

Security and Admissions Project Description (5/18/92)

The educational frame of "The Spatial Drive" exhibition is the culmination of a year-long collaboration between artist Laurie Parsons and New Museum permanent security staff members Kimball Augustus and Elon Joseph, together with part time security and admissions staff members. Inspired by Kimball Augustus's spirited and perceptive interaction with Museum visitors Parsons proposed that all "information" about art in the exhibition be provided to visitors orally by on-site security and admissions staff members instead of usual print apparatus, such as brochures and wall labels. Prior to the exhibition opening, the staff members will meet with each artist, in their studio where possible, and with the exhibition and education curators, to discuss the artwork and exhibition's intent. During the exhibition security and admissions staff members will be available to identify the creator of each installation for interested Museum visitors, and should a staff member and a visitor so desire, they may also engage in more sustained dialogue, sharing their feelings and thoughts about the art.