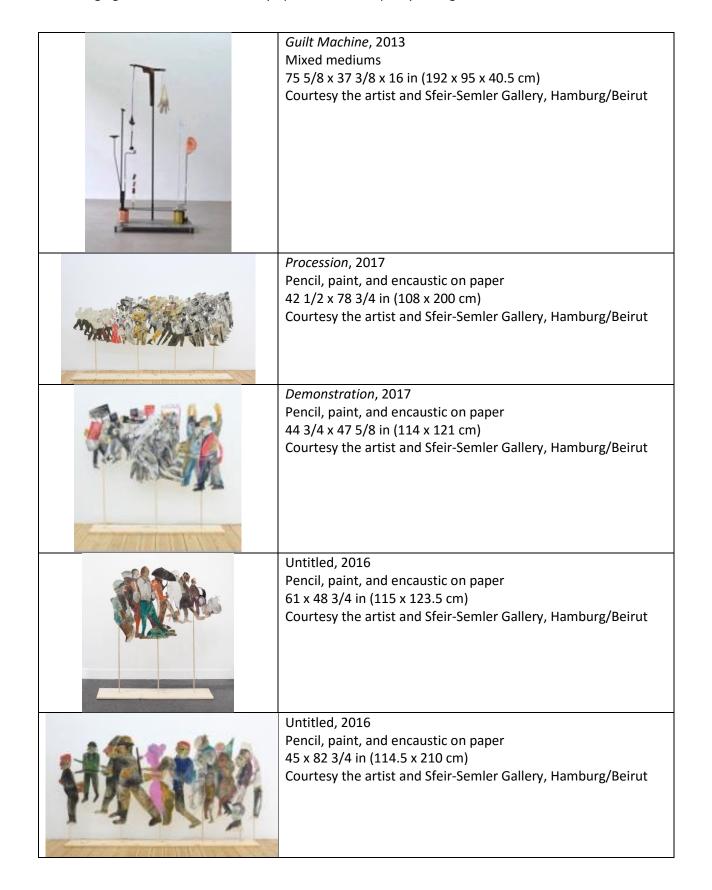
Nietzsche, 2016 Pencil, watercolor, ink, and gouache on paper, in eight parts 11 3/4 x 8 1/8 in (30 x 21 cm) each Private collection
In the World: East and West, North and South I, 2017 Paint, paper, wood, metal, and glass 81 1/8 x 90 3/8 x 26 in (206 x 129.5 x 66 cm) Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut
Brains I, 2017 Mixed mediums on canvas, in nine parts 15 3/4 x 11 3/4 in (40 x 30 cm) each Private collection
In the World: East and West, North and South II, 2017 Paint, paper, wood, metal, and glass 81 1/8 x 90 3/8 x 26 in (206 x 129.5 x 66 cm) Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut





Beginning of Populism, 2017
Pencil, paint, and encaustic on paper
45 1/2 x 78 3/4 in (115.5 x 200 cm)
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



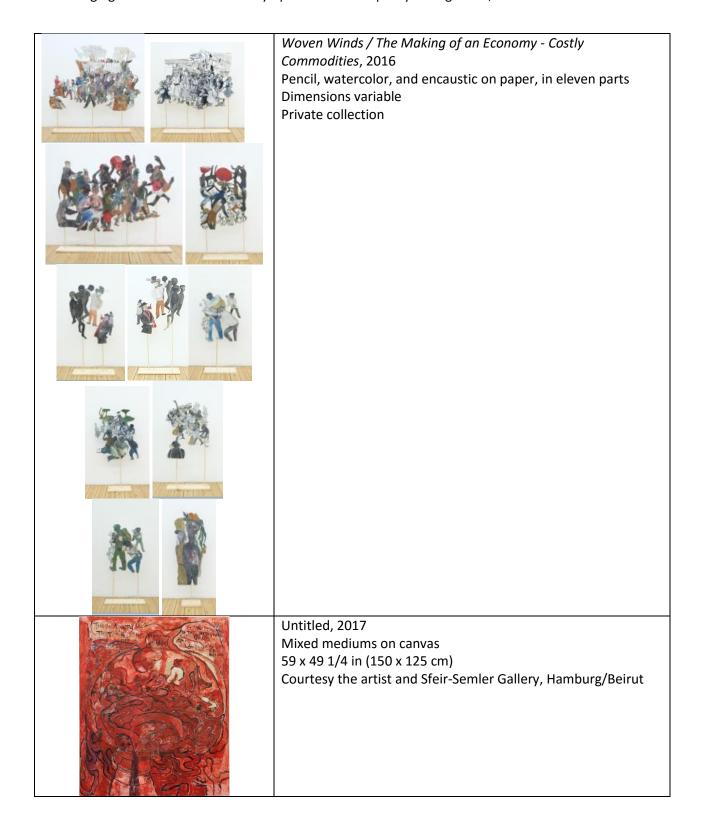
Untitled, 2017
Pencil, paint, and encaustic on paper
40 3/4 x 22 1/2 in (103.5 x 57 cm)
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



Untitled, 2016
Pencil, paint, and encaustic on paper
44 1/4 x 30 3/4 in (112.5 x 78 cm)
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



Sail, 2017
Sail with four birds, paint, cotton, plaster, wax, and muslin Dimensions variable
Private collection





Brains II, 2017
Mixed mediums on canvas, in nine parts
15 3/4 x 11 3/4 in (40 x 30 cm) each
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



Woven Winds / The Making of an Economy - Costly Commodities, 2016

Pencil, watercolor, ink, and gouache on paper, in twenty-seven parts

16 1/2 x 11 5/8 in (41.8 x 29.5 cm) each Private collections

Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut



In the World: East and West, North and South III, 2017
Paint, paper, wood, metal, and glass
81 1/8 x 90 3/8 x 26 in (206 x 129.5 x 66 cm)
Courtesy the artist and Sfeir-Semler Gallery, Hamburg/Beirut