





John Akomfrah: Signs of Empire
June 20–September 2, 2018

	<p><i>Expeditions One: Signs of Empire</i>, 1983 Single-channel 35mm Ektachrome slides transferred to video, sound, color; 26 min Courtesy Smoking Dogs Films and Lisson Gallery</p>
	<p><i>The Unfinished Conversation</i>, 2012 Three-channel HD video installation, 7.1 sound, color; 45:48 min Courtesy Smoking Dogs Films and Lisson Gallery</p>
	<p><i>Vertigo Sea</i>, 2015 Three-channel HD video installation, 7.1 sound, color; 48:30 min Courtesy Smoking Dogs Films and Lisson Gallery</p>
	<p><i>Transfigured Night</i>, 2013 Two-channel HD video installation, 5.1 sound, color; 26:31 min Courtesy Smoking Dogs Films and Lisson Gallery</p>

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Screens Series



***Handsworth Songs*, 1986**

Single-channel 16mm film transferred to video, sound, color; 58:33 min

Courtesy Smoking Dogs Films and Lisson Gallery



***Testament*, 1988**

Single-channel 16mm film transferred to video, sound, color; 79 min

Courtesy Smoking Dogs Films and Lisson Gallery



***Seven Songs for Malcolm X*, 1993**

Single-channel 16mm film, sound, color; 53 min

Courtesy Smoking Dogs Films and Lisson Gallery



***The Last Angel of History*, 1995**

Single-channel video, sound, color; 45:07 min

Courtesy Smoking Dogs Films and Lisson Gallery