



IDEAS CITY

FESTIVAL GUIDE
NEW YORK
MAY 1-4, 2013

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IDEAS CITY

IDEAS CITY explores the future of cities around the globe with the belief that arts and culture are essential to the vitality of urban centers, making them better places to live, work, and play. Founded by the New Museum in 2011, IDEAS CITY is a major collaborative initiative between hundreds of arts, education, and civic organizations. This year's theme is Untapped Capital, with participants focused on resources that are under-recognized or underutilized in our cities.

IDEAS CITY is a four-day Festival of conferences, workshops, an innovative StreetFest around the Bowery, and more than one hundred independent projects and public events that are forums for exchanging ideas, proposing solutions, and accelerating creativity.

Visit ideas-city.org for more information.

Cover photo:
Special thanks to Iwan Baan

「創意城市」秉承藝術和文化是城市的生命力這理念，探索世界各地城市的未來，致力於將城市變成更美好的居住、工作和娛樂之地。「創意城市」由紐約新當代藝術館於2011年創立，是數以百計的藝術、教育和民間組織之間的重要合作聯盟。今年的主題是「尚未開發的資本」，參與者專注於探索我們城市中未被發現或未被充分利用的資源。

「創意城市」開展為期四天的節慶活動，包括會議和研討會、包厘街附近的創新路邊攤園遊會，以及一百多項獨立專題活動和公眾活動，促進交流思想、提出解決方案並推進創意。有關詳細資訊，敬請瀏覽 ideas-city.org。

IDEAS CITY explora el futuro de las ciudades de todo el mundo con la convicción de que el arte y la cultura son fundamentales para la vitalidad de los centros urbanos, y los hacen un lugar mejor para vivir, trabajar y entretenerse. Instituida por el New Museum en 2011, IDEAS CITY es una importante iniciativa de colaboración entre cientos de organizaciones cívicas, del arte y la educación. El tema de este año es Untapped Capital (Capital inexplorado), donde los participantes se

concentrarán en los recursos subestimados o subutilizados en nuestras ciudades. IDEAS CITY es un festival de conferencias y talleres con duración de cuatro días, una innovadora fiesta callejera en el Bowery, y más de cien proyectos independientes y eventos públicos que se convierten en foros para intercambiar ideas, proponer soluciones y acelerar la creatividad. Visite ideas-city.org para obtener más información.

CONFERENCE	WED-THUR	4
	MAY 1-2	
WORKSHOPS	FRIDAY	8
	MAY 3	
STREETFEST	SATURDAY	10
	MAY 4	
PROJECTS	WED-SAT	17
	MAY 1-4	

CONFERENCE

WEDNESDAY -THURSDAY

MAY 1-2

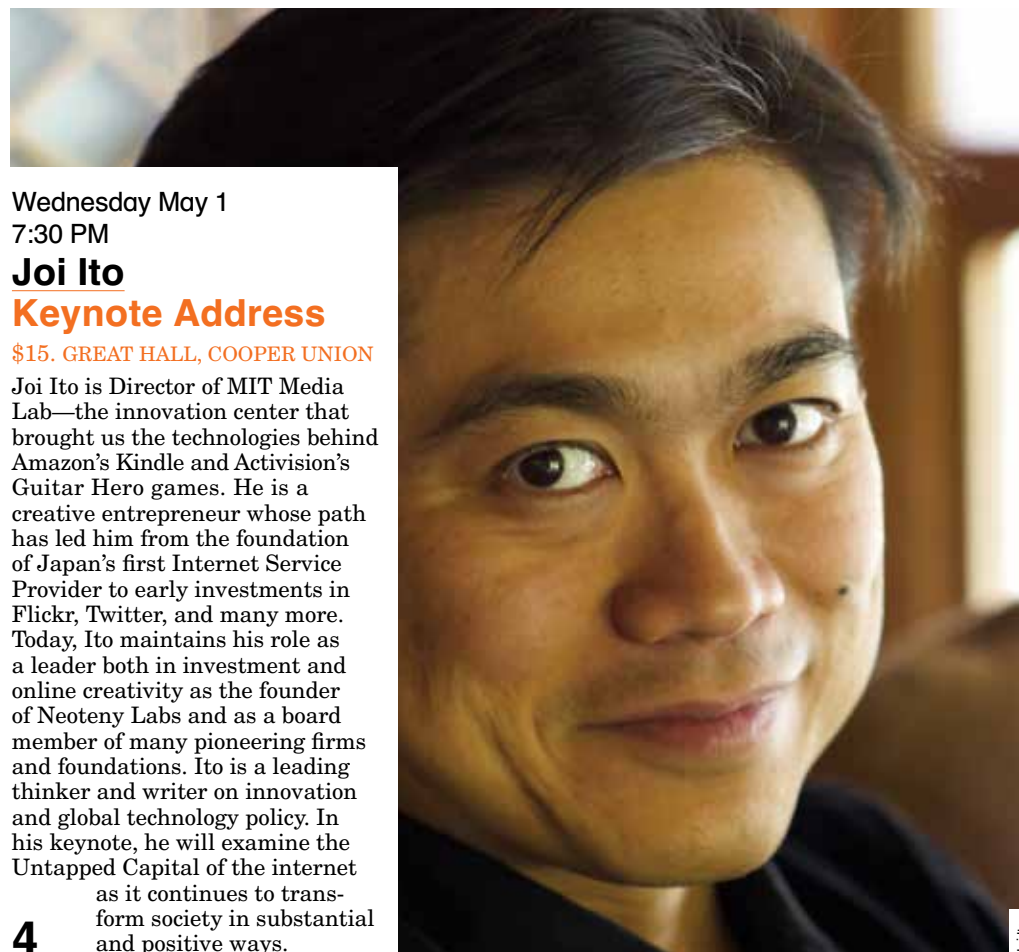
ideas-city.org

The Conference is dedicated to the exploration of **Untapped Capital**. It will focus on four areas where **Untapped Capital** can be found and put to productive use: **Ad Hoc Strategies**, **Waste**, **Play**, and **Youth**. Each topic will be discussed, questioned, and analyzed by a moderated panel of experts and innovators. The Conference commences with a keynote address by **Joi Ito** and culminates with a mayoral panel.

La Conferencia se dedica a la investigación de capital inexplorado. El enfoque será en cuatro áreas en las cuales se puede encontrar capital inexplorado y ponerlo a usos productivos: **estrategias improvisadas**, **los desechos**, **el juego** y **la juventud**. Cada tema será discutido, cuestionado y analizado por un panel de expertos e innovadores. La Conferencia comienza con un discurso a cargo de **Joi Ito** y culmina con un panel de alcaldes.

會議專注在探討開拓未開發可使用的資源。特別着重在四個領域可再付諸實行的如下：特設解決方案、廢物處理、遊戲和青年活動。每個項目都必須經由相當規模的專家們和革新的人組成小組來加以研討、質訊、及解析討論。會議序幕將由 **Joi Ito** 開頭作開幕主題演說，再由市長小組主持閉幕。

Program subject to change. Please visit ideas-city.org for updates.



Wednesday May 1
7:30 PM

Joi Ito Keynote Address

\$15. GREAT HALL, COOPER UNION

Joi Ito is Director of MIT Media Lab—the innovation center that brought us the technologies behind Amazon's Kindle and Activision's Guitar Hero games. He is a creative entrepreneur whose path has led him from the foundation of Japan's first Internet Service Provider to early investments in Flickr, Twitter, and many more. Today, Ito maintains his role as a leader both in investment and online creativity as the founder of Neoteny Labs and as a board member of many pioneering firms and foundations. Ito is a leading thinker and writer on innovation and global technology policy. In his keynote, he will examine the Untapped Capital of the internet as it continues to transform society in substantial and positive ways.

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Thursday May 2, 9:15–10:45 AM Ad Hoc Strategies Panel Discussion

\$10. GREAT HALL, COOPER UNION

In the last two decades, exponential growth in various technologies—from global communications networks to fast, low-cost digital prototyping—has radically transformed everyday life, to the point that many speak of a new industrial revolution. If the last revolution was about making perfect objects (millions of them), this one is about making just one, or a few. This panel will investigate how the maximum expression of design today is in the processes, open systems, and tools that shape society by enabling self-organization, platforms of collaboration, and decentralized networks of production.



J. Meejin Yoon



Emeka Okafor

Jeffrey Inaba

Jeffrey Inaba is the founder of INABA, a firm that specializes in architecture, urban design, and public art. He is Director of C-Lab, a research unit at Columbia University, and the Features Editor of *Volume* magazine. He is also the author of numerous publications, including *Adaptation: Architecture, Technology and the City* (2012).

Emeka Okafor

Emeka Okafor is an entrepreneur and venture catalyst. He is the curator of *Maker Faire Africa* and was the director for TED Global 2007 that took place in Arusha, Tanzania. Other associations include TED Fellowships and the African Innovation Foundation. His interests include sustainable technologies in the developing world and paradigm-breaking technologies in general.

Thaddeus Pawlowski

Thaddeus Pawlowski is an urban designer who, since Hurricane Sandy, has been working as an advisor on long-term planning for the Mayor's Office of Housing Recovery. Working in the Department of City Planning, he specializes in large-scale infrastructure, neighborhood revitalization, and climate change adaptation.

J. Meejin Yoon

J. Meejin Yoon is the founder of MY Studio and cofounder of Höweler + Yoon Architecture. She is an Associate

Professor and Director of the Undergraduate Program in the Department of Architecture at MIT. Yoon is the recipient of the United States Artist Award in Architecture/Design, the Rome Prize in Design, and a Fulbright Scholarship. She is the author of several books, including *Expanded Practice*, *Höweler + Yoon Architecture / MY Studio* (Princeton Architectural Press, 2009).

Jennifer Wolfe

Jennifer Wolfe is Co-organizer and Design Lead for *Maker Faire Africa*, an international organization which sharpens the focus on locally generated, bottom-up prototypes of technologies in Africa. Wolfe is an advocate for using Africa's informal systems as distribution models for personal design and manufacturing around the world. She is also Cofounder of what will be one of Lagos's first maker spaces, the Bronze Belt Foundry.

Moderator: Joseph Grima

Joseph Grima has pursued a career as a curator, essayist, and critic in the fields of architecture, art, and design. He directed *Storefront for Art and Architecture* and is currently Editor of *Domus*. He has created installations for the Venice Architecture Biennial, among others, and his books include *Shift: SANAA and the New Museum* (2008).

Thursday May 2, 11:15 AM–12:45 PM Waste Panel Discussion

\$10. GREAT HALL, COOPER UNION

We produce waste. Perhaps even more importantly, we define what is waste and what is not, and we adopt practices for managing (or pushing out of sight) what we have defined. What if one of our practices, recycling, is actually damaging to the overall environmental project we should be pursuing? What if everything we now define as waste was redefined as Untapped Capital, and the concept of waste was banished from our vocabulary? A group of individuals whose experiences combine analysis, public policy, activism, art, and architecture will discuss these and other issues as they consider the future of waste.

Mai Iskander

Mai Iskander is a producer, director, and cinematographer. Her directorial debut, *Garbage Dreams*, was nominated for the 2010 Best Documentary by the Directors Guild of America, and has won twenty-six international awards.

Garbage Dreams has been screened in over one hundred international film festivals.

Lydia Kallipoliti

Lydia Kallipoliti is a practicing architect, engineer, and theorist, currently teaching at the Cooper Union and at Columbia

University in New York. Her research focuses on material experimentation, recycling, and the intersection of cybernetic and ecological theories in the twentieth century.



Max Liboiron

Max Liboiron

Max Liboiron is an activist, trash artist, and postdoctoral researcher at New York University's Department of Media, Culture, and Communication. Her dissertation, "Redefining Pollution: Plastics in the Wild," investigates scientific and advocate techniques used to define plastic pollution.

Samantha MacBride

Samantha MacBride is Assistant Professor of Public Affairs at Baruch College. Her work focuses on the study of materials

in society, including discarded urban materials as well as coal, petrochemicals, and textiles. MacBride worked for fifteen years with the New York City Department of Sanitation.

Moderator: Jonathan F.P. Rose

Jonathan F.P. Rose's business, public policy, and not-for-profit work all focus on creating a more environmentally, socially, and economically responsible world. In 1989, Rose founded Jonathan Rose Companies LLC, a multidisciplinary real estate development, planning, consulting, and investment firm, as a leading green urban solutions provider.



Lydia Kallipoliti

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Thursday May 2, 2:30–4 PM

Play

Panel Discussion

\$10. GREAT HALL, COOPER UNION

As world-renowned American psychologist Charles Schaefer says, "we are never more fully alive, more completely ourselves, or more deeply engrossed in anything, than when we are at play." The city itself has long been conceptualized as a "playground," and play is an inescapable part of our current cities, which are a hybrid of physical and electronic spaces. How can play and gaming assist us in reimagining and cocreating urban environments, foster deeper engagement, propel education, and provide solutions to urban problems?



Kemi Ilesanmi

Kemi Ilesanmi

Kemi Ilesanmi is Executive Director of the Laundromat Project. With over fifteen years of experience in the cultural arena, she is inspired by the immense possibilities for joy and change at the intersection of arts, activism, and community.



Constance Steinkuehler

Constance Steinkuehler

Constance Steinkuehler is an Associate Professor in Digital Media at the University of Wisconsin–Madison and codirects the Games+Learning+Society Center at the Wisconsin Institute of Discovery. She was also Senior Policy Analyst in the White House Office of Science and Technology Policy, where she advised on initiatives related to games.



Charles Renfro

Charles Renfro is a partner at Diller, Scofidio + Renfro, which *Fast Company* has called the most innovative design practice in the profession and one of the fifty most innovative companies in the world. Renfro is on the faculty of Columbia University.

Thursday May 2, 5–6:30 PM

Youth

Panel Discussion

\$10. GREAT HALL, COOPER UNION

"Youth," according to Oscar Wilde, "is wasted on the young." While this old adage remains today, it is this panel's contention that, with proper nurture, youth has the potential to be a powerful force. Youth is, after all, a vast global neighborhood replete with its own government, social networks, and modes of learning. Youth's problems emerge from the unstoppable shadow of the world it enters. Youth as Untapped Capital is the subject of this panel, where mentors and innovators discuss the incredible capacity of today's youth as innovators for change.



Naomi Hirabayashi

Naomi Hirabayashi is the CMO at DoSomething.org, the largest organization dedicated to teens and social change. Among other things, she oversees the organization's strategic marketing partnerships for their national cause campaigns.

Barry McGee

Barry McGee has exhibited internationally in museums and galleries. His work is the subject of a mid-career survey that debuted at Berkeley Art Museum/Pacific Film Archive and opened at the ICA Boston in April 2013.

Carlos Motta

Carlos Motta's multidisciplinary art draws upon political history to create counter narratives that include suppressed histories, communities, and identities. Motta's work has been presented at venues such as Tate Modern, London, the New Museum, the Guggenheim, and MoMA P.S.1, New York.



Barry McGee

Ellin O'Leary

Ellin O'Leary started Youth Radio with a group of Bay Area high school students in 1992 to tell the stories behind gang wars in local urban neighborhoods. Through Youth Radio programs, underserved young people work with industry professionals during after-school hours to learn broadcasting basics and produce their own radio programming.

Moderator: Dennis Scholl

Dennis Scholl is the Vice President of Arts for the Knight Foundation. He oversees the Foundation's national arts program, including the Knight Arts Challenge and Random Acts of Culture. He is also the founder of a series of initiatives dedicated to building the contemporary art collections of international museums.



Carlos Motta

Thursday May 2, 7:30 PM The City and Untapped Capital Mayoral Panel

\$15. GREAT HALL, COOPER UNION

This installment of IDEAS CITY is devoted to the exploration of Untapped Capital. For some cities, Untapped Capital might be neighbor-hoods; for others, the arts. Governmental efficiency and green power offer reserves of Untapped Capital, while "downtown" revitalization and transit expansion may have proven less stable resources. How does a city's history become Untapped Capital and how deeply is a city's identity tied to its resilience?

The mayors will cite specific examples of their utilization of Untapped Capital from their tenures while also considering the context of their cities within a larger national and international framework. The Mayoral Panel is moderated by **Kurt Andersen**, host of Peabody Award-winning *Studio 360*, a co-production of Public Radio International and WYNC.



Christophe Girard

Former CEO for Yves Saint Laurent and Director of Strategy for LVMH, Christophe Girard served as Deputy Mayor of Paris in charge of Culture from 2001 until 2012. During his term, he created such memorable initiatives as the annual "Nuit Blanche" celebration. In 2012, Girard became Mayor of the 4th District of Paris. He is a member of the French Socialist party, an author, an advocate for gay parenting, and a wine producer.



Bill Purcell

As Mayor of Nashville (1999–2007), Bill Purcell oversaw the city's unprecedented economic expansion. During his tenure, Nashville was ranked the number one city for corporate headquarters and twice ranked as the hottest city in America for expansion and business relocation. Purcell has had a long relationship with Harvard University including a stint as Director of the Institute of Politics.



Jim Gray

As former CEO of one of the nation's top ten builders of manufacturing facilities, Jim Gray brings a business paradigm to city government. Tackling budget deficits of \$35 million, Gray has instituted tough cuts and innovative solutions. He is also redefining downtown Lexington as an arts and cultural district, and established a partnership with the Mayor of Louisville to create a manufacturing and technology super region.



Will Wynn

Elected as Austin's fiftieth mayor in 2003, Will Wynn served two terms. With an academic background in Environmental Design, Wynn's climate protection plan for Austin is one of the country's most aggressive for reducing greenhouse gases. In addition to a successful plan for transformative change in downtown Austin, Wynn also nurtured the city's creative community with the Keep Austin Weird initiative.



Manuel Diaz

Manuel Diaz

Manuel (Manny) Diaz served as Mayor of Miami from 2001–09. During his tenure, Diaz re-engineered the city's government and developed the vision of Miami as an international city. His innovative programs included such areas as urban design, sustainability, and infrastructure investment. He was a Resident Fellow at Harvard's Institute of Politics and is author of the upcoming book *Miami Transformed: Rebuilding America One Neighborhood, One City at a Time*.

INFORMATION

Location

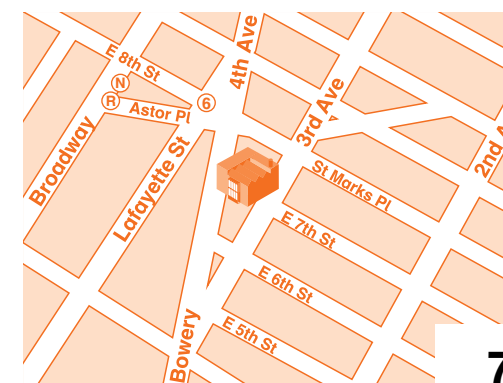
GREAT HALL, COOPER UNION
7 E. 7th St. (betw. 3rd and 4th Aves.)

Tickets

Tickets for each event may be purchased at: ideas-city.org
A Festival Conference Pass, guaranteeing entry to all events from May 1–2, is available for \$50.

Livestreaming

A livestream of the Keynote and Panels will be on the IDEAS CITY website: ideas-city.org.



WORKSHOPS

FRIDAY

MAY 3
10^{AM}–6^{PM}

ideas-city.org

Old School

The Old School is transformed into an educational hive for animated discussion and problem solving. IDEAS CITY and partners present a diverse line-up of workshops that explore **Untapped Capital**, such as how to rethink unused spaces in the city, how artists can provide vital consultation for commercial development, and how to build bicycle generators.

La Old School se transforma en un centro educativo activo donde se propician debates animados y la resolución de problemas. IDEAS CITY y sus socios presentan una serie diversa de talleres que exploran el capital inexplorado, como maneras de remodelar los espacios inutilizados en la ciudad, el modo en que los artistas pueden brindar asesoramiento vital para el desarrollo comercial y la forma de fabricar generadores de bicicleta.

233 Mott Street
(betw. Prince & Spring Sts.)

老學校轉變為教育論壇，進行熱烈討論並解決問題。「創意城市」和合作夥伴舉辦不同陣容的研討會，探索未開發的資本，如如何重新規劃城市中的未使用的空間、藝術家如何為商業發展提供重要諮詢，以及如何製造自行車發電機。

Please visit ideas-city.org/workshops for Workshop schedules and registration information. Space is limited and registration is highly recommended.

Arts in the Armed Forces

AITAF Presents: A Discussion about the Armed Forces and the Arts

A discussion between arts organizations and military service members and veterans explores how the two communities can work better together.

ASAP (after school arts program)

In and Around the University

At an event that is part teach-in, part collaborative effort, this Los Angeles-based collective has invited local university faculty to present alternative methods of education.

Common Space

Social Mirroring

This multidisciplinary performance workshop combines Laughter Yoga, movement, video, and sound to develop communicative dynamics within social group settings.

Green Map System

Green Maps for Resilient Cities Everywhere

How green is my city? Take part in mapping a fresh perspective in your community! Learn about the global Green Map movement and GreenMap.org.



HackNY Student Hackathon, 2011
Photo: Elena Olivio © NYU Photo Bureau

Independent

Hack City

Join a post-hackathon event designed to present working prototypes that reinterpret how cities are planned, designed, built, and inhabited.

Kickstarter

Kickstarter Project Jam

Join Kickstarter and members of our community for a hands-on project creation seminar. Bring your laptop and an idea and we'll workshop it together.

No Longer Empty

Revitalizing Space—Unlocking Creativity

No Longer Empty, one of the city's leading public arts organizations in harnessing commercial vacancies, will lead a curatorial workshop that investigates the practical and conceptual thrust behind their public art model.

Parsons the New School for Design

Wherefore Store and Designing for Future Economies

Wherefore Store is a project for imagining future economies within scenarios of everyday commerce. Join us, engage with our approach, and craft your own proposals.

Passport Project

Go! See the World!

Being a global citizen is more important than ever and we are making those steps exciting and relevant to the next generation.

Time's Up!

Time's Up Energy Bikes!

Come learn how to build your own "energy bike" from stationary bikes and turn them into electricity-producing systems that offset fossil fuels.

Transformance Center

Jenga

An experiential workshop led by artist and healer Sameer Reddy, in which participants will explore the energy of Trust by building, breaking, and repairing it.

OpenInvo

The Vibrant Future of the Creative Economy: Real World Value of Arts Thinking

OpenInvo has designed an entire day's program led by key influencers discussing three subject areas related to rethinking value: markets, workers, and currency.

IDEAS CITY World Café Workshops

Session 1: 10 AM–12:30 PM

Session 2: 2–4:30 PM

Six IDEAS CITY Workshops are dedicated to Untapped Capital. Community advocates, entrepreneurs, designers, branding experts, artists, and theorists lead two sessions (morning and afternoon). The Workshop topics include place-making, neighbors, preservation, and networks on the Bowery. At the end of each session, moderators and participants report on the results and implications of their session, followed by a discussion among participants.

Rogan Kersh, Provost of Wake Forest University and former Dean of NYU's Wagner School of Public Service, hosts the IDEAS CITY Workshops directed in a World Café format. World Café is an innovative "group-sourcing" practice, enabling successive small groups to focus on aspects of a particular issue. A topic is broken into sub-questions, each addressed at one table in the "café"; after a set period of small group conversation, participants move to a different table, where each moderator summarizes the previous conversation and opens a new discussion. Through multiple rounds, each component is thoroughly aired, and each participant has an opportunity to address different questions.



Old School

Workshop Leaders

Dan Barasch

Dan Barasch is Cofounder of the Lowline, a plan to build the world's first underground park beneath the Lower East Side of Manhattan. He formerly led strategic partnerships at PopTech, held several strategic roles at Google, and worked in small business development within New York City government.

Jason DeLand

Jason DeLand is Cofounder of Anomaly—a difficult to define but exciting company located in New York, London, Amsterdam, Toronto, and Shanghai. Clients include Converse, Google, Budweiser, Diageo, Dick's Sporting Goods, Nike, and P&G.

Adam Greenfield

Adam Greenfield, Founder and Managing Director of Urbanscale, is an advocate for the human-centered design of technological systems. He is the author of *Everywhere: The Dawning of the Age of Ubiquitous Computing* (2006). He teaches at New York University's Interactive Telecommunications program.

Tamara Greenfield

Tamara Greenfield is Executive Director of Fourth Arts Block (FABnyc). Under her leadership, FABnyc has become a thriving neighborhood-wide arts leader, preserving the heritage and energy of the East Village/Lower East Side. She is also Cofounder and Director of the Naturally Occurring Cultural District Working Group (NOCD-NY).

Rob Hollander

Rob Hollander is Cofounder of the Lower East Side History Project, a community activist, and Secretary of the Chinatown Working Group, a community planning effort bringing together fifty-three local Chinatown organizations. He blogs on urban planning at savethelowereastside.blogspot.com.

Claire Weisz

Claire Weisz is a founding principal of WXY Architecture + Urban Design and Cofounder of the Design Trust for Public Space. She is on the faculty of NYU Wagner School of Public Service. WXY has earned top honor awards from the Waterfront Center and the AIA.

Artist-Led IDEAS CITY Workshops

Artist-led Workshops test new formats to open up the thinking process and encourage a variety of methodologies for decision making.

Burak Arkan

Burak Arkan is an artist and founder of the Graph Commons platform. He takes social, economic, and political issues and runs them through abstract machinery that generates network maps, performances, and predictions to make inherent power relationships visible and discussable.

Nicolás Paris

Nicolás Paris was trained in architecture and has worked as a primary school teacher before pursuing a career as an artist. Paris's work draws on pedagogy to incorporate elements of collaboration, dialogue, and exchange, utilizing architecture, education, and drawing as his tools.

STREETFEST

SATURDAY MAY 4 11AM-6PM

Artists, architects, poets, technologists, historians, community activists, entrepreneurs, and ecologists share their ideas of Untapped Capital and invite participants to actively shape their city. "Mirror Mirror," the winning structures of the IDEAS CITY StreetFest tenting design competition, will premiere at the Festival. This innovative, minimal-waste event takes place around the Bowery and in Sara D. Roosevelt Park, rain or shine!

Artistas, arquitectos, poetas, tecnólogos, historiadores, activistas comunitarios, empresarios y ecologistas comparten sus ideas sobre el capital inexplorado e invitan a los participantes a configurar activamente su ciudad. "Mirror Mirror" (Espejito, espejito), las estructuras ganadoras de la competencia de diseño de tiendas de campaña de la Fiesta callejera de IDEAS CITY, debutará en el Festival. Este evento innovador con un mínimo de desperdicios tendrá lugar en el Bowery y en Sara D. Roosevelt Park, llueva o truene.

藝術家、建築師、詩人、技術專家、歷史學家、社會活動家、企業家和生態學家分享他們對未開發資本的想法，並邀請參與者積極塑造他們的城市。「創意城市」路邊攤園遊會天幕設計比賽的獲勝結構「魔鏡魔鏡」將在節慶活動當天首次亮相。這環保的創新活動將在包厘街和薩拉羅斯福公園舉行，風雨無阻！



#ArtsTech

Untapped (Social) Capital

TALK

This series of short presentations investigates projects, platforms, and initiatives that have successfully leveraged social networks and the power of the crowd to make big ideas happen.

#ArtsTech

ecoarttech's Indeterminate Hikes+

PERFORMANCE

Join ArtsTech and ecoarttech for a wilderness excursion through NYC's pristine landscape guided by the Indeterminate Hikes+ mobile media app.

+ POOL

Everybody + POOL

EXHIBITION

+ POOL is an initiative to build a floating, water-filtering pool on NYC's waterways.

Abrons Arts Center

Unboxed

EXHIBITION

Dismantle the utilitarian walls of cardboard in both a conceptual and a physical sense in this hands-on exhibition.

Alexander Gorlin Architects with Community Solutions

Reimagining Housing Developments in Lower Manhattan

EXHIBITION

This exhibition, presented by Alexander Gorlin Architects with

Community Solutions, presents public-space proposals designed to reinvigorate Lower Manhattan housing developments.

Anne Apparu Seed Bombs for Coastline

WORKSHOP

Participants will combine mushroom teas, locally composted soil, and the seeds of native plants into seedbombs for distribution to bike groups who will ride with these powerful packages and disperse them along coastlines.

The Architectural League / Urban Omnibus

Typecast

WORKSHOP

Typecast is a series of structured conversations

with residents, advocates, and designers about high-rise, superblock apartment buildings.

Art Cart NYC™

Hellbent, Mix Tape Series

EXHIBITION

Art Cart NYC™ is a mobile exhibition space that encourages people to think imaginatively about exhibiting and experiencing art.

artflock

Professional Development for Artists

WORKSHOP

artflock.org is a new website for artists featuring a comprehensive calendar of professional development opportunities. Print a tote and participate in an on-site exhibition, hands-on demos, and speed networking!

Art House

Co-op

The Sketchbook Project

EXHIBITION

The Sketchbook Project is an interactive mobile library of artists' sketchbooks collectively authored by thousands of people from around the world.

Article22:

Peacebomb

Buy back the bombs

WORKSHOP

Peacebomb collaborates with artisans



Dance New Amsterdam. Photo: Lexi Namer



+ Pool

in Laos who make jewelry from the remnants of American bombs dropped in their country between 1964 and 1973.

Art in Odd Places

Art in Odd Places 2013: NUMBER

EXHIBITION

Art in Odd Places taps overlooked and unnoticed public spaces as sites for temporary and ephemeral enchantment.

Artists Alliance Inc.

Ground Floor

TOUR

This participatory project focuses on potential uses for the ground floor of SPURA, an urban renewal area located in the Lower East Side.

Arts Brookfield, curated by Amy Lipton, ecoartspace

TRANSpported: Seth Kinmont's Tender

EXHIBITION

Housed within a shipping container, Seth Kinmont's *Tender* engages the public with a performative installation featuring the minting of a currency commemorating the exhibition.

Avenues: The World School

Recycled FLAG BAGS: Frank Benson Re-Use

WORKSHOP

Ninth graders at Avenues School in Chelsea have made red, white, and blue nylon bags from Frank Benson's discarded "Flag" multiples. We invite passersby to make their own FLAG BAG.

Bandwagon.io

IDEAS CITY Social Transit

EXHIBITION

Bandwagon provides an ad hoc ride-sharing service between IDEAS CITY project locations for the duration of the festival.

Bash the Trash Environmental Arts LLC Sustainable City Sounds

FOR KIDS

Bash the Trash builds, performs, and educates with musical instruments made from reused and repurposed materials in a perfect mix of science, sound, and the environment!

Bike Mind

The Great Untapped Bike Fun Park

EXHIBITION

Untapped human power, music, light, and magic mixed with abandoned NYC bikes results in the adventurous bike sculptures, participatory games, and fun you'll get to experience here.

Bowery Mission 227 Bowery Tours

TOUR

The Bowery Mission has served homeless and hungry New Yorkers since 1879. They will offer public tours of their historic building at 227 Bowery, including their rooftop garden.

Brent Birnbaum co-presented by PEN World Voices

iCapital

PERFORMANCE

Our goal is for you to walk away more in touch with your reality and your untapped resources.

The Canary Project

DIY: Solar Radio with Modern Primitive

WORKSHOP

Design and make your own solar-powered FM radio using only recycled materials. Learn about urban survival and resiliency. Free handbooks on site.

The Center for Urban Pedagogy (CUP)

Sewer in a Suitcase

WORKSHOP

CUP projects demystify the urban policy and planning issues that impact our communities so that more individuals can better participate in shaping them. For IDEAS CITY, CUP presents *Sewer in a Suitcase*.

Chinatown YMCA

Healthy Lifestyles

EXHIBITION

Our goal is to strengthen the foundations of community through healthy living, social responsibility, and youth development.

The City Atlas

Share Your City

WORKSHOP

The City Atlas will provide people with a way to show their love for NYC in the form of a temporary tattoo.

The City of New York

Reinvent Payphones Design Challenge

EXHIBITION

In early 2013, the city invited technologists, urban planners, and creators to build prototypes imagining a new utility for payphone infrastructure. Some of the finalists are on view here.

Community-Word Project (CWP)

Community Paint Day

FOR KIDS

Community-Word Project invites kids of all ages to collaborate with the public school students we serve in painting murals.



artflock presents the Laundromat Project Photo: Anna Bauer

COOLHAUS**COOLHAUS Ice Cream Sandwiches****FOOD**

Architecturally inspired company Coolhaus serves all-natural, made-to-order ice cream sandwiches in gourmet flavors like Tahitian Vanilla Bean and Brown Butter Candied Bacon.

Council on the Arts and Humanities for Staten Island (COAHSI)**I'd Tap That****PERFORMANCE**

Become a contestant on a gameshow featuring curious trivia about that gold mine of untapped urban resources: Staten Island!

cultureNOW**Archaeologies of Place: Hidden Within****TOUR**

This guided tour will present the everyday cityscape of Lower Manhattan through the perspectives of artists, architects, and historians who have helped to shape the city.

Dance New Amsterdam Dance For DNA**PERFORMANCE**

Every half hour, Dance New Amsterdam will host a ten-minute interactive class or a sampling of a class at DNA. The offerings include yoga, modern, ballet, and more!

designNYC**designNYC in the Lower East Side****EXHIBITION**

designNYC will feature a selection of its activities through a showcase of recent projects based in and around the Lower East Side.

Dorian Grey Gallery**The Urban Habitat Project****TOUR**

"Habitats" is an ongoing global architectural initiative by street artist XAM. The project utilizes recycled materials to create unique architectural structures for urban birds.

The Drawing Center**Terry Smith: *Capital Revisited*****TOUR**

Using carving, pencil, and chalk techniques, artist Terry Smith will create an iteration of his architectural drawing *Capital Revisited* in underused locations around Lower Manhattan. At StreetFest, Smith will work with the public to create drawings of capitals.

Endangered Language Alliance**ELA Record-a-thon****WORKSHOP**

The ELA Record-a-thon invites you to sit down and speak in your language! We extend an invitation to anyone speaking a language or language variety they feel is endangered to come capture a sample for posterity.

Fieldwork**Weed Informants****TOUR**

Fieldwork collaborators Emily Drury and Jan Mun will lead a plant walk in Sara D. Roosevelt Park, teaching participants to gather information about their surroundings by identifying urban vegetation.

FINE & RAW**Raw Candy Innovation****FOOD**

Come enjoy artisan confections crafted from conscious ingredients and made using



Hot Bread Kitchen.
Photo: Ruthie Abel

innovative low-heat techniques designed to preserve chocolate's raw vitality and flavor.

Fixers Collective**StreetFest Fixing Session****WORKSHOP**

The Fixers Collective is a social experiment in improvisational fixing and aggressive asset recovery. StreetFest attendees are encouraged to bring ailing household objects they can be taught to repair.

Fourth Arts Block (FABnyc)**SUSTAIN: Steering Urban Sustainability Through Action, Innovation & Networks****EXHIBITION**

Help FABnyc find creative ways to increase urban sustainability with art-making and activities. On view will be sculptures, installations, and interactive games.

French Institute Alliance Française**FIAP - World Nomads Tunisia****PERFORMANCE**

The French Institute Alliance Française World Nomads Tunisia festival will offer opportunities for an exchange of ideas about urban revolutions.

Friends of the High Line**Up-cycled, Up-High: Gardens in the Air****EXHIBITION**

The High Line Green Corps will assist participants in making their own upcycled hanging planters using everyday materials, and will also showcase examples of adaptive reuse through horticulture.

Genspace Inc, NYC**Citizen Science Workshop****WORKSHOP**

Genspace is a nonprofit organization dedicated to promoting access to biotechnology and a platform for science innovation at the grassroots level.

GOH Productions Scopiola**PERFORMANCE**

This project—part game and part performative installation—invites participants to view unfamiliar images through the nearly obsolete nineteenth-century tools of moviolas and stereoscopes.

The Greenhorns**Bicycle-Powered Tent Sew and Weaving Space****WORKSHOP**

The Greenhorns, a nonprofit supporting a new generation of farmers, will teach weaving and dyeing and collaborate with visitors to make an agrarian celebration tent.

GREENSPACENYC**The Play Forum****WORKSHOP**

GREENSPACENYC will host street-side forums, workshops, and walking tours around the Bowery encouraging pedestrians to explore the idea of "play" in the city.

The Drawing Center.
Photo: Clint Spaulding

GrowNYC**Office of Recycling Outreach and Education, Greenmarket, and Grow to Learn NYC School Gardens****WORKSHOP**

Join GrowNYC to play the recycling game, participate in Greenmarket Jeopardy, and make your own sprout necklace to take home!

GrowNYC**Event Recycling 101**

GrowNYC advisors and volunteers are helping to reduce the environmental footprint of the IDEAS CITY StreetFest.

Hester Street Fair**Curated by Hester****FOOD**

Hester Street Fair curates a lineup of its favorite local restaurants along with exciting new food vendors in a mini artisanal-food festival.

Hot Bread Kitchen**Breaducation Station****FOOD**

Hot Bread Kitchen preserves baking traditions from around the world while creating professional opportunities for immigrant women. Our line of multiethnic breads is inspired by the women who bake them.

HOWL! Arts Inc.**Health care, Artist Housing, and Insurance Workshops for Adults with Art Around the Park for Kids****WORKSHOP**

HOWL! presents a full day of workshops on health care, insurance, and artist housing, as well as a special Art Around the Park for Kids.

HOWL! Arts Inc.**Rosie O'Donnell's ROSIE'S THEATER KIDS perform HERE****PERFORMANCE**

Students from seven P.S. programs in the East Village and Lower East Side dance and sing for your performance pleasure.

How to Make Boots From Your Garage**New Visions for our Industries****WORKSHOP**

Olivier Rabbath teaches you how to make boots and earn a living from it. Rabbath wants his boot-making program to contribute to global consciousness and to revive craftsmanship in America.

Hudson Valley Seed Library**gARTen: Plantable Seed Sculptures****WORKSHOP**

Get Seedy! Make your own plantable seed sculptures by pressing a mix of local seeds, fertile compost, and natural clay into three-dimensional molds made by New York artists.

Kate Payne/Hip Girl's Guide to Homemaking**Something From Nothing: Fruit Scrap Vinegar Fermentation****WORKSHOP**

Learn how to use fruit scraps from cooking, canning, or baking projects in the creation of distinctive, delicious, live-cultured vinegars.

Kickstarter**Kickstarter and The Creative City****EXHIBITION**

Kickstarter is a funding platform for creative projects. Since our launch in 2009, over 36,000 projects have been funded. Learn more about Kickstarter-funded projects participating in IDEAS CITY by visiting kickstarter.com/ideas-city.

Kim Holleman**Trailer Park: Mobile Public Park****EXHIBITION**

Trailer Park is a living public park housed inside a fourteen-foot aluminum trailer. If you can't go to the park, this park can go to you!

The LGBT Center Summer Camp: Roughing It!**PERFORMANCE**

New York's most exciting queer artists and performers rough it on the streets without mics or light—just plenty of camp and lots of laughs!

Love Yourself Project Untapped Love**EXHIBITION**

The Love Yourself Project uses the untapped resource of self-love as a vehicle for the creation of harmonious relationships. The exhibition continues at Michael Mut Gallery, 97 Ave C, May 1–25. Opening: May 2, 7–9 p.m.

Lower East Side BID**FREE Lower East Side Gallery Tours****TOUR**

The Lower East Side BID will lead free group tours on Saturday May 4 at 2 & 3 p.m. to Lower East Side galleries. Reservations are suggested: info@lowereastsidenyc.com

Lower East Side Ecology Center**E-Waste Collection Event**

LES Ecology Center, which offers community-based recycling, education, and stewardship programs in the city, will provide an e-waste collection event during the Festival.

Lower East Side Ecology Center**People to the River: Urban Water Walk****TOUR**

Lower East Side Ecology Center Education Director Daniel Tainow explores the Untapped Capital of water via a guided walk departing from StreetFest and ending at Pier 42 on the East River Waterfront.

Made in the Lower East Side (miLES)**miLES Storefront Workshop****WORKSHOP**

We provide starter homes to emerging projects. miLES hosts a workshop in which we ask the public what they would like to see in underused storefronts in the Lower East Side.

Manhattan Rickshaw Company**4 Seasons 4 Pedicabs****TOUR**

Four seasonally themed pedicabs will circle IDEAS CITY, shuttling attendees around the festival for free.

Marina Zurkow / bitforms**Immortal Plastics / Necrocracy****PERFORMANCE**

Tools and services to assess your entanglement with hydrocarbons.

“Mirror Mirror” by Davidson Rafailidis

is the winner of the tenting competition for the StreetFest. Organized by Storefront for Art and Architecture and the New Museum. Special thanks to Architizer.



Youth mural project with the New Museum, Groundswell, University Settlement, and the Chinatown YMCA



Materials for the Arts

Tap the Trash: Make Mixed-Media Sculptures with Materials for the Arts

EXHIBITION

Use left-over materials from NYC's most creative companies to create large, mixed-media sculptures with Materials for the Arts artists.

Mexicue

Mexicue Food Stand

FOOD

Mexicue is the sweet, sweet love child of red-hot Mexican cuisine and down-home barbecue goodness.

MillionTreesNYC

TreeLC Demonstration

WORKSHOP

Learn how to properly care for newly planted street trees in your community with MillionTreesNYC!

Mother-in-Law's Kimchi

Traditional and Modern Ways of Making Kimchi

FOOD

Learn how to make kimchi and preserve the best of seasonal vegetables.

The Movement Creative

Parkour Showcase

PERFORMANCE

The Movement Creative teaches people how to see their city in a new light and redefine their relationship to architecture through the movement discipline of Parkour.

The Municipal Art Society

Jane's Walk NYC

TOUR

As part of the annual Jane's Walk series, the Municipal Art Society hosts free, hourly walks around the historic Bowery and its adjoining areas.

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Neighborland

What Would You Love to See on the LES?

EXHIBITION

This installation invites residents to share their ideas on how to make Lower Manhattan more livable.

New Museum and Elastic City

Willing Participant

PERFORMANCE

Willing Participant whips up urgent poetic responses to crazy shit that happens. Come join us for our inaugural meeting.

New Museum Education and Public Engagement

New Museum Untapped: Music in the Park

PERFORMANCE

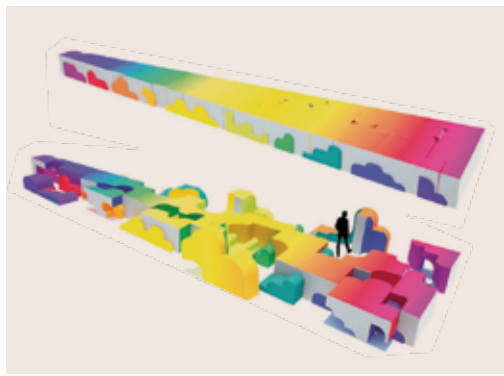
In the spirit of Untapped Capital, the New Museum has invited four staffers and long-term freelancers, each with a unique background in music, to co-curate the music program for StreetFest.

New Museum's G:Class Program and The Lo-Down

Roving Teen Reporters

Teen reporters will be on the scene at StreetFest to tell us what's going on from their point of view.

The Speechbuster, designed by Jimenez Lai and Grayson Cox for Storefront for Art and Architecture



Museum Teen Summit and the New Museum's G:Class Program

Life Coaching from Expert Adolescents

WORKSHOP

Let MTS provide sage youth wisdom in response to life's great quandaries. Help us finish our projects and we'll use our expertise to help you solve any problem you may have.

New Museum, Groundswell, University Settlement, and the Chinatown YMCA

Youth Mural on the Bowery

EXHIBITION

Teens from programs at the New Museum, Chinatown YMCA, and University Settlement have been working with Groundswell artists to create a 250-square-foot mural at 273 Bowery around the theme Untapped Capital.

New Museum Store Pop-up

KAWS Limited Edition Bike Helmet to benefit New Museum, sponsored by Safe Streets Fund, produced by New Museum Store

EXHIBITION

To promote bicycle safety, the New Museum Store and Safe Streets Fund team up to give away seventy-five KAWS-designed Bern helmets through a random draw.

New York Art Residency & Studios Foundation

Perambulant

PERFORMANCE

The public is invited to join in spontaneous, interactive actions and movements that explore the functional and formal capacities of the body.

New York Chinese Cultural Center

Chinese Paper Cutting & Folk Dance Demonstration

WORKSHOP

Learn to create animals, elaborate designs, and more by simply cutting and folding paper. A unique hands-on experience.

New York Public Library NYPL Presents: Lower East Side History

TOUR

We will be offering a selection of programs from story times to tours, all focusing on Lower East Side history.

No 7-Eleven

Neighbors are Untapped Capital

WORKSHOP

When a corporate giant threatens a community, these neighbors fight back with art, theater, fun, and solidarity. Learn how neighbors can change the world!

NYC Compost Project in Manhattan hosted at the Lower East Side Ecology Center

Compost Information Table

EXHIBITION

Learn how to reduce your garbage by composting indoors with red wiggler worms!

NYC Department of Design and Construction WE BUILD THE CITY

TOUR

NYC's Department of Design and Construction will present a walking tour of projects the city has built in the Bowery neighborhood.

NYC Parks & Recreation

Shape Up NYC

WORKSHOP

Shape Up NYC is a free fitness program run by NYC Parks that offers nearly two hundred group fitness classes per week at more than ninety locations.

OpenUrban

Map-a-thon: NYC

WORKSHOP

OpenUrban is the first open source, user-generated web map and wiki focusing on current and proposed urban developments worldwide.

Parsons the New School for Design

Wherefore Store

EXHIBITION

Wherefore Store is a storefront scenario, a format for imagining future economies by suggesting what global-scale economic change could mean for everyday, street-level commerce.

PITCHAfrica

RAINCHUTES

WORKSHOP

PITCHAfrica's RAINCHUTES utilize decommissioned parachutes as rainwater harvesters in Africa's semi-arid regions. Our 2013 campaign is in collaboration with British artist Lisa Milroy.

Place It! with URBAN SPACEship

Re-Imagine Space: Interactive Workshop

WORKSHOP

These interactive workshops encourage public participation in reimagining urban spaces through the creation of models from found and recycled objects.

Plank Pilates

Run For It

TOUR

Untapped Capital can also be within. We encourage you to use running and exercise to search for and find it.

Plant-in City

Architecture Technology for Plants

EXHIBITION

Plant-in City consists of interactive, twenty-first century terrariums in which plant life is enhanced by technology, and dialogue between plants and humans is cultivated.

Pushcart Coffee

Mobile Coffee

FOOD

Mobile Coffee: Bringing you the good stuff since 2011.

Red Hook Criterium

RHC Navy Yard

WORKSHOP

The RHC is a cycling race series showcasing world-class athletes, held alongside a 5k running race. Register for the RHC Navy Yard and join in a full day of activities.

Sawkill Lumber Co.

12 X 12 NYC

WORKSHOP

This collaborative project of Sawkill Lumber Co. salvages surplus lumber from demolished NYC structures and transforms it into economical contemporary furniture components.

SCRATCHbread

SCRATCHbread's Noshery

FOOD

This bakery showcases delicious locavore creations made with sustainable resources; products incorporate house-grown herbs and local grains.

SDR Coalition

Oral History Booth

EXHIBITION

Sara D. Roosevelt Park's rich history is available through the perspectives of SDR Coalition members and longtime community residents via this oral history booth.

Solar One

Truth is Like the Sun

EXHIBITION

The sun is the engine of our solar system. This exhibit demonstrates our explorations in harnessing solar power to create a more sustainable and resilient city.

Storefront for Art and Architecture

Spacebuster / "On Nothingness"

EXHIBITION

The Spacebuster, an inflatable mobile structure commissioned by Storefront and designed by Raumlabor, will host a series of performances on nothingness during StreetFest.

Storefront for Art and Architecture

Speechbuster / Untapped Talks: "On Somethingness"

TALK

The Speechbuster, an urban mobile table commissioned by Storefront and designed by Jimenez Lai and Grayson Cox, will provide a platform for discussions throughout the day exploring this year's theme of Untapped Capital through a series of presentations, talks, and performances on somethingness.

StoryCorps

Hear and There

TOUR

StoryCorps' mission is to provide Americans of all backgrounds and beliefs the opportunity to record, share, and preserve the stories of their lives.

StoryLine

Sandy StoryLine

EXHIBITION

Sandy StoryLine is a collaborative documentary about Hurricane Sandy and the efforts to recover and rebuild our communities. Anyone can contribute to the story using a phone or mobile device or through the website at sandystoryline.com.

Students Taking Action for Tomorrow's Environment

Truck Farm

EXHIBITION

Where there's a will, there's a way! Check out Truck Farm for proof that you can grow food absolutely anywhere.

Sub Rosa

Sustainable Play

EXHIBITION

This interactive work, which explores ideas of manufacturing and environmental responsibility, invites participants to collaborate by building a recyclable structure out of sustainable materials.

SweeteryNYC

Mobile Sweets

FOOD

SweeteryNYC is an all-natural mobile bakeshop serving delicious, freshly baked treats.

Terreform ONE

Babel Waste Capital

EXHIBITION

Styrofoam packaging from the neighborhood is erected as a tower in a representation of one hour of Styrofoam refuse produced in Manhattan.



Spacebuster by Raumlabor, commissioned by Storefront for Art and Architecture. Photo: Benoit Pailley

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Third Streaming

Project Micro-Float: by Athena Robles and Anna Stein

PERFORMANCE

Project Micro-Float is a social lending tool created specifically for the cultural community to use in making its mark in the marketplace.

**Thirstea
Tea Stand**

FOOD

Thirstea is an East Village tea shop known for its health-conscious tea concoctions.

Time's Up

Downtown Sustainability Hub

EXHIBITION

Come to Sara D. Roosevelt Park to participate in a future sustainability hub complete with bike-generated power, green job training, and permaculture gardening.

Tomorrow Lab and Change Admin

TrafficCom**EXHIBITION**

TrafficCom allows anyone to easily collect and share volume and speed data from cars and bicycles.

**Transportation
Alternatives**

Bike Valet

Transportation Alternatives advocates for biking, walking, and public transportation. Our Bike Valet service works like a coat check...for your bike!

Trust Art.
Photo: Maggie Lee



Kim Holleman, *Trailer Park*, 2006–13. Trailer, brick, stone, benches, fish pond, soil, trees, plants, flowers, insects. Courtesy the artist

**Trust Art
In Art and Cooperation
We Trust!**

EXHIBITION

Trust Art is a community- and cooperative-run funding platform designed to support socially engaged artist projects. We want to meet artists and small creative organizations seeking fresh approaches.

**The Uni Project
The Uni Portable Library**

WORKSHOP

Come explore the offerings of the Uni, a portable education environment for urban youth made of lightweight cubes, benches, and multilingual books and activities.

**Van Alen Books
Reader Exchange**

WORKSHOP

Browse our selection of architecture and design publications, and participate in hourly readings and discussions on the ways we as reader-citizens remake our world.

**Visual Thinking
Strategies
VTS Conversations**

TOUR

Visual Thinking Strategies invites participants to engage in open-ended conversations about the projects, installations, and ideas on display at StreetFest through discussion-based walking tours.

**The Walk Exchange
LES Mini-courses**

WORKSHOP

The Walk Exchange will lead "mini-courses" in which a walk through the Lower East Side is thematically guided by a New York song or poem.

what moves you?**The Plastic Bag Mandala****WORKSHOP**

The Plastic Bag Mandala invites you to weave your used plastic bags into a giant mandala in an effort to help us effect NYC legislation as well as change our own plastic-bag habits.

**Whole Foods Market
Bowery**

Urban Growth**EXHIBITION**

Garbage can be reborn as nutrient-rich compost that serves countless types of urban venues, whether this be local farms, neighborhood gardens, or apartment window boxes.

**Works in Progress NYC
T-Shirt Printing At Fresco**

WORKSHOP

Festival attendees will get an on-the-spot, silkscreened T-shirt with the IDEAS CITY logo.

PROJECTS

**WEDNESDAY
-SATURDAY**

**MAY
1-4**

Tapping the energy and talent of the downtown community, one hundred cultural, educational, and civic organizations present site-specific, collaborative and interactive projects, exhibitions, and performances that investigate new forms and concepts to engage the public. Many activities will take place on the street including artists' projections on the New Museum building.

Aprovechando la energía y el talento de la comunidad del centro de la ciudad, cien organizaciones culturales, educativas y cívicas presentan exhibiciones, representaciones y proyectos interactivos, colaborativos y específicos para el lugar que investigan formas y conceptos nuevos para atraer al público. Muchas actividades se desarrollarán en la calle, como las proyecciones de los artistas sobre el edificio del New Museum.

一百個文化、教育和民間組織展示協作互動的當地專題活動、展覽和表演，探討吸引公眾參與的新形式和新概念，發掘繁華社區的能量和天賦。許多活動將在大街上舉行，包括藝術家朝向紐約新當代藝術館創作的投影藝術。



**Architizer and the
Municipal Arts
Society**

**Pitching the City:
New Ideas for
New York**

Friday May 3, 7 PM

ST. PATRICK'S OLD CATHEDRAL
263 Mulberry St.
(betw. E. Houston & Prince Sts.)

TALK

Help discover and support the next High Line. Vote for your favorite city-building idea at this high-energy pitch event showcasing the newest creative ideas from urban entrepreneurs.

Lead sponsor: Two Trees

**Artist Build Collaborative
and Urban Matter Inc.**

Wise Words

Fri. May 3–Sun. May 5
11 AM–6 PM Daily

G TECTS

178 Delancey St.
(betw. Clinton & Attorney Sts.)

EXHIBITION

Part audiovisual installation, part oral history project, this interactive exhibition presents the perspectives of women belonging to multiple generations and diverse backgrounds.

Artists Alliance Inc.**Ground Floor**

Saturday May 4, Tours leave
at 12 PM & 3 PM
131 Delancey St.
(betw. Norfolk & Suffolk Sts.)

TOUR

This participatory project focuses on potential uses for the ground floor of SPURA, an urban renewal area located on the Lower East Side.

**Art Loaisaida Foundation
Essential Elements**

Wednesday May 1, 6–9 PM
154 SMARTCLOTHES GALLERY
154 Stanton St.

(betw. Suffolk & Clinton Sts.)
Thursday May 2, 5 PM

DE COLORES
COMMUNITY GARDEN
E. 8th St. (betw. Aves. B and C)
Friday May 3, 5 PM

11 BC COMMUNITY GARDEN
626 E. 11th St.
(betw. Aves. B and C)

Saturday May 4, 1–6 PM

CAMPOS GARDEN
628 E. 12th St.
(betw. Aves. B and C)

PERFORMANCE

Poetry, music, sculpture, and dance interact at 154 Smartclothes Gallery and in three community gardens, with a symposium on green living in the City. These are just a few of the events hosted by this artists' collaborative.

Arts Brookfield, curated by Amy Lipton, ecoartspace

TRANSpported

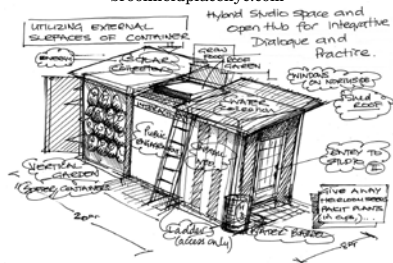
May 1–May 27, 10 AM–6 PM Daily

BROOKFIELD PLACE, WORLD FINANCIAL CENTER PLAZA
220 Vesey St. (betw. North End Ave. & West St.)

EXHIBITION; PERFORMANCE; TALK; FOR KIDS

The artists' collective Habitat for Artists transforms a simple metal shipping container into a vehicle for dialogue and conversation, and Seth Kinmont's *Tender* examines value, commerce, and art through a performative installation.

brookfieldplaceny.com



TRANSpported. Sketch: Seth Kinmont

Asian American Arts Centre

Ideas Chinatown

Wednesday May 1, 6–8 PM

NEW YORK CHINESE CULTURAL CENTER

390 Broadway
(betw. Walker & White Sts.)

TALK; PERFORMANCE

An evening of videos, presentations, performances, and discussions introducing local Chinatown organizations and their community activities.

Asian American Arts Centre

Space Time: Presence

Friday May 3, 6–8 PM

CHRISTOPHER HENRY GALLERY, 2ND FLOOR
127 Elizabeth St.
(betw. Broome & Grand Sts.)

TALK

This panel on ideas of space-time in an aesthetic context will deepen the participation of Asian-Pacific Americans in the cultural matrix of North America. artspiral.org

Basilica of St. Patrick's Old Cathedral

Music of the Invisible

Saturday May 4, 9:30–10:30 PM

263 Mulberry St.
(betw. E. Houston & Prince Sts.)

PERFORMANCE

This music performance turns the 1868 Erben pipe organ inside out by projecting its sculptural mechanisms on the interior walls of the Basilica.

York President Jill Lerner (FAIA) and President-elect Lance Jay Brown (FAIA) will talk about new ideas that will shape New York's new decade. 6:30 p.m.: "Cocktails & Conversations" with SHoP's Gregg Pasquarelli and Architectural Record's Cliff Pearson who will discuss post-Sandy ideas about New York's water edges.

City Grit Canteen

Saturday May 4, 6 PM–midnight

OLD SCHOOL CAFETERIA
233 Mott St.
(betw. Prince and Spring Sts.)

FOOD

Founded by Sarah Simmons, named one of America's Greatest New Cooks by *FOOD + WINE* magazine, City Grit is a culinary salon offering special sandwiches for IDEAS CITY.

Clemente Soto Vélaz Cultural & Educational Center Inc.

The Clemente and the Projects Project

Saturday May 4, 10 AM–10 PM
107 Suffolk St.
(betw. Rivington & Delancey Sts.)

TOUR; EXHIBITION

A building-wide tour invites LES art enthusiasts and public housing residents to demonstrations of fine arts, photography, sculpture, Capoeira, modern dance, bilingual children's theater, and jazz.

"After Hours 2: Murals on the Bowery." Rendering of mural by Michael Craig-Martin. Photo: Art Production Fund

The Creative Outlets

ARTPROV

Saturday May 4, 6:30 PM

R-BAR

218 Bowery
(betw. Prince & Spring Sts.)

PERFORMANCE

ARTPROV strives for inspiration between different artistic mediums in the creation of amazing art, music, and comedy.

Cre8tive YouTH'ink & Centre-fuge Public Art Project

Influx in Flux

Wed. May 1–Sat. May 4
24 hours

Murals at multiple locations:
• Across from 135 E. Houston St. (betw. Forsyth St. & Eldridge Sts.)
• Across from 68 E. 1st St. (betw. Second & First Aves.)
• Across from 94 E. 1st St. (betw. First Ave. & Ave. A)

EXHIBITION

"Influx in Flux" pairs urban youth with established artists to create three sets of murals along two consecutive blocks, focusing on transitional spaces. Empowering, creating, reclaiming.

CultureHub

Unquantifiably Infinite [Unknown] Unknowns

Saturday May 4, 12–4 PM

47 Great Jones St.

(betw. Bowery & Lafayette Sts.)

This audience-activated, live telematic game takes place between guests in our New York, Porto, and Istanbul partner venues.

Dance New Amsterdam

Dance for DNA

Saturday May 4, 11 AM–6 PM

280 Broadway
(Entrance on Chambers St.)

PERFORMANCE

Come enjoy free performances, free food, and discounts on memberships and classes!

Department of Transportation/Urban Art Program

WATERSHED (Anita Glesta 2013)

Thurs. May 2–Sat. May 4
8–11 PM Daily

Manhattan Bridge Colonnade
(beneath Forsyth & Canal Sts.)

EXHIBITION; SCREENING

Frenzied fish are projected onto the foundation of the Manhattan Bridge and the adjacent sidewalk along Forsyth Street, reiterating the historic connection between Manhattan and its bodies of water.

Words on Walls. POEMobile at Nuit Blanche, 2011. Photo: Amanda Dargin



City Lore, Bowery Arts + Science, Urban Word NYC

Saturday May 4, 8:30 PM–midnight

Mulberry St.
(betw. E. Houston & Prince Sts.)

SCREENING; PERFORMANCE

Young poets from Urban Word NYC present Words on Walls, a collaborative performance of music and spoken word along with poetry projections by the POEMobile. Sponsored by City Lore and Bowery Arts + Science.

Dixon Place and Peculiar Works Project

Big Art in All Spaces

Saturday May 4, 5 PM

DIXON PLACE
161A Chrystie St.
(betw. Rivington & Delancey Sts.)

TALK; PERFORMANCE

Dixon Place and Peculiar Works Project team up to talk about performances that utilize both ubiquitous and precious NYC capital.

DODGEgellery

Environmental Services: Busy Hands are Happy Hands

Wed. May 1–Sat. May 4
11 AM–6 PM Daily

DODGEGALLERY, GALLERY TWO
15 Rivington St.
(betw. Bowery & Chrystie Sts.)

EXHIBITION

Environmental Services' video Busy Hands are Happy Hands depicts ES owner Doug Weathersby sawing, gluing, and installing work for his exhibition "What is Yours is Mine."

Dorian Grey Gallery

The Urban Habitat Project

May 3–May 12, Tues.–Sun.

Gallery hours

Opening Reception:

Saturday May 4, 6–9 PM

437 E. 9th St.

(betw. First Ave. & Ave. A)

TOUR

The Urban Habitat Project is an ongoing global architectural

initiative by street artist XAM. The project utilizes recycled materials to create unique architectural structures for urban birds.

Double One Design

Public Constructions

Saturday May 4
8:30 PM–midnight

Mulberry St.

(betw. E. Houston & Prince Sts.)

EXHIBITION

"Public Constructions" is a light installation built with materials normally used for traffic control and construction safety.

Downtown Art

The Great Struggle for Cheap Meat

Saturday May 4

TICKETED PERFORMANCE

A roaming outdoor comic opera inspired by the Jewish mother-led Lower East Side Kosher Meat Strike of 1902.

The Downtown Costume Institute and HOWL! Arts Inc.

Rags are Riches: A Costume Recycling Event

Sunday May 5, 2–5 PM

BOWERY POETRY CLUB

308 Bowery

(betw. E. 1st & E. Houston Sts.)

WORKSHOP

Release your beads and feathers! The Downtown Costume Institute will collect magnificently outrageous cast-offs for free distribution to East Village performers.

Finnish Cultural Institute and the Consulate General of Finland in New York

925 Design: Revolutionizing the Working Life

Friday May 3, 9–11 AM

CROSBY STREET HOTEL
79 Crosby St.

(betw. Prince & Spring Sts.)

WORKSHOP; TALK

How should I schedule my workweek? What are the three revolutions office work is facing? Come learn the fifty ideas for better work! Free seminar, registration required: 925design.eventbrite.com/#

Finnish Cultural Institute and the Consulate General of Finland in New York

Campus Seminar: Helping Teachers to Teach

Saturday May 4, 9 AM–12:30 PM

SUNSHINE CINEMA

143 E. Houston St.

(betw. Forsyth & Eldridge Sts.)

TALK

"Campus" is an exclusive seminar for teachers that aims to help them understand what is happening in the ever-evolving world. The sessions give educators an opportunity to digest a wide variety of topics in just a few hours. Free seminar, registration required: campusnyc.eventbrite.com/#



"Grid Off: Lights On." Photo: Lydia Kallipoliti

Cooper Union Institute of Sustainable Design and Fourth Arts Block (FABnyc)

Grid Off; Lights On

Saturday May 4, 8:30–10:30 PM

FOURTH ARTS BLOCK (FABNYC)

61 E. 4th St. (betw. Bowery & Second Ave.)

EXHIBITION

Led by Prof. Lydia Kallipoliti, a group of engineering, architecture, and art students from the Cooper Union will present an off-grid lighting installation including illuminated chambers of tonic water.

First Street Green**History and Provocation: First Park**

Saturday May 4, 3–5 PM

FIRST PARK
33 E. 1st St.
(betw. Second & First Aves.)**TOUR**

First Street Green cofounders will discuss the urban history of First Park during a tour starting at StreetFest, through Houston Street, and into First Park.

gallery nine5**Surge Protection**

May 1–May 17, Mon.–Fri.

Gallery hours

Opening Reception:

Wednesday May 1, 6–9 PM

24 Spring St.

(betw. Mott & Elizabeth Sts.)

EXHIBITION

Transforming the gallery into a space for reflection on the future, Steve Ellis crafts his urban fables through depictions of ripped magazines, disposable lighters, nesting birds, and a broken snow globe.

Goldcrest Films**Doin' It In The Park: Pick-Up Basketball, NYC**

Saturday May 4, 8 PM

NEW MUSEUM THEATER
235 Bowery
(betw. Stanton & Prince Sts.)**TICKETED SCREENING**

Filmmakers Bobbito Garcia & Kevin Couliou celebrate the worldwide release of *Doin' It In The Park* with a special screening. The award-winning doc explores the social impact of free recreation. Q&A to follow.

Great Oaks Foundation**New School Models: Kunskapsskolan, Great Oaks, and PTech**

Saturday May 4, 2 PM

39 Delancey St., 3rd Floor
(betw. Forsyth & Eldridge Sts.)**TALK**

A panel discussion will compare three alternative public school models that are attempting to define what a school should look like in the twenty-first century.

La MaMa Galleria and Cooper Union**Tap Dat Capital**Apr. 24–May 4, Wed.–Sun.
1–7:30 PM Daily

Closing Performance:

Saturday May 4, 1–6 PM

6 E. 1st St.
(betw. Bowery & Second Ave.)**EXHIBITION**

This salon-style exhibition will present student work that

responds to resource depletion by exploring new solutions and innovative approaches in the form of drawings, models, and instructions for things which have not yet been realized or are perhaps unrealizable.

Lesley Heller Workspace**Recycle**

Wed. May 1–Sat. May 4

11 AM–6 PM Daily

54 Orchard St.
(betw. Grand & Hester Sts.)**EXHIBITION**

An exhibition of three women artists who utilize and recycle non-art materials in the creation of their work.

Terry Smith, *Capital*,
British Museum, 1995.
Photo: Terry Smith

**The Drawing Center****Terry Smith: Capital Revisited**

Wed. May 1–Sat. May 4

Multiple locations:

- FIRST STREET GREEN, 33 E. 1st St. (betw. Second & First Aves.)
- L'APICIO WINDOWS, 13 E. 1st St. (betw. Bowery & Second Ave.)
- IDEAL GLASS, 22 E. 2nd St. (betw. Bowery & Second Ave.)
- FORMER MILLENNIUM FILM SPACE AT LA MAMA GALLERIA, 66–68 E. 4th St.

- LA MAMA BACKWALL ARCADE, 17 E. 3rd St. (betw. Bowery & Second Ave.)

EXHIBITION; PERFORMANCE; TOUR

Using carving, pencil, and chalk techniques, artist Terry Smith will create an iteration of his architectural drawing *Capital Revisited* in underused locations around Lower Manhattan. Artist-led tours on May 4.

Lower East Side BID FREE Lower East Side Gallery Tour

Saturday May 4

Tours leave at 2 PM & 3 PM

From LES BID booth at StreetFest

TOUR

The Lower East Side BID will lead free tour groups on Saturday May 4 to Lower East Side galleries. Reservations are suggested: info@lowereastsideny.com

The Lower East Side Waterfront Alliance and Lower Manhattan Cultural Council**Paths to Pier 42: Waterfront Community Day**

Saturday May 4, 12–4 PM

PIER 42

South end of East River Park

Subway: F Train to East Broadway

PERFORMANCE; WORKSHOP; FOOD; TOUR

Join us for a day of community activities for all ages and celebrate the future of the Pier as a new public park along the East River! The event will announce a series of temporary art, educational, and design installations that will unfold in summer 2013.

EXHIBITION; TALK

miLES provides starter homes to emerging projects. For IDEAS CITY, miLES will re-imagine three storefronts to showcase successfully crowd-funded projects, to share stories of the neighborhood, and to host classes on various topics.

Ménage à Trois**The Aesthetics of Participation**

Saturday May 4, 6–8 PM

FREDERICK P. ROSE AUDITORIUM
41 Cooper Square
(betw. E. 7th & E. 6th Sts.)**TALK**

This unconventional conversational format led by Joseph Grima considers how participation, or its aesthetic thereof, could be productive for the construction of the contemporary city. Supported by Spain Culture New York-Consulate General of Spain.

Museum at Eldridge Street Storywalks Talk and Tour

Thursday May 2, 6 PM

12 Eldridge St.

(betw. Canal & Division Sts.)

TOUR

A tour of the Eldridge Street Synagogue, a magnificent National Historic Landmark, explores how art and technology can be used to activate a building's history.

The Asian American and Asian Research Institute, CUNY**Tour of Multiethnic Chinatown**

Friday May 3, 10:30 AM–12 PM

Tour meets across from MOCA: 215 Centre St.

(betw. Grand & Howard Sts.)

TOUR

The Asian American and Asian Research Institute of CUNY presents a tour of Chinatown, exploring its multiethnic origins and current development.

Museum of Chinese in America**WMCD: What MOCA Can Do**

Saturday May 4, 7 PM

215 Centre St.

(betw. Grand & Howard Sts.)

TICKETED PERFORMANCE

A live-action multimedia brainstorm on some of the most pressing issues in Chinatown.

New American Cinema Group/The Film-Makers' Cooperative with JSenKo Productions**Urban Landscape in Cinematic Transformation**

Saturday May 4, 1 PM

ANTHOLOGY FILM ARCHIVES
32 Second Ave.
(at the corner of E 2nd St.)**TICKETED SCREENING**

Two film programs, one a series of avant-garde short films and the other a revealing documentary, will showcase the changing cityscape and the people who inhabit it, from the late 1950s to today. A panel discussion will follow.

New Museum collaborates with Columbia University, the Cooper Union, and Princeton University**Bowery Reimagined**

Saturday May 4, 11 AM–6 PM

Various locations
at StreetFest**EXHIBITION**

The New Museum has invited participants from three architecture schools—Columbia University, the Cooper Union, and Princeton University—to explore the future of the city for the research project "Bowery Reimagined."

New Museum**First Saturday for Families**

Saturday May 4, 10 AM–12 PM

NEW MUSEUM SKY ROOM

235 Bowery

(betw. Stanton & Prince Sts.)

WORKSHOP; FOR KIDS

Join us for an afternoon of hands-on workshops designed for families with children and young adults four to fifteen years old.

New Museum**To and Fro**

Saturday May 4, 11 AM–6 PM

NEW MUSEUM SKY ROOM

235 Bowery

(betw. Stanton & Prince Sts.)

EXHIBITION

"To and Fro" is an exhibition of original artworks by Huma Bhabha, Andy Coolquitt, Josh Tonsfeldt, Jessica Jackson Hutchins, Tomás Saraceno, and Katrin Sigurðardóttir produced by Lisa Ivorian-Jones.

New Museum Education and Public Engagement**The Money Shot: Roundtable with Karen Finley**

Friday May 3, 1–3 PM

NEW MUSEUM THEATER

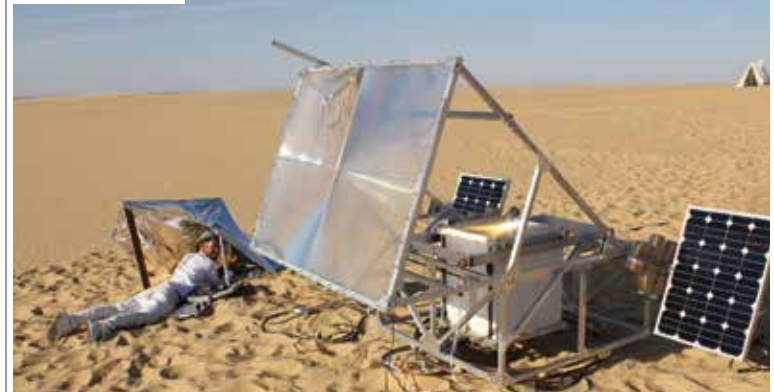
235 Bowery

(betw. Stanton & Prince Sts.)

TICKETED WORKSHOP

Karen Finley investigates artists' strategies for thinking outside the dollar, working within the institution, and funding one's practice as an outsider.

SolarSinter by Markus Kayser

**New Museum Adhocracy**

May 4–July 7, Museum hours

STUDIO 231

231 Bowery (betw. Prince & Rivington Sts.)

EXHIBITION

"Adhocracy" is an exploration of contemporary design that documents, through artifacts, objects, and films, an emergent culture of peer production, participation, collaborative networks, and shared resources. "Adhocracy" is curated by Joseph Grima, Editor of *Domus*. The presentation at the New Museum is an edited version of an exhibition originally organized by IKSIV for the 2012 Istanbul Design Biennial.

New Museum Education and Public Engagement Performance Beyond the Limits

Friday May 3, 7–9 PM

NEW MUSEUM THEATER

235 Bowery

(betw. Stanton & Prince Sts.)

TICKETED PERFORMANCE

This multi-bill event showcases work by four New York-based solo artists whose practices present unique challenges to the limits of performance funding.

New Museum Education and Public Engagement Performing Beyond Funding Limits: Final Presentations

Saturday May 4, 4–6 PM

NEW MUSEUM THEATER

235 Bowery

(betw. Stanton & Prince Sts.)

TICKETED TALK

Four New York-based artists present "business plans" for sustaining their performance practices and adapting beyond the limits of available funding. A discussion with the audience follows.

New York Chinese Cultural Center Pop-Up Series

Thurs. May 2–Fri. May 3

7:30 PM Daily

390 Broadway, 2nd Floor
(betw. Walker & White Sts.)**TICKETED PERFORMANCE**

Pop-Up Series is a curated program showcasing emerging Asian choreographers and dancers with their cross-culture and mixed-media works.

New York Public Library/ Mulberry Street Branch**Film Screening of Godfrey Reggio's Naqoyqatsi**

Saturday May 4, 11 AM

10 Jersey St.

(betw. Lafayette & Mulberry Sts.)

SCREENING

The Mulberry Street Library screens Godfrey Reggio's documentary *Naqoyqatsi* about the technology revolution, using stunning time-lapse cinematography to a score by Philip Glass.

**PEN World Voices Festival and the Architectural League of New York Little Free Libraries/ New York**

Check website for dates, times, and locations

PERFORMANCE

PEN World Voices Festival and the Architectural League, working with local architects, partner to explore the design of Little Free Libraries as community-building opportunities.

Daniel Arsham in
"Let Us Make Cake" (2011).
Photo: Benoit Pailley



Nuit Blanche New York (NBNY)

Creation 3D with Live Score

Friday May 3, 9:30 PM–midnight
ST. PATRICK'S OLD CATHEDRAL
Mott St.
(betw. E. Houston & Prince Sts.)

PERFORMANCE

Marco Brambilla creates a spectacular moving collage to reprocess, satirize, and celebrate film imagery through the language of cinema. The public premiere is presented with a live score. Sponsored by Audemars Piguet.

Open Urban

Map-a-thon: NYC

Saturday May 4, 10:30 AM–5 PM
OPEN PLANS
148 Lafayette Street, #PH
(betw. Canal & Howard Sts.)
WORKSHOP
Come join our "map-a-thon" where we will be mapping current and proposed urban development in New York. Bring your laptop and friends!

Parsons the New School for Design Wherefore Store

Friday May 3, 12–7 PM
THE TEXTILE ARTS CENTER
26 W. 8th St. (betw. Washington Square W. & Fifth Ave.)
PROJECT

Wherefore Store is a storefront scenario, a format for imagining future economies in suggesting what glo-

Nuit Blanche New York (NBNY) Change of State (2013)

Saturday May 4, 8 PM–midnight

NEW MUSEUM
235 Bowery (betw. Stanton & Prince Sts.)

EXHIBITION

A site-specific projection on the New Museum, "Change of State (2013)" is a moment of transformation—physical or social, perceived and actual—and a visual challenge to the symbolic power of the built environment. "Change of State" features new work by artists and architects whose interventions draw upon a range of mediums—from painting (Agathe de Baillencourt), to animation (Cecil Balmond), text (Nicolas Guagnini), and video (Krzysztof Wodiczko). Commissioned by the New Museum; system design and technical sponsorship from the Media Merchants. Please check website for more information and a complete list of participants.

PERFORMANCE; TALK

Scaramouche presents Arlen Austin, who reinterprets the traditional discussion panel as a resource open to play, performance, and interactivity. scaramoucheart.com

Snarkitecture

Saturday May 4
8:30 PM–midnight

Mulberry St.
(betw. E. Houston & Prince Sts.)

PERFORMANCE

Snarkitecture, a collaborative practice operating in territories between art, performance, and architecture, will present a large-scale temporary installation that creates an unexpected moment.

The Social Media Workgroup

The Bio-ethics of Beer

Wed. May 1–Sat. May 4
Bar hours

JIMMY'S NO. 43

43 E. 7th St.
(betw. Third & Second Aves.)

PERFORMANCE

The Bio-ethics of Beer (BEB) is a social text-messaging adventure for late-night bars and clubs that addresses our dependence on an unsustainable industry for food and other consumables.

Softwalks

Softwalks: The Pilot Project

Wed. May 1–Sat. May 4
24 hours

Check website for location

EXHIBITION; PERFORMANCE; TALK
Softwalks transforms sidewalk sheds into functional public places for everyone to enjoy—pop-up parks for all!

Project For Empty Space

The Other Theatre's Etiquette for Lucid Dreaming presented by Project For Empty Space

Saturday May 4, 6 PM

OLD SCHOOL
233 Mott St.
(betw. Prince & Spring Sts.)

EXHIBITION; PERFORMANCE

Project for Empty Space is a nonprofit that brings socially engaging projects to public spaces. Etiquette for Lucid Dreaming is an in situ participatory performance installation.

Rhizome

Rhizome Presents: The Reanimator Lab

Saturday May 4, 10 AM–3 PM

NEW MUSEUM THEATER
235 Bowery
(betw. Stanton & Prince Sts.)

WORKSHOP

The Reanimator Lab, presented by Rhizome.org, is a community-sourced, hand-drawn animated GIF factory where you can make collaborative animations with your friends.

Scaramouche

Arlen Austin in collaboration with human and puppet colleagues presents: Art-Pedagogy Fun-Time Alternative- Economies Discourse- Adventure

Wednesday May 1, 12–1 PM
52 Orchard St.
(betw. Grand & Hester Sts.)

bal-scale economic change could mean for everyday, street-level commerce.

The Performance Project @ University Settlement

Along the Lines of Sleeping: KOREsponse

Fri. May 3–Sat. May 4
8 PM Daily

184 Eldridge St.
(betw. Rivington & Delancey Sts.)

TICKETED PERFORMANCE

Through dance, we initiate an exploration of our relationship to both time and reality in a too-fast-to-slow-down world. Excerpts of this piece will also be performed at StreetFest.

The Performance Project @ University Settlement

Off the Map: Trusty Sidekick Theater Company

Saturday May 4
10:30 AM & 12:30 PM

184 Eldridge St.
(betw. Rivington & Delancey Sts.)

TICKETED PERFORMANCE; FOR KIDS
Off the Map, an original production for and inspired by young people ages two to five, explores the subway system and the expansiveness of the imagination that portrays the experience of the youngest inhabitants in our city. brownpapertickets.com/event/329250.



Courtyard painting by Molly Dilworth.
Festival of Ideas for the New City, 2011

The They Co. School Nite

Saturday May 4, 6 PM–2 AM

OLD SCHOOL
233 Mott St.
(betw. Prince & Spring Sts.)

EXHIBITION; FOOD

Under the exhibition theme of Wish Meme, the They Co., will coordinate curatorial exhibitions exploring ideas of wish fulfillment, fiscal dependency, self-entitlement, and the agents working against these phenomena.

EXHIBITION

This is a show about two families making significant contributions to Philadelphia and New York, the cities in which they live, including and beyond the form of individual works of art.

Swiss Institute

Film projection: A Road Not Taken

Thursday May 2, 7 PM

18 Wooster St.
(betw. Grand & Canal Sts.)

SCREENING

In 1979, President Jimmy Carter installed solar panels on the roof of the White House. In 1986, President Ronald Reagan removed them. This film follows the route the panels took and explores American oil dependency.

Tally Beck Contemporary

Istanbul Sidewalk

Wed. May 1–Sat. May 4
12–6 PM

Special Event: Friday May 3,
6–9 PM

42 Rivington St.
(betw. Forsyth & Eldridge Sts.)

EXHIBITION; PERFORMANCE

Istanbul Sidewalk considers the sidewalks of NYC to be Untapped Capital and utilizes them as urban platforms for spontaneous and generative social interaction through games and a cup of tea.

Umbrella Arts

Untapped Invitational

May 1–May 31

Thurs.–Sat., 12–6 PM
317 E. 9th St. #2
(betw. Second & First Aves.)

EXHIBITION

Umbrella Arts presents "Untapped Invitational," an exhibition of community-based artist-activists who exhibit work in all mediums in response to the theme of Untapped Capital.

White Box

The Evolving Door

Wednesday May 1, 7 PM
Saturday May 4, 8 PM

329 Broome St.
(betw. Bowery & Chrystie St.)

SCREENING; PERFORMANCE

The untapped waste of the collective unconscious will be harnessed by creating daily

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AS PART OF IDEAS CITY**

Thursday, May 2, 9:15–10:45am

The Great Hall at Cooper Union

moderated by Joseph Grima (Domus)

Speakers include Meejin Yoon (Höweler + Yoon Architecture,
Winner of the Audi Urban Future Award 2012)

www.ideas-city.org

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