





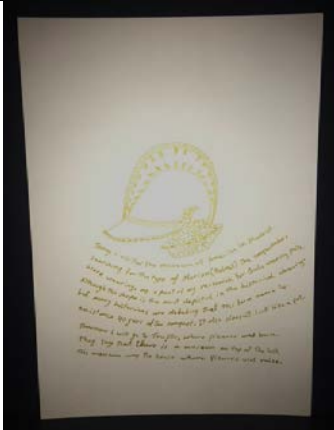
	<p><i>For a Few Socks of Marbles</i>, 2012 Installation with vinyl graphics and HD video, sound, color; 9:55 min Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>One Room Apartment</i>, 2008 C-Print 52 3/8 x 78 3/4 in (133 x 200 cm) Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>The Bell Project</i>, 2007–15 Two-channel SD and HD video, sound, color; 35:25 min, 25:29 min Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>Moon Calendar, Iraq</i>, 2007 SD video, sound, color; 12:16 min Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>

	<p><i>This Lemon Tastes of Apple</i>, 2011 HD video, sound, color; 13:26 min Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>Pre-Image (Blind as the Mother Tongue)</i>, 2017 Digital video, sound, color; 17:40 min Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>Gods Wearing Pots</i>, 2018 Forged stainless steel 80 3/4 x 80 3/4 x 114 in (205 x 205 x 290 cm) Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>
	<p><i>Salute, Son of Thunder</i>, 2018 Ink on paper, in eight parts 13 3/8 x 9 1/2 in (34 x 24 cm) each Courtesy the artist; KOW, Berlin; and prometeogallery di Ida Pisani, Milan/Lucca</p>