

NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM

Saturday

September

24 2016

NEON

IdeasCity Αθήνα

INTRODUCTION

Founded in 2011, IdeasCity is a roving platform for the production of strategies at the intersection of art, design, activism, and policy. Operating as a residency and a forum, IdeasCity brings together bold visions for the future of cities shaped by a commitment to cultural practice and social justice.

Athens, we propose, is everywhere. Far from being an edge condition, it embodies a paradigm of resilience and resistance that to a greater or lesser degree is present in every city. The day-long IdeasCity Athens public conference will address two key forces that are defining cities today: the flow of humanity and the flow of capital. As a primary flashpoint in the rapidly escalating refugee crisis, Athens is facing unprecedented challenges in the recent history of Western civilization, yet the city also represents a destination, a symbol of hope and survival, and a place where one can conceive new realities.

Throughout the day-long public conference, a group of local and international artists, activists, and theorists will discuss Athens' role as a point of reference for their own work and for the development of strategic actions. In the afternoon, the forty IdeasCity Fellows will present the results of their week-long research residency that respond to conditions on the ground.

About New Museum's IdeasCity A major initiative of the New Museum, IdeasCity is a collaborative, civic, and creative platform that starts from the premise that art and culture are essential to the future vitality of cities. This international initiative provides a forum for designers, artists, technologists, and policymakers to exchange ideas, identify challenges, propose solutions, and engage the public's participation. The initiative was cofounded by Lisa Phillips, *Toby Devan Lewis Director*, and Karen Wong, Deputy Director, the New Museum. Past IdeasCity programs have taken place in New York (2011, 2013, 2015), Istanbul (2012), São Paulo (2013), and Detroit (2016). Future IdeasCity will take place in Arles, France (May 2017) and New York (Fall 2017).

About NEON NEON is a nonprofit organization that works to bring contemporary culture closer to everyone. It is committed to broadening the appreciation, understanding, and creation of contemporary art in Greece and to the firm belief that this is a key tool for growth and development. NEON, founded in 2013 by collector and entrepreneur Dimitris Daskalopoulos, breaks with the convention that limits the contemporary art foundation of a collector to a single place. It acts on a multitude of initiatives, spaces, and civic and social contexts. It seeks to expose the ability contemporary art has to stimulate, inspire, and affect the individual and society at large. NEON constructively collaborates with cultural institutions and supports the programs of public and private institutions to enhance increased access and inventive interaction with contemporary art.

IdeasCity Athens's presenting partner is NEON.

International support for IdeasCity is provided by the **Stavros Niarchos Foundation**.

Founding support for IdeasCity is provided by Goldman Sachs Gives at the recommendation of **David B. Heller & Hermine Riegerl Heller**.

LUMA Foundation is the Global Social Engagement Partner of IdeasCity.

11:00 – 11:30 AM

Welcome by

Lisa Phillips, *Toby Devan Lewis Director*, New Museum, and **Elina Kountouri**, NEON Director

Welcome by

Giorgos Kaminis, Mayor of Athens

Introduction by

Joseph Grima, IdeasCity Director

11:30 AM – 1:00 PM

Session 1. Uncertain States of Sovereignty: Art, Activism, and Identity in the Post-global City

Talk by **Tania Bruguera**

Talk by **Nadina Christopoulou**

Talk by **Pelin Tan**

Panel Discussion with **Tania Bruguera**, **Pelin Tan**, and **Nadina Christopoulou**. Moderated by **Yaşar Adanali**.

1:00 – 2:00 PM

Lunch Break

2:00 – 4:00 PM

Session 2. Responding to Athens: Here and Beyond

Talk by **dream hampton**

Fellow Presentations

Critique Session with **Thomas Doxiadis**, **Rosanne Haggerty**, and **dream hampton**. Moderated by **Vere van Gool**.

4:00 – 4:30 PM

Break

4:30 – 6:30 PM

Session 3. Does Money Love Me Back: Art, Capital, and the Production of Space

Talk by **Hito Steyerl**

Talk by **Nick Srnicek**

Talk by **George Prevelakis**

Talk by **Sophia Al-Maria**

Panel Discussion with **Nick Srnicek**, **Hito Steyerl**, **Sophia Al-Maria**, and **George Prevelakis**. Moderated by **Joseph Grima**.

6:30 – 7:00 PM

Closing Talk by

John Akomfrah



Image: Panos Kokkinias

Kafilat Adeola Aderemi
Antonia Alampi
Elina Axioti
Haris Biskos
Sasha Bonét
James Bridle
Benjamin Bryant
Maria-Thalia Carras
Dario Calmese
Amy Chester
Manolis Daskalakis-Lemos
Stamatia Dimitrakopoulos
Sofia Dona
iLiana Fokianaki
Ayasha Guerin
Olga Hatzidaki
Zoe Hatziyannaki
Victoria Ivanova
Stefan Jovanovic
Mathias Klenner
Marily Konstantinopoulou
Ben Landau
Jimenez Lai
Constantine Lemos
Fei Liu
Juan López-Aranguren
Marcelo López-Dinardi
Kosmas Nikolaou
Michael MacGarry
Tiff Massey
Shawn McLearen
Sean Monahan
Ilias Papageorgiou
Fortuné Penniman
Eduardo Pérez
Danielle Rosales
Maria Stanisheva
Hakan Topal
Francis Tseng
Jonida Turani
Bucky Willis

YaşarAdanalı is an urbanist, researcher, and lecturer based in Istanbul. He is a cofounder of Center for Spatial Justice Beyond Istanbul, a cross-disciplinary urban institute that works on issues of spatial justice in Turkey. Additionally, Adanalı teaches courses in participatory planning at Technical University of Darmstadt and in urban political ecology at Koç University in Istanbul.

JohnAkomfrah is an artist and filmmaker based in London. His work has been exhibited at the Eli and Edythe Broad Art Museum, Tate Britain, the Museum of Modern Art, the Hayward Gallery, the 2015 Venice Biennale, and the 2012 Taipei Biennial, among other venues. Additionally, Akomfrah's films have been featured in the 2013 Sundance Film Festival and the 2012 Toronto International Film Festival.

SophiaAl-Maria is an artist based in London. Al-Maria has exhibited her work at the Whitney Museum in a solo show called Black Friday. Currently, she is a finalist for the 2016 Jarman Award. Her memoir, *The Girl Who Fell to Earth*, was published by Harper Perennial. In 2015, she was guest-editor of *The Happy Hypocrite* for Book Works. Al-Maria's writing has appeared in *Harper's Magazine*, *Triple Canopy*, and *e-flux*.

TaniaBruguera is a performance artist based in New York and Havana. Bruguera has exhibited her work at the 2015 Venice Biennale, Tate Modern, and the Solomon R. Guggenheim Museum, among other places. Since 2015, she has been the artist in residence in the New York City Mayor's Office of Immigrant Affairs. Additionally, Bruguera is the initiator of Instituto de Artivismo Hannah Arendt in Havana.

Nadine Christopoulou is an anthropologist based in Athens. Christopoulou is the cofounder of Melissa Migrant Women's Network and serves as the General Secretary of the Greek Council for Refugees. She earned her B.A. degree at McGill University and her M.Phil and Ph.D. at Cambridge University.

ThomasDoxiadis is an architect and landscape designer based in Athens. He is the founder of doxiadis+, an architecture office that works on urban interventions, landscape restoration, and policy. Currently Doxiadis is Chair of the Natural Environment Council of the Greek Society for Natural and Cultural Preservation.

RosanneHaggerty is a community development leader based in New York. Haggerty is the founder of Common Ground, a not-for-profit organization that works with cities to design new approaches to health, housing, and community challenges. She is a recipient of the MacArthur Foundation Award and was awarded the Jane Jacobs Medal for New Ideas and Activism from the Rockefeller Foundation.

dreamhampton is a filmmaker, writer, and organizer from Detroit.

GeorgePrevelakis is a political scientist and geographer based in Paris. Prevelakis is Professor of Geopolitics and Cultural Geography at the Sorbonne University, Paris. Previously, he has served as the Greek Permanent Representative at the Organization for Economic Cooperation and Development. He is Codirector of the French journal *Anatoli* and a regular contributor to the Athens daily newspaper *Kathimerini*.

NickSrnicek is a writer and educator based in London. Srnicek is Lecturer in International Political Economy at City University London and the author of *Platform Capitalism* and, with Alex Williams, *Inventing the Future: Postcapitalism and a World Without Work*, a new manifesto for a high-tech future free from work. Currently, he is writing *After Work: What's Left and Who Cares?*

HitoSteyerl is a writer and filmmaker based in Berlin. She is Professor of New Media Art at the Berlin University of the Arts. Steyerl's work has been exhibited at Artists Space, Institute of Contemporary Arts, and the Art Institute of Chicago, among other places. Additionally, Steyerl contributes regularly to the online arts journal *e-flux*.

PelinTan is a historian and sociologist based in Turkey. Tan is Associate Professor in Architecture at Mardin Artuklu University in Istanbul. In 2015, she curated "Adhocracy – Athens" for the Onassis Cultural Center and was a board member of the Greek Pavilion at the Venice Biennale. Additionally, Tan co-runs the project *Autonomous Infrastructure* for the 2017 Oslo Architecture Triennial.

IdeasCityDetroit

IdeasCityAthina

IdeasCityArles

IdeasCityNewYork

IdeasCity
