

"PERSONA" Checklist

LISTING "KEY":

	81.4	Persona
	81.4-Ia-I	Installation views of more than work
	81.4-I-	Individual works: (listed chronologically and then alphabetically within year; details indicated by lower case letters)
*	slide	
C.	Catalogue photo	
Ph.	Photo	

All works are collection of the artist, unless otherwise noted.

Check- */ ELEANOR ANTTIN

list C/
no. Ph.

The King, 1972

b/w videotape, no sound, 52 mins.

Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

81.4-1 * Documentation of The King of Solana Beach performance, 1973-74
b/w photos and text, 9 panels, 6 x 9" each

81.4-2 * (81.4-Io) From the King's Meditations: Ninth Meditation, 1974-75
watercolor, ink, and pastel on paper
21 1/4 x 31"
Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

81.4-Io * From the King's Meditations: Second Meditation, 1974-75
watercolor, ink, and pastel on paper
21 1/4 x 25"
Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

81.4-Io * From the King's Meditation: Seventh Meditation, 1974-75
watercolor, ink, and pastel on paper
17 x 11"
Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

81.4-Io * Selection From the King's Meditations, 1974-75
watercolor, ink, and pastel on paper
17 1/2 x 31"
Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

ELEANOR ANTIN, cont.

Selection From the King's Meditations, 1974-75
watercolor, ink, and pastel on paper
17 1/2 x 31"
Courtesy Ronald Feldman Fine Arts, Inc., N.Y.

MR. APOLOGY

81.4-3 *, Ph.

Apology, 1981
4 telephone booths and audiotapes

Poster from Apology Project, 1981
photo-process
8 x 10"

BRUCE CHARLESWORTH

81.4-Im *

Eddie Glove, 1976-79
sepia toned silver prints and text
8 x 10" each
Courtesy Castelli Graphics, N.Y.

81.4-In *

Special Communiques, 1980
acrylic and collage on SX-70 Polaroid Color
Prints and text
50 panels, 8 x 10" each

81.4-4, 5, * ***

Communiques for Tape, 1981
color videotape, 20 min.

81.4-5 *

81.4-6 *

COLIN CAMPBELL

The Woman from Malibu Series, 1976-77
b/w videotape, 3/4" videotape with sound
Courtesy V/tape distribution, Toronto, Canada

C-fig.5/Ph., C-fig.4/Ph.

Ph.

<u>The Woman from Malibu</u>	10 min.
<u>The Temperature in Lima</u>	10 min.
<u>Culver City Limits</u>	10 min.
<u>Shango Botanica</u>	20 min.
<u>Last Seen Wearing</u>	23 min.
<u>Hollywood and Vine</u>	18 min.

C-fig.7/Ph., C-fig.8/Ph.

COLLETTE

81.5-Ii *

81.4-Ij *

81.4-Ik *

Justine-Properties of Her World, 1981
mined media installation

LYNN HERSHMAN (in collaboration with Spain Rodriguez)

- 81.4-7 * Roberta Comics,
ink on paper
81.4-7a * 11x 17" each - series of six
81.4-7b * courtesy of Annina Nosei Gallery, New York,
and Simon Lowinsky Gallery, San Francisco
- Lay Off and Leave Me Alone, 1975
watercolor and ink on silver print
24 x 36"
Courtesy John Hagen, San Francisco

- 81.4-8 * Roberta's Cosmetic Chart, 1975
type C print and paint (acrylic?)
30 x 23"
Courtesy George Leeson, San Francisco
- Roberta Interviewing B.P. in Union Square,
November 1, 1975, 1975
collage and ink on silver print, 15 3/4 x 12"
Courtesy Annina Nosei Gallery, N.Y., and
Simon Lowinsky Gallery, San Francisco

- 81.5-Ia * Roberta's Physical Stance, 1975
oil and ink on silver print
40 x 23"
Courtesy Annina Nosei Gallery, N.Y.

Sample of Roberta's Handwriting, 1975
photo offset, 16 3/4 x 23 3/4"
Courtesy Annina Nosei Gallery, N.Y.

Discussions with B. From the Meet
Mr. America Series, 1976
audiotape

- 81.4-Ib * Artifacts from Roberta Breitmore, 1976-79
purse, coat, diary, dress

- 81.4-Ib * Roberta's Body Language Chart, 1978
silver print
23 3/4 x 19"
Courtesy Annina Nosei Gallery, N.Y. and
Simon Lowinsky Gallery, San Francisco

JAMES HILL

- 81.4-9 * Bob, 1978
81.4-9a * marble, wood, watercolor, painted woven
81.4-9b * fiber, photograph
80 x 60 x 5"

Black, 1979
painted woven fiber, wood, and canvas
95 x 10 x 9"

81.4-10 *

Dancing Gorilla/ Sineater, 1979

Antler, lead sheathing over wood with copper nails, photograph, paint on canvas 45 x 15 x 5"

Drinking Beer in America, The Sculptor's Wife, 1980

paint, crayon, pencil, photographs, mirror glass, metal, wood, on paper 11 x 14"
Collection of Diana Donaldson, N.Y.

81.4-11 *

Self, 1980

acrylic, watercolor, antler rack, photograph on wood and paper 14 x 34 x 14"

Warrior, 1980

painted woven fiber, wood approximately 2 x 7'

Deer Man Spirit, 1981

paint and crayon on wood and woven fiber, antler 65 x 65"

81.4-12 *

Dreams of America, Fun Man, 1981

paint, watercolor, crayon, pencil, photographs, wood, mirror glass, metal on paper 15½ x 22"

Drinking Beer in America, Crazy, 1981

paint, photographs, mirror glass, metal, crayon, pencil on paper 11x14"

White, 1981

paint on leather sheathing and woven fiber 40 x 17½ x 3"

REDD EKKS

81.4-13 *, Ph.

Retnec, 1980

81.4-13a *, b, d, e

ceramic, wood, metal, paint, and glass 20 x 20 x 5 "

81.4-13b *

81.4-13c *

81.4-13d *

81.4-13e *

MARTIAL WESTBURG

- 81.4-Ig * Ray Rodriques, 1969 - 81
81.4-Ih Ink on panoramic photos
(see attached itemized list)
- C-fig.24/Ph. Holy Diary, by Ray Rodrique, 1977
("Ch. XXXVII"/Ph.) watercolor and ink on bound Book
13 x 15½"
- 81.4-If * The Big Book of Random Ideas and Notes
on the Peary Proxy by D.E. Ledger, 1978
watercolor and ink on bound book
10½ x 8½ "
- 81.4-If * Black Honkey, by Ray Rodrique, 1980
watercolor and ink on bound book
10½ x 8½ "
- C-fig.25/Ph. Arctic Expectations, Vol.1, by Ray
Rodrique, 1980-81
watercolor and ink on bound book
13 x 15½"
- 81.4-If * Four Minutes in the Land of the Long
White Ice, Written and Illustrated by
the Author (Ray Rodrique) 1981
watercolor and ink on bound book

Art Picked up by The New Museum September 11, 1981

Altered Panorama Photographs by Ray Rodrigue (Martial Westburg)

1. 8"x62 1/2" 6th and 7th Training Regiments, Plattsburgh, N.Y.
2. 8 1/4"x59" 8th and 9th Training Regiments, Plattsburgh, N.Y. (c)'81
3. 8 1/4"x52" Troop 1, N.Y., Plattsburgh, July, '17 (c)'81
4. 10 1/4"x52" 2nd Regiment U.S. Army Training Unit at Univ of Minn. (c)'81
5. 8 1/2"x49 1/2" 7th N.Y. Field Artillery, Plattsburgh, N.Y. '17 (c)'81
6. 10"x49 1/2" 3rd Officers Training School, Camp Wadsworth, S.C. April 16, '18 (c)'81
7. 8"x43" D Co. 10th London Regiment, Blackdown March, '18
8. 8"x43 1/2" N.J. Boys in U.S.N. Electrical School Naval Base, Hampton Roads, Va., Oct. 11, '18
9. 8"x48" Co. 1145 NM2C, J.B. Vanderford CBM Co. Commander, J.L. Prause 1st Section Leader, J.F. Faust 2nd Section Leader, Naval Base, Hampton Roads, Va., Oct. 9, '18
10. 7"x40" Supply Co. 319, Infantry, Le Mans, France April 26, '19
11. (ca) 7"x40" Camp Androscoggin 1960, (c)'81
12. 7 1/2"x 39 1/2" Haverford School, Jr. School, Oct., '35
13. (ca) 7 1/2"x 39 1/2" 50th Anniversary of 44th Regiment Association Hotel Somerset, September 12, '12
14. 7 1/2"x32" Co. 1-"42"-L.O. Tinsley C.Q.M. Co. Comdr U.S. Naval Training Station, Jan. 14, '42, Great Lakes, Ill.
15. 8"x30 1/2" (Camp girls) Brewster Photo Co. White River JCN, Vt.
16. 10"x31" Ft. Amador CZ March 4, '33, 1st Lt. F.B. Kane, Commander
17. 10"x32" U.S. Marblehead
18. 10"x31" Officers and Crew, U.S.S. New York, Sept., 19, '45 (c)'81
19. 7"x31 1/4" Co. A, 11th Regiment, Camp Augustus P. Gardner, July, '18
20. 9"x25 1/4" Seton Hall High School, Washington, D.C. April, '60
21. 8"x26 1/4" 5th Annual Convention of State Craft of Dairy Maids, Oct. 16-17, '28, Harrisburgh, Pa.
22. 6"x 36" Wilart Golf Party, Dayton Country Club, June, '28, Dayton, Ohio-

Panoramas (continued)

23. 9 1/2"x 32" The Pennsylvania Senate, State Capitol, Jan. 5, '37, Harrisbu Pennsylvania (c) 1981
24. 10"x32" H Company, 303rd Infantry, Camp Devens, Mass., '18 (c) '81
25. 8"x23" 307 (Ordinance)
26. 8"x27 1/4" (photo)# 4985 (c)'81 (soldiers + 3 cooks on the right)

27. 7 3/8"x 37" Photo by Charles F. Allen, 216 W. 104th St. N.Y.C. (sailors)
28. 7 1/4"x35" Boston Mutual Life Insurance Co., Pembleton Inn, July 30, '25
29. 10"x36" Bowdoin College, Brunswick, Maine, Oct. 20, '20
30. 7 3/4"x47 1/2" Lehigh University, South Bethlehem, Pa., Oct., '12
31. 9"x42 3/8" Phillip Exeter Academy, 1924