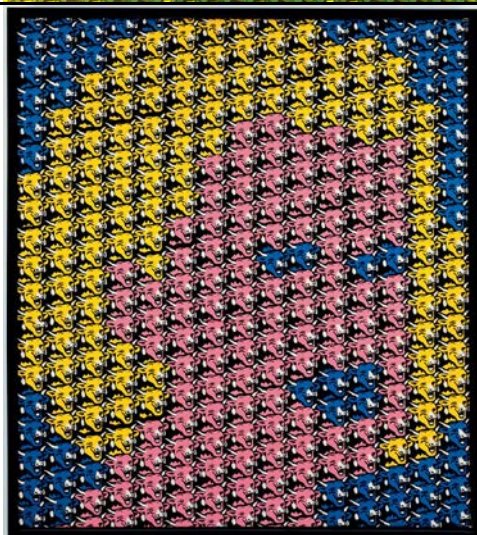
Butteresser [Butter Eater], 1968/2002
 Silkscreen print on plastic
 120 1/8 x 98 3/8 in (305 x 250 cm)
 Courtesy the artist and Gavin Brown's
 enterprise, New York/Rome



Tassenfrau (Milchkaffee) [Cup Woman
(White Coffee)], 1967
Silkscreen print on plastic
77 1/8 x 55 1/8 in (196 x 140 cm)
Private collection



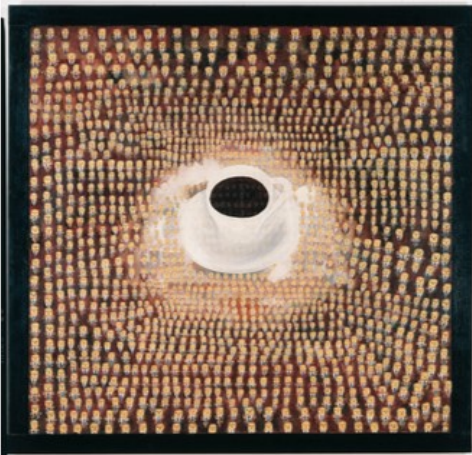
Ente [Duck], 1967
Silkscreen print on plastic
74 x 79 1/8 in (188 x 201 cm)
Monsoon Art Collection



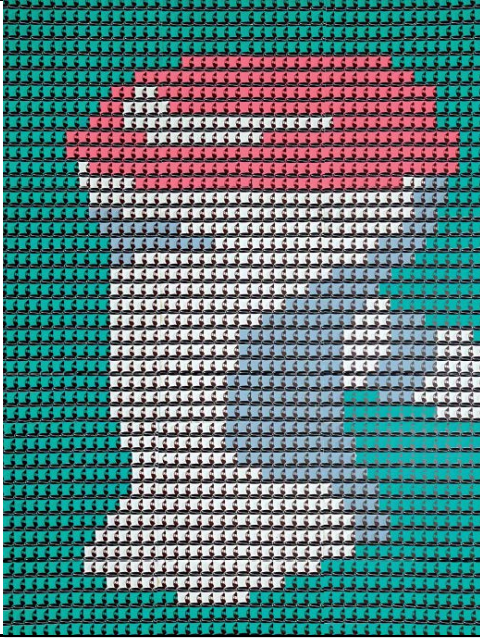
Kuhfrau [Cow Woman], 1967
Silkscreen print on plastic
43 1/4 x 43 1/4 in (110 x 110 cm)
Private collection



Kuhmädchen [Cowgirl], 1967
 Silkscreen print on plastic
 71 x 31 1/2 in (180 x 80 cm)
 Private collection



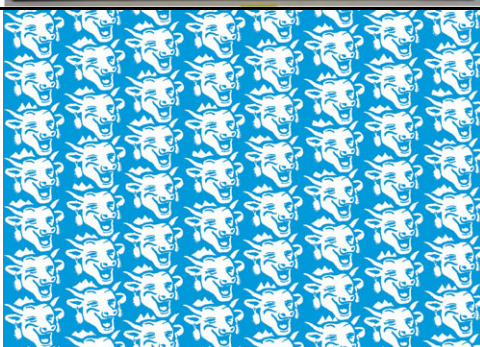
Erinnerung an Maxwell [Reminiscence of Maxwell], 1967
 Oil on canvas
 30 1/2 x 31 1/2 in (77.5 x 80 cm)
 Courtesy the artist



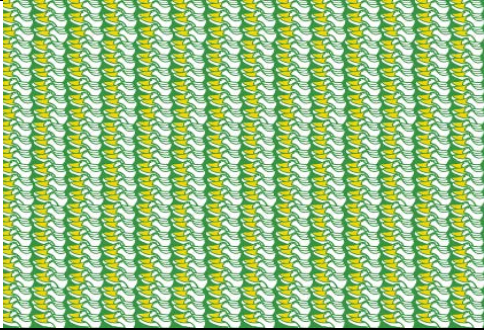


K/lo [Toilet], 1967
 Silkscreen print on plastic
 102 3/8 x 79 1/2 in (260 x 202 cm)
 Courtesy the artist

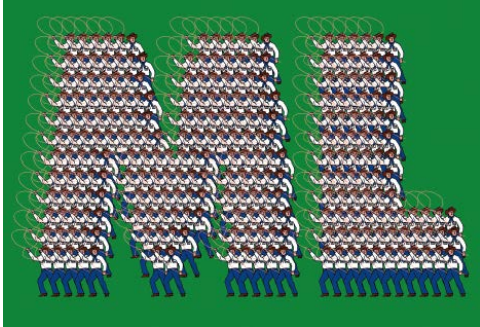

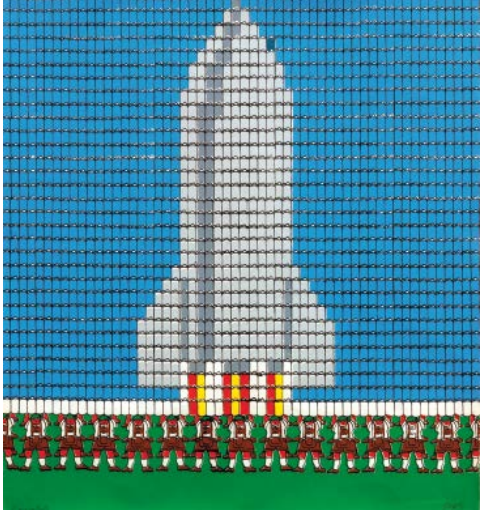



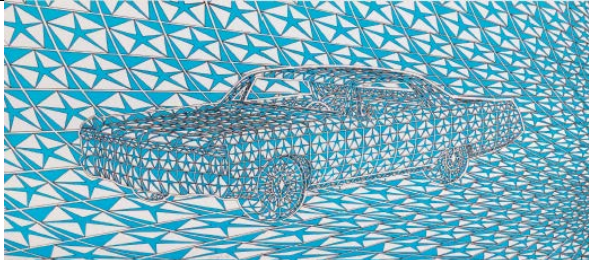

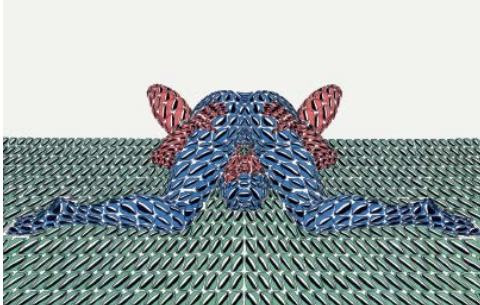
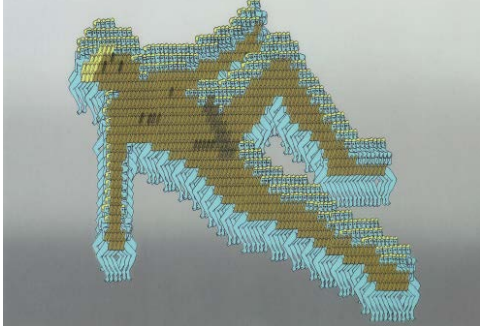
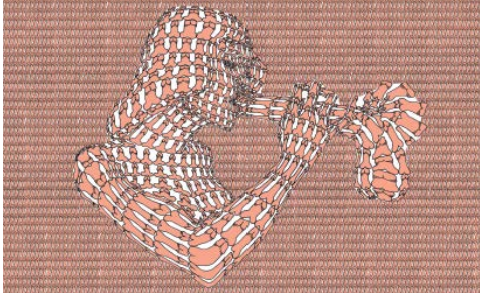
Baby, 1967
 Oil on canvas
 43 1/4 x 43 1/4 in (110 x 110 cm)
 Collection Michael Loulakis

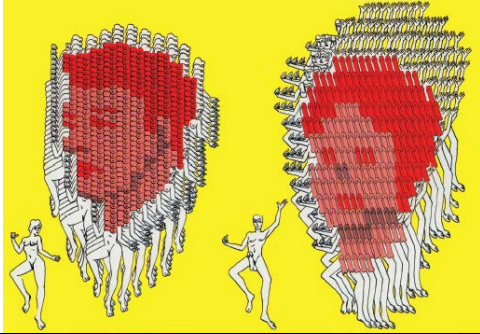
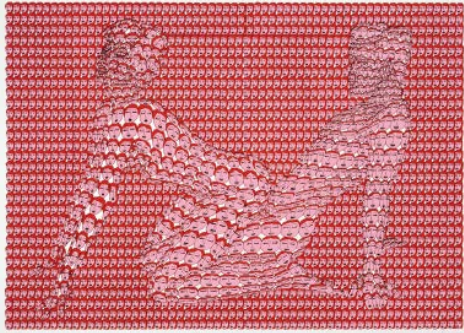
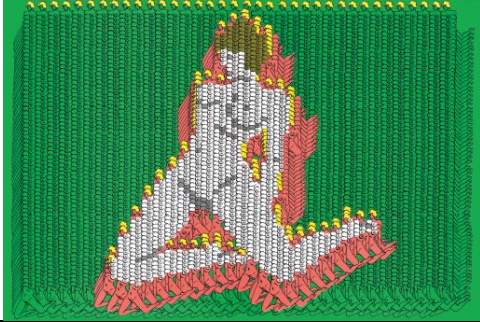
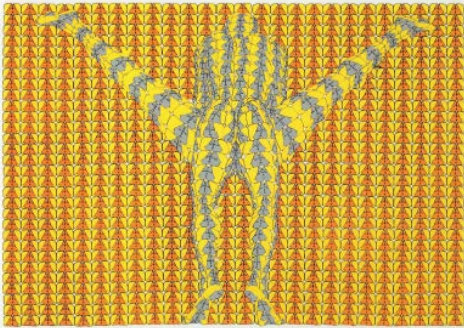


La vache qui rit [The Laughing Cow],
 1967/1997
 Wallpaper
 Dimensions variable
 Courtesy the artist

	<p><i>Schuhe</i> [Shoes], 1967 Floor covering / wallpaper Dimensions variable Courtesy the artist</p>
	<p><i>Roll Over Beethoven</i>, 1971 Oil on canvas 31 1/2 x 23 5/8 in (80 x 60 cm) Private collection</p>
	<p><i>Roter Platz</i> [Red Square], 1982/1996 Maggi bottle made from Maggi bottles piled in pallets 63 x 43 1/4 x 43 1/4 in (160 x 110 x 110 cm) MMK Museum für Moderne Kunst Frankfurt am Main Donation by Maggi GmbH, Frankfurt am Main</p>

	<p><i>ML (Marxist-Leninist Cowboys [green])</i>, 1968 Silkscreen print on paper 22 7/8 x 32 5/8 in (58 x 83 cm) Edition of 40 Courtesy the artist</p>
	<p><i>Revolutionäre Kräfte ernten Raps</i> [Revolutionary Forces Harvest Rapeseed], 1968 Silkscreen print on paper 19 3/4 x 27 1/2 in (50 x 70 cm) Edition of 50 Courtesy the artist</p>
	<p><i>Bierrakete</i> [Beer Rocket], 1969 Silkscreen print on cardboard 18 1/8 x 16 1/2 in (46 x 42 cm) Edition of 15 Courtesy the artist</p>
	<p><i>Der Tiger übt</i> [The Tiger Practices], 1969 Silkscreen print on paper 19 3/4 x 27 1/2 in (50 x 70 cm) Edition of 50 Courtesy the artist</p>

	<p><i>American Dream</i>, 1970 Silkscreen print on paper 16 1/2 x 31 1/8 in (42 x 79 cm) Edition of 25 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Deckblatt)</i> [Fire in the Wheat (Cover Sheet)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Portfolio published by Draier Verlag, 1971 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Endstation Sehnsucht)</i> [Fire in the Wheat (A Streetcar Named Desire)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>
	<p><i>Feuer im Weizen (General Electric)</i> [Fire in the Wheat (General Electric)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Hänsel und Gretel)</i> [Fire in the Wheat (Hansel and Gretel)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>

	<p><i>Feuer im Weizen (Herr und Frau Schwanz beim Tanz)</i> [Fire in the Wheat (Mr. and Mrs. Prick at the Dance)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Herzensbrecher)</i> [Fire in the Wheat (Heartbreaker)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Steig in das Traumboot der Liebe)</i> [Fire in the Wheat (Enter the Dream Boat of Love)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>
	<p><i>Feuer im Weizen (Ypsilon)</i> [Fire in the Wheat (Upsilon)], 1970 Silkscreen print on handmade paper 18 1/2 x 25 1/4 in (47 x 64 cm) Edition of 100 Courtesy the artist</p>



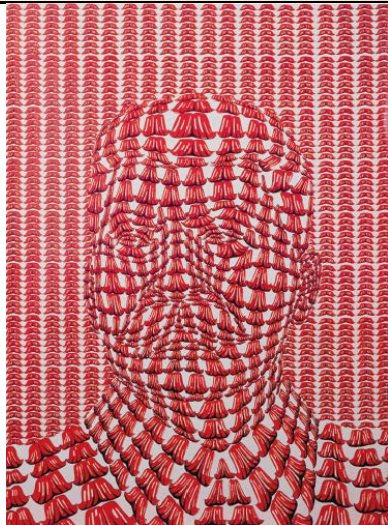
Herr und Frau Schwanz [Mr. and Mrs. Prick], 1970
Silkscreen print on wallpaper
18 1/2 x 25 1/4 in (47 x 64 cm)
Edition of 30
Courtesy the artist



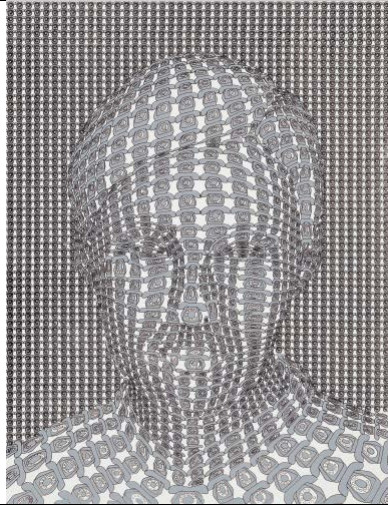
Hemdenleben (blau) [Life in Shirts (blue)], 1970
Silkscreen print on paper
19 3/4 x 27 1/2 in (50 x 70 cm)
Edition of 120
Courtesy the artist



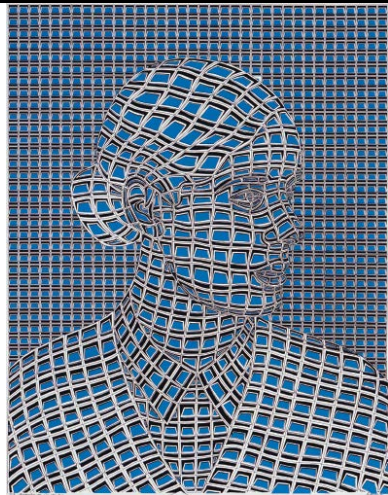
Rundläufer [Running in Circles], 1970
Silkscreen print on paper
19 3/4 x 27 1/2 in (50 x 70 cm)
Edition of 50
Courtesy the artist



Stalin (red), 1970
Silkscreen print on paper
33 1/2 x 23 5/8 in (85 x 60 cm)
Edition of 40
Courtesy the artist



Telefonbau Normalzeit (grau)
[Telephone AT&T (grey)], 1970
Silkscreen print on paper
35 x 27 5/8 in (89 x 70 cm)
Edition of 50
Courtesy the artist



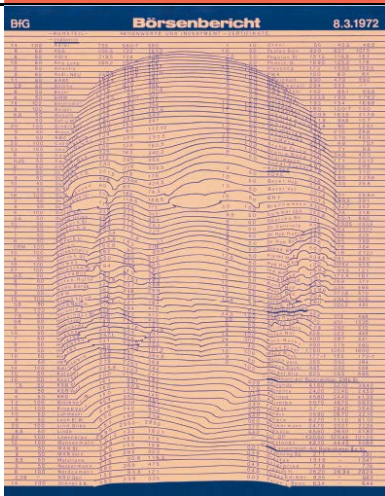
Anarchy in Construction (blue), 1971
Silkscreen print on paper
29 7/8 x 23 3/8 in (76 x 59.5 cm)
Edition of 100
Courtesy the artist



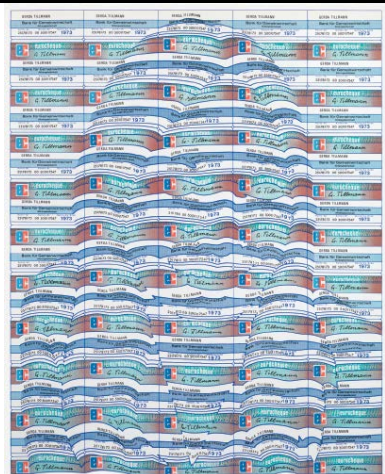
Cotton-Fabrik (blau) [Cotton Factory (blue)], 1971
Silkscreen print on paper
30 3/8 x 23 5/8 in (77 x 60.5 cm)
Courtesy the artist



Mr. Big (blue), 1971
 Silkscreen print on paper
 30 3/8 x 23 5/8 in (77 x 60.5 cm)
 Edition of 100
 Courtesy the artist



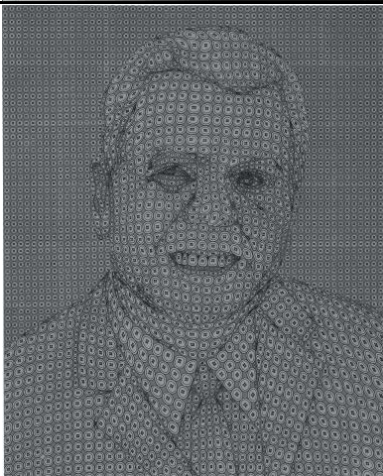
Börsenbericht [Stock Market Report], 1972
 Silkscreen print on paper
 25 1/4 x 20 in (64 x 51 cm)
 Edition of 250
 Courtesy the artist



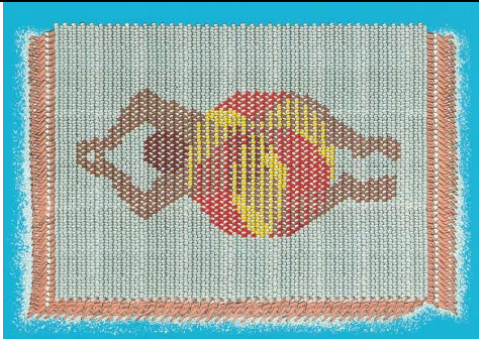
Börsenbericht (Eurocheque) [Stock Market Report (Eurocheque)], 1972
 Silkscreen print on paper
 25 1/4 x 20 in (64 x 51 cm)
 Edition of 250
 Courtesy the artist



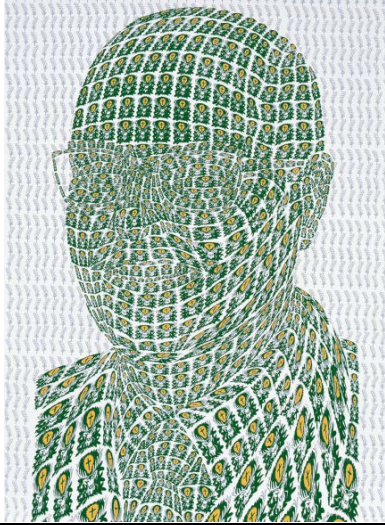
Ein Pils bitte! [A Pilsner, Please!], 1972
 Silkscreen print on paper
 27 1/2 x 21 7/8 in (69.5 x 55 cm)
 Edition of 100
 Courtesy the artist



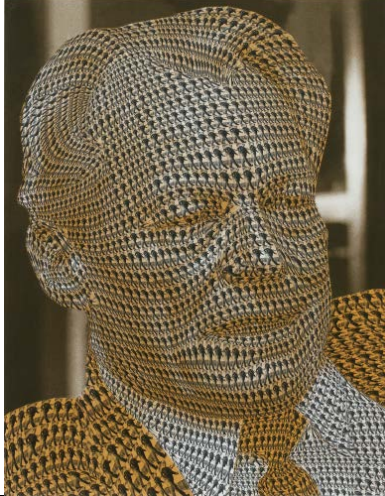
Knopfmännchen (grau) [Button Man (grey)], 1972
 Silkscreen print on handmade paper
 28 3/4 x 22 7/8 in (73 x 58 cm)
 Edition of 35
 Courtesy the artist



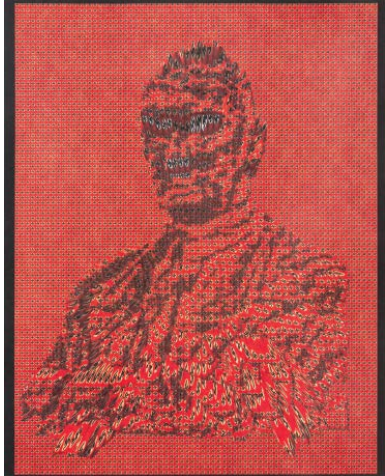
Plitsch-Platsch [Splish Splash], 1973
 Silkscreen print on paper
 19 3/4 x 27 1/2 in (50 x 70 cm)
 Edition of 100
 Courtesy the artist





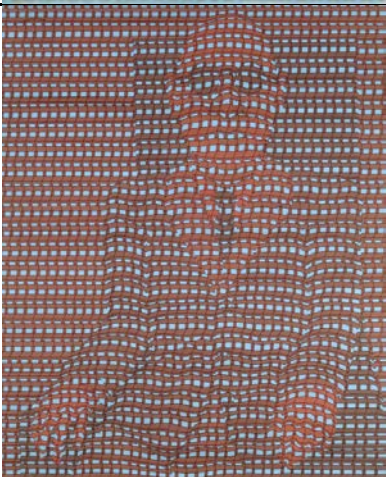
Jägermeister, 1986
 Silkscreen print on paper
 35 1/2 x 29 1/8 in (90 x 75 cm)
 Edition of 30
 Courtesy the artist



Willy Brandt (yellow), 1999
 Silkscreen print on paper
 25 5/8 x 19 3/4 in (65 x 50 cm)
 Edition of 80
 Courtesy the artist



Corporate Identity, 1995
 Offset print on paper
 24 3/8 x 17 7/8 in (62 x 45.5 cm)
 Edition of 35
 Courtesy the artist

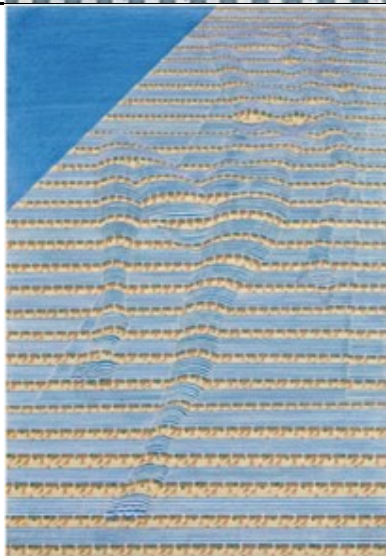
			<p><i>Agnelli im Fiat-Dschungel</i> [Agnelli in the Fiat Jungle], 1972 Acrylic on canvas 55 1/8 x 45 1/4 in (140 x 115 cm) Private collection</p>
			<p><i>Bogy im Netzwerk (Casablanca)</i> [Bogey in the Network (Casablanca)], 1972 Mixed mediums on canvas 55 1/8 x 45 1/8 in (140 x 114.5 cm) Collection Aud and Paolo Cuniberti</p>
			<p><i>Chairman</i>, 1972 Acrylic on canvas 55 1/8 x 45 1/4 in (140 x 115 cm) Private collection, Chicago</p>



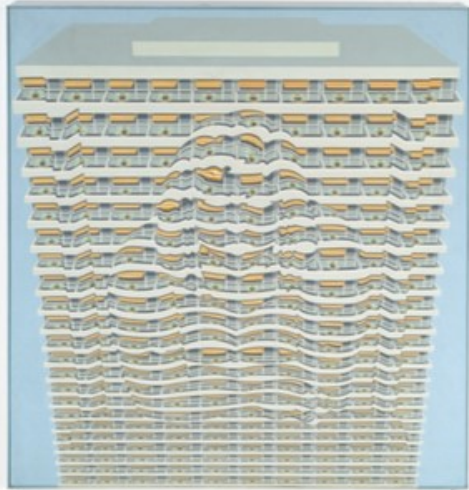
Rush Hour, 1972
Acrylic on canvas
59 x 39 3/8 in (150 x 100 cm)
Private collection
Courtesy The Heller Group



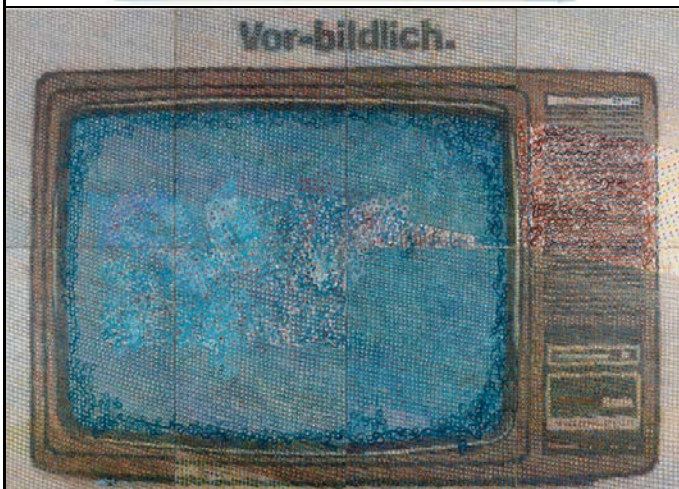
Abschied [Farewell], 1973
Acrylic on canvas
43 1/4 x 35 3/8 in (110 x 90 cm)
Private collection



Rimini, 1973
Acrylic on canvas
55 1/8 x 39 3/8 in (140 x 100 cm)
Collection Moritz Hanig




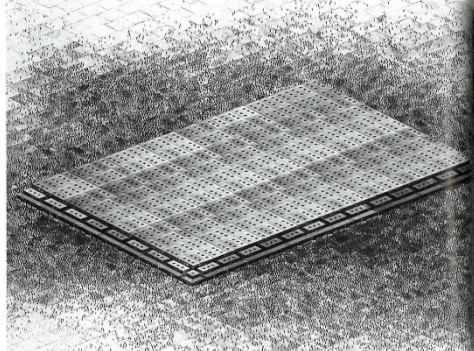

Wüstenrod [Retired Woman], 1973
Acrylic on canvas
42 1/8 x 39 3/8 in (107 x 100 cm)
Collection Beth Swofford



TV Vor-bildlich, 1978
Oil on canvas
94 1/2 x 126 in (240 x 320 cm)
Collection Eleanor Heyman Propp



Stadt [City], 1977
Photo-collage on wood
66 7/8 x 53 1/8 in (170 x 135 cm)
Museum Ludwig, Cologne

	<p><i>Gotischer Schinken</i> [Gothic Daub], 1980–84 Oil on canvas 37 x 33 1/2 in (94 x 85 cm) Private collection, Vienna</p>
	<p><i>Halle</i> [Hall], 1982 Photo-collage on cardboard on wood 29 7/8 x 41 3/4 in (76 x 106 cm) Private collection</p>
	<p><i>Parkplatz II</i> [Parking Lot II], 1982 Photo-collage on wood 29 7/8 x 41 3/4 in (76 x 106 cm) Collection Steffi Hartel and Udo Koch</p>



Stadt am Wald [City by the Forest], 1982
Photo-collage on wood
39 3/8 x 29 5/8 in (100 x 75.5 cm)
Collection Ray Ellen and Allan Yarkin

OBJECTS AND EPHEMERA



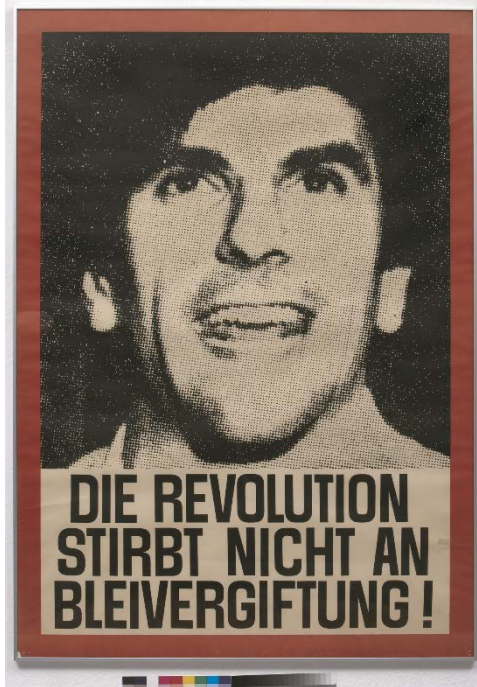
Parkhaus Köln [Parking Garage
Cologne], 2009
Sculpture with book
15 1/4 x 18 1/8 x 9 1/2 in (38.8 x 46 x
24.2 cm)
Edition of 35
Collection James Keith Brown and Eric
Diefenbach



Layout für Pierre Cardin (abgelehnt)
[Layout for Pierre Cardin (rejected)],
1967
Silkscreen print on paper
15 3/4 x 15 3/4 in (40 x 40 cm)
Courtesy the artist



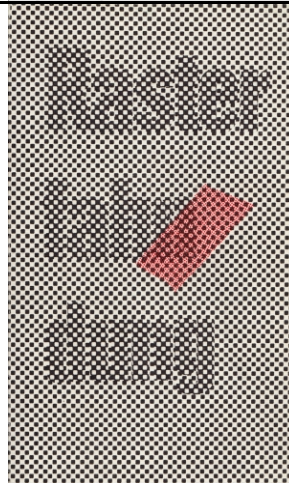
Layout für Pierre Cardin (abgelehnt)
[Layout for Pierre Cardin (rejected)],
1967
Silkscreen print on paper
15 3/4 x 15 3/4 in (40 x 40 cm)
Courtesy the artist



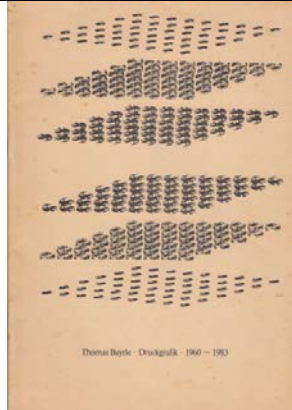
Thomas Bayrle with Bernhard Jäger and text by Uve Schmidt
Die Revolution stirbt nicht an Bleivergiftung! [The revolution does not die of lead poisoning!], 1968/2018
 Silkscreen print on paper
 31 1/2 x 19 5/8 in (80 x 50 cm)
 Courtesy the artist



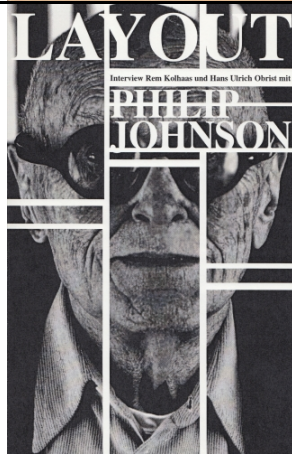
Egoist, 1969
 Publication with cover by Thomas Bayrle
 13 x 8 5/8 x 1/8 in (33 x 22 x .3 cm)
 Published by Adam Seide, Frankfurt
 Courtesy the artist



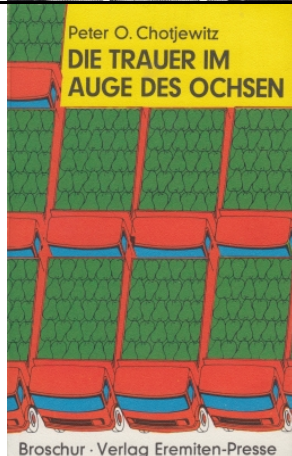
Rasterfahndung, 1981
 Publication with cover by Thomas Bayrle
 7 1/8 x 4 3/8 x 1/2 in (18 x 11 x 1.3 cm)
 Published by Suhrkamp Verlag, Frankfurt
 Courtesy the artist



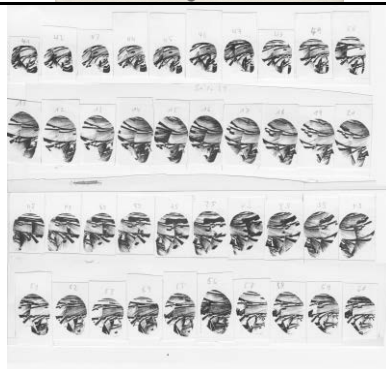
Druckgrafik 1960–83, 1983
 Publication with cover by Thomas Bayrle
 11 7/8 x 8 1/4 x 1/8 in (30 x 21 x .4 cm)
 Published by Städtische Galerie
 Wolfsburg
 Courtesy the artist



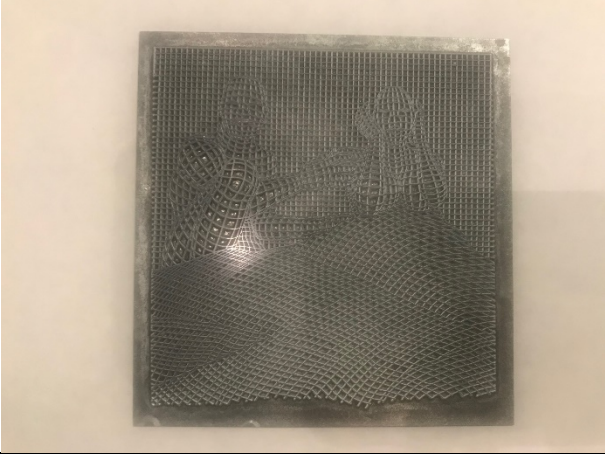
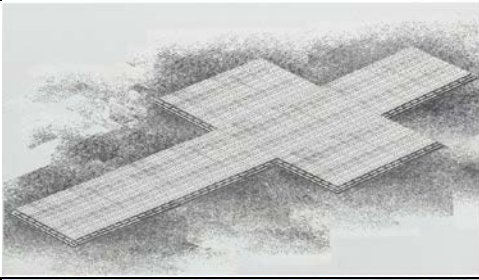
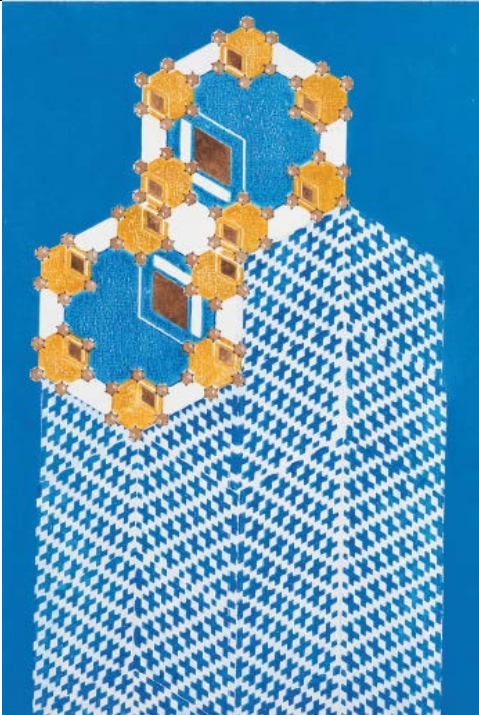
Layout Philip Johnson, 2001
 Publication with cover by Thomas Bayrle
 11 3/8 x 7 1/8 x 1/4 in (29 x 18 x .6 cm)
 Published by CCA Kitakyushu
 Courtesy the artist



Peter O. Chotjewitz
Die Trauer im Auge des Ochsen [The Sadness in the Eye of the Ox], 1972
 Publication with cover by Thomas Bayrle
 7 1/2 x 4 3/4 x 3/8 in (19 x 12 x 1.1 cm)
 Courtesy the artist



Collection of original ephemeral material
 from the making of *Autobahn-Kopf*
 [Autobahn Head], 1988–89
 Courtesy the artist

	<p>Collection of original ephemeral material from the making of <i>Capsel</i>, 1983 Courtesy the artist</p>
	<p><i>Papst in New York</i> [Pope in New York], 1987 Photo-collage, paint, and pencil on wood 44 1/8 x 78 3/4 in (112 x 200 cm) Courtesy the artist and Galerie Barbara Weiss, Berlin</p>
	<p><i>TV Madonna mit TV Kind</i> [TV Madonna and TV Child], 1987 Acrylic on wood, stamped 24 1/2 x 16 5/8 in (62 x 42 cm) Collection James Keith Brown and Eric Diefenbach</p>

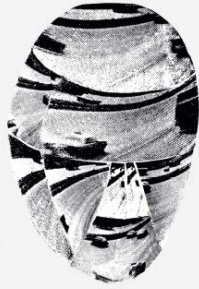


Himmelfahrt [Ascension], 1988
Photo-collage on paper on canvas
88 3/8 x 88 3/8 in (224.5 x 224.5 cm)
Private collection, Vienna



Madonna d'oro [Golden Madonna], 1988
Photocopy collage and gold leaf on wood
78 x 57 1/2 in (198 x 146 cm)
Kunstmuseum Stuttgart

FILMS AND VIDEOS

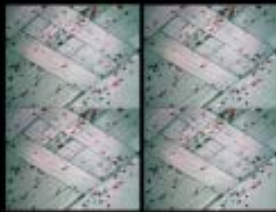


Autobahn-Kopf [Autobahn Head], 1988–89

16mm film, sound; 9 min

In collaboration with Stefan Seibert

Courtesy the artist and Gavin Brown's enterprise, New York/Rome



Auto [Car], 1979–80

Film and single-channel video, sound, color; 2:30 min

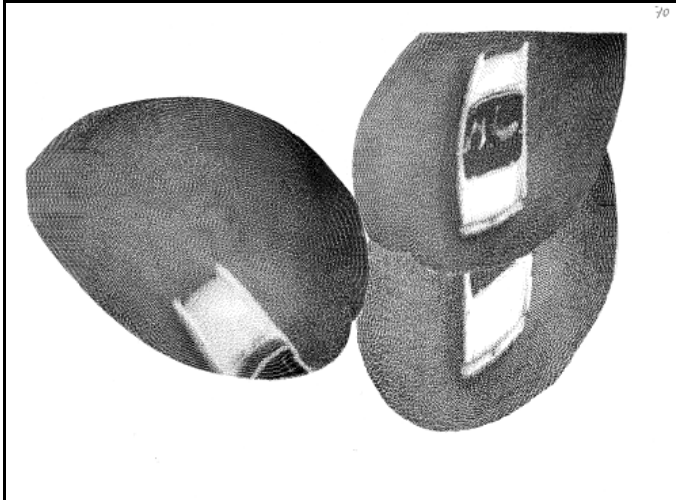
Courtesy the artist and Gavin Brown's enterprise, New York/Rome



Superstars, 1993

Single-channel digital video, sound, color; 9 min

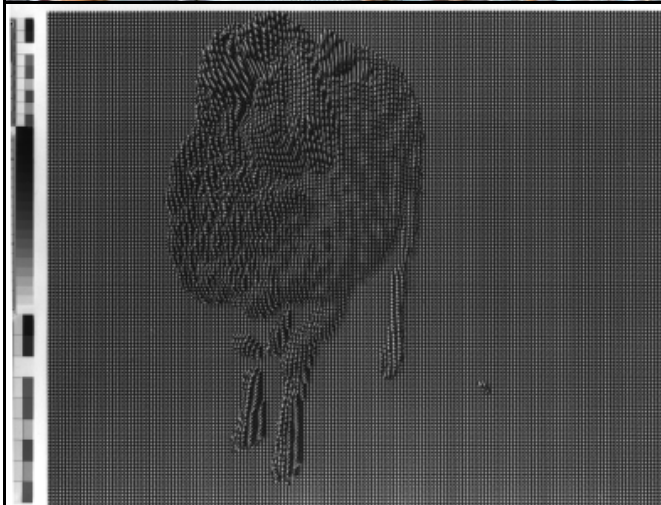
Courtesy the artist and Gavin Brown's enterprise, New York/Rome



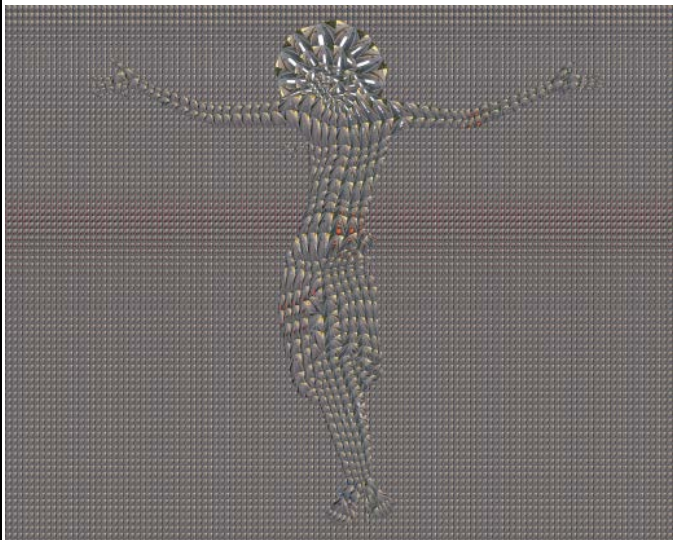
Sunbeam, 1993–94
Single-channel video, sound; 6 min
Courtesy the artist and Gavin Brown's
enterprise, New York/Rome



(B)ALT, 1997
Single-channel digital video, sound,
color; 4 min
Courtesy the artist and Gavin Brown's
enterprise, New York/Rome



Dolly-Animation, 1998
Single-channel digital video, sound,
color; 4 min
Courtesy the artist and Gavin Brown's
enterprise, New York/Rome



Autobahnkreuz [Interchange], 2006
Single-channel digital video, sound,
color; 24 min
In collaboration with Daniel Kohl
Courtesy the artist and Gavin Brown's
enterprise, New York/Rome

NICHE AND SHAFT



Apotheker-Kreuz [Pharmacy's Cross],
2009
Cardboard on wood
35 3/8 x 28 3/4 x 6 1/4 in (90 x 73 x 16
cm)
Courtesy the artist and Gallery
Mezzanin, Geneva



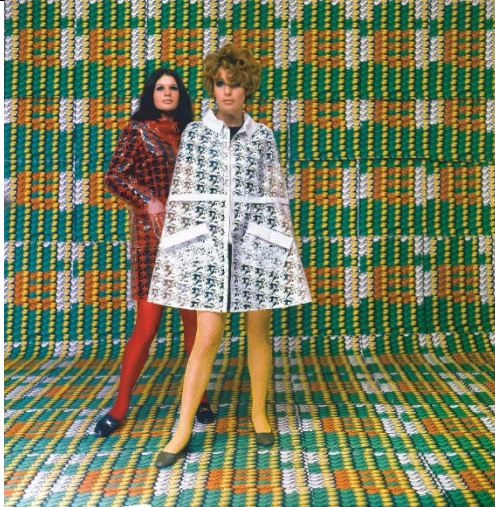
Jacket, 1967/2008
Cotton, woven
Design by Clemens en August
1 of 20, size 48
Courtesy the artist and Galerie
Francesca Pia, Zurich



Skirt, 1967/2008
Cotton, woven
Design by Clemens en August
1 of 20, size 48
Courtesy the artist and Galerie
Francesca Pia, Zurich



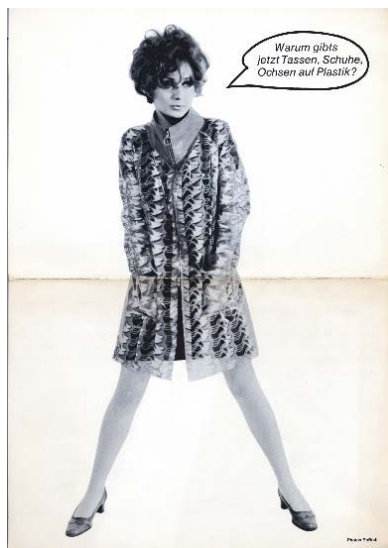
Regenmantel (blaue Tassen) [Raincoat
(blue cups)], 1967/2009
Silkscreen print on plastic
Coat design by Lukowski + Ohanian
39 3/4 x 50 x 2 3/8 in (101 x 127 x 6 cm)
Edition of 8
Courtesy the artist



Documentation of models wearing coats designed by Lukowski + Ohanian with textile pattern by Thomas Bayrle, Galleria Apollinaire, Milan, 1967–68

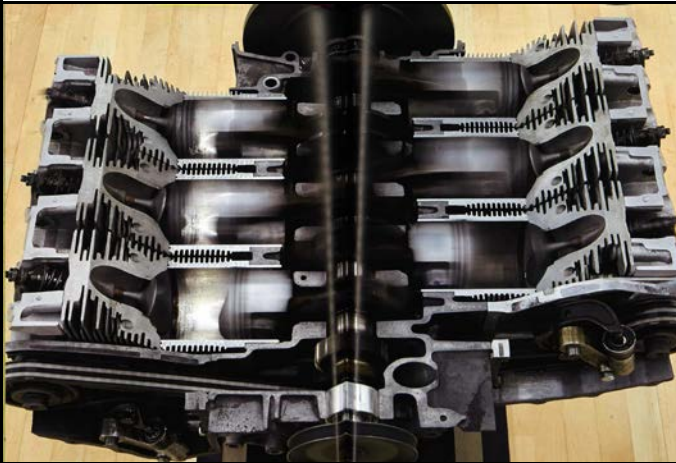


Advertisement for coats in the Frankfurt student magazine *Diskus*, 1968
Courtesy the artist
Photo: Jan Röwer



Advertisement for coats from Modeatelier Lukowski + Ohanian, 1968
Courtesy the artist
Photo: BoBtail

FOURTH FLOOR



Rosenkranz (Porsche) [Rosary (Porsche)], 2010
Porsche 911 engine, electric drive, and sound
Sound collage: Rosary (German) and Porsche 911 engine
39 3/8 x 28 x 36 5/8 in (100 x 71 x 93 cm)
Engineering and construction motors: Peter Bayrle and Anton Schwinghammer
Sound collage motors: Thomas Bayrle and Bernhard Schreiner
Private collection



Big Block, 2012
Lincoln V8 engine, electric drive, and sound
Sound collage: Three prayers of the Rosary (English) and Lincoln V8 engine
45 5/8 x 30 3/4 x 44 7/8 in (116 x 78 x 114 cm)
Engineering and construction motors: Peter Bayrle and Anton Schwinghammer
Sound collage motors: Thomas Bayrle and Bernhard Schreiner
Courtesy the artist and Gavin Brown's enterprise, New York/Rome



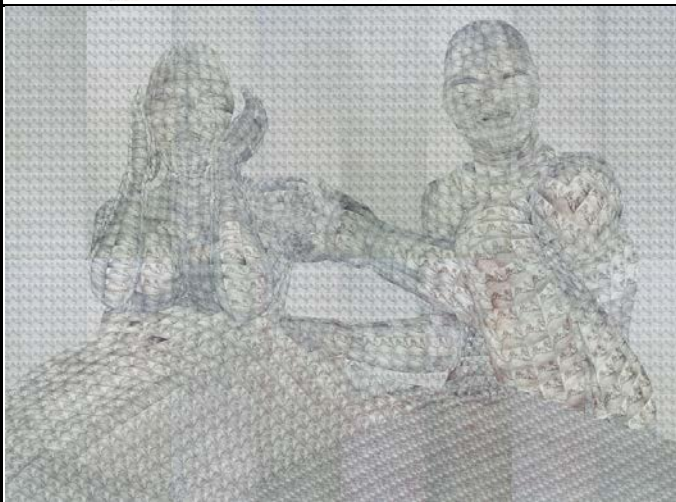
Rosaire [Rosary], 2012
Citroen 2CV engine, electric drive, sound
46 1/8 x 25 5/8 x 19 6/8 in (117 x 65 x 50 cm)
Engineering and construction motors: Peter Bayrle and Anton Schwinghammer
Sound collage motors: Thomas Bayrle and Bernhard Schreiner
Courtesy the artist and Galerie Barbara Weiss, Berlin



Scheibenwischer (Dirigent) [Windshield Wiper (Conductor)], 2013
 Ford Galaxy windshield wiper, electric drive, metal construction, and sound
 Sound collage: Erik Satie, "furniture music," and Ford Galaxy windshield wiper
 88 1/4 x 92 1/2 x 27 1/2 in (224 x 235 x 70 cm)
 Engineering and construction motors: Peter Bayrle and Anton Schwinghammer
 Sound collage motors: Thomas Bayrle and Bernhard Schreiner
 Gallery Mezzanin, Geneva



Flugzeug [Airplane], 1982–83
 Photo-collage on paper
 315 x 527 1/2 in (800 x 1340 cm)
 Courtesy the artist and Gavin Brown's enterprise, New York/Rome



Capsel, 1983
 Photo-collage on paper
 194 7/8 x 252 in (495 x 640 cm)
 Courtesy the artist



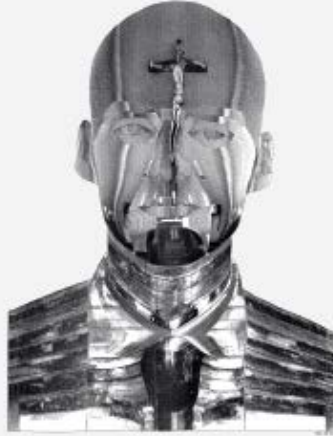
Auto [Car], 1985
Photo-collage on paper
122 3/4 x 211 3/4 in (312 x 537 cm)
Courtesy the artist and Galerie
Francesca Pia, Zurich



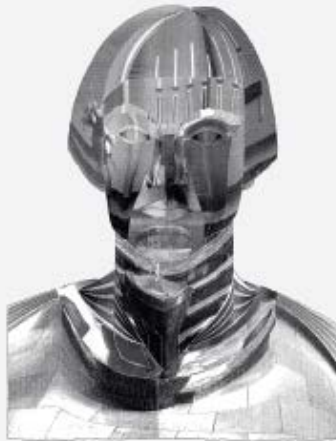
iPhone Pietà, 2017
Silk, linen, cotton, and natural viscose
Tapestry by Atelier Patrick Guillot,
Aubusson
98 1/2 x 98 1/2 in (250 x 250 cm)
Produced in cooperation with MAK –
Austrian Museum of Applied Arts /
Contemporary Art, Vienna
Courtesy the artist



Inge, 1990
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Courtesy the artist and Galerie Barbara
Weiss, Berlin



Pfarrer – Verinnerlichung [Pastor – Internalization], 1990
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 10
Courtesy the artist and Galerie Barbara Weiss, Berlin



Pfarrerinnen – Verinnerlichung [Pastor – Internalization], 1990
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 10
Courtesy the artist and Galerie Barbara Weiss, Berlin



Portikus – Kasper I, 1990
Silkscreen print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 21
Courtesy the artist and Galerie Barbara Weiss, Berlin



Ralf Frenzel – Weinhändler [Ralf Frenzel – Wine Merchant], 1990
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 6
Courtesy the artist and Galerie Barbara Weiss, Berlin



Stefan Mück, 1990
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 21
Courtesy the artist and Galerie Barbara Weiss, Berlin



From A to B – Gerald Domenig I, 1991
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 5
Courtesy the artist and Galerie Barbara Weiss, Berlin



From A to B – Helke Bayrle I, 1991
Offset print on paper
33 7/8 x 24 1/2 in (86 x 62 cm)
Edition of 5
Courtesy the artist and Galerie Barbara
Weiss, Berlin