<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Dimensions</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hunger Cradle, 1996</td>
<td>Yarn, rope, and found materials</td>
<td>Dimensions variable</td>
<td>Private collection</td>
</tr>
<tr>
<td>Ella, 1993–2014</td>
<td>Ink, wooden dominos, polymer, graphite, pigment, and steel cut tacks on wood panel</td>
<td>21 x 15 in (53.3 x 38.1 cm)</td>
<td>Private collection</td>
</tr>
<tr>
<td>Miles, 1993–2014</td>
<td>Ink, wooden dominos, polymer, graphite, pigment, and steel cut tacks on wood panel</td>
<td>21 x 15 in (53.3 x 38.1 cm)</td>
<td>Private collection</td>
</tr>
</tbody>
</table>
| **Den**, 1999 | Wood, chain-link fence, metal pole, tacks, rug, and wooden furniture legs  
24 1/2 x 44 1/2 x 93 1/2 in (62.2 x 113 x 237.5 cm)  
Walker Art Center, T.B. Walker Acquisition Fund, 2002 |
| **Amazing Grace**, 1993 | Baby strollers, fire hose, and audio component  
Dimensions variable  
Private collection |
| **Savior**, 1996 | Shopping cart, plastic garbage bags, cloth, bottles, metal fence, earth, wheel, mirror, chair, and clocks  
128 x 36 x 23 in (325.1 x 91.4 x 58.4 cm)  
Institute of Contemporary Art, Boston; Purchased through the generosity of an anonymous donor |
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Description</th>
<th>Dimensions</th>
<th>Institution</th>
<th>Gift or Purchase Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pushing Savior</strong></td>
<td>1996</td>
<td>Single-channel video, sound, color; 7:01 min</td>
<td></td>
<td></td>
<td>Filmed by Marcel Odenbach</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Filmed by Marcel Odenbach</td>
<td></td>
<td></td>
<td>Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana</td>
</tr>
<tr>
<td><strong>Trophy</strong></td>
<td>1993</td>
<td>Baby stroller, found objects, sugar, and Tropical Fantasy soda</td>
<td>Dimensions variable</td>
<td></td>
<td>Courtesy Nicole Klagsbrun Gallery</td>
</tr>
<tr>
<td><strong>Sky Juice</strong></td>
<td>1993</td>
<td>Umbrella, iron fence, cement, textiles, plastic soda bottles, photographs, Tropical Fantasy soda, and sugar</td>
<td>106 x 72 x 95 in (269.2 x 182.9 x 241.3 cm)</td>
<td>Whitney Museum of American Art, Gift of Peter Norton, 2001.263A-B</td>
<td></td>
</tr>
<tr>
<td>Image</td>
<td>Description</td>
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<tr>
<td><img src="image1.png" alt="Blue Window-Brick Vine, 1993" /></td>
<td><strong>Blue Window-Brick Vine, 1993</strong>&lt;br&gt;Mixed mediums&lt;br&gt;91 x 96 x 37 1/2 in (231.1 x 243.8 x 95.3 cm)&lt;br&gt;Columbus Museum of Art; Museum Purchase, Westwater Fund</td>
<td></td>
<td></td>
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</tr>
<tr>
<td><img src="image2.png" alt="Crusader, 2005" /></td>
<td><strong>Crusader, 2005</strong>&lt;br&gt;Plastic bags, metal, shopping cart, trophy elements, bitumen, chandelier, and plastic containers&lt;br&gt;110 x 51 x 52 in (279.4 x 129.5 x 132 cm)&lt;br&gt;Brooklyn Museum; Purchased with funds given by Giulia Borghese, 2008.52.1a-b</td>
<td></td>
<td></td>
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<tr>
<td><img src="image3.png" alt="Crusader, 2006" /></td>
<td><strong>Crusader, 2006</strong>&lt;br&gt;Single-channel video, sound, color; 38 min&lt;br&gt;Filmed by Zachary Fabri&lt;br&gt;Collection Brooklyn Museum; Purchased with funds given by Giulia Borghese, 2008.52.2</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
Iron Heavens, 1995
Oven pans, ironed sterilized cotton, and burned wooden bats
140 x 148 x 48 in (355.6 x 375.9 x 121.9 cm)
Collection Jeffrey Deitch
<table>
<thead>
<tr>
<th>Artwork</th>
<th>Year</th>
<th>Description</th>
<th>Dimensions (in cm)</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>We the People</strong>, 2011</td>
<td></td>
<td>Shoelaces</td>
<td>96 x 324 (243.8 x 823)</td>
<td>Speed Art Museum; Gift of Speed Contemporary</td>
</tr>
<tr>
<td><strong>Ground (In Progress)</strong>, 2015</td>
<td></td>
<td>Copper, brick, and darkening patina</td>
<td>2 1/2 x 144 x 144 (6.4 x 365.8 x 365.8)</td>
<td>Jorge Jelicic Collection</td>
</tr>
<tr>
<td><strong>Breathing Panel: Oriented Center</strong>, 2015</td>
<td></td>
<td>Oak, copper sheet, copper nails, and darkening patina</td>
<td>96 x 120 x 2 1/2 (243.8 x 304.8 x 6.4)</td>
<td>Oya and Bülent Eczacibaşı Collection</td>
</tr>
</tbody>
</table>
*Breathing Panel: Oriented Right*, 2015
Oak, copper sheet, copper nails, and darkening patina
96 x 120 x 2 1/2 in (243.8 x 304.8 x 6.4 cm)
Collection Allison and Larry Berg
Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul

*Anchoring Escapement; Fang*, 2018
Grandfather clock case, copper sheet with patina, copper nails, and African statues
78 x 20 x 11 1/2 in (198.1 x 50.8 x 29.2 cm)
Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul
Untold, 2013
Bottles, paper sheets, metal, and wire
196 7/8 x 141 3/4 x 59 in (500 x 360 x 150 cm)
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

Exodus, 1993
Mixed mediums
Dimensions variable
Collection Jeffrey Deitch

Super Stud Salt Table, 1995/2019
Metal studs, Lehman Collection book pages, Sensormatics alarms, salt, codfish, plantains, and plastic
Dimensions variable
Collection the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana
| **Glory**, 2004  
Oil barrel, fluorescent and ultraviolet tubes, computer parts, DVD, parrot, audio recording, Plexiglas, fan, camera casing elements, paint cans, cement, towels, and rubber roofing membrane  
Dimensions variable  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
| **Naturalization Drawing Table**, 2004  
Plexiglas, crenellation table, and INS naturalization application  
Table: 45 x 51 x 99 in (114.3 x 129.5 x 251.5 cm)  
Chair: 34 x 22 x 21 in (86.4 x 55.9 x 53.3 cm)  
Overall: dimensions variable  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
| **Escape Velocity Blue**, from the *Breathing Circles* series, 2018  
Oak, copper sheet, copper nails, and darkening patina  
2 in h x 49 1/2 in d (5.1 cm h x 125.7 cm d)  
THE EKARD COLLECTION  
Courtesy the artist and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
<table>
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<tr>
<th>Image</th>
<th>Description</th>
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</table>
| ![Nadir](image1) | **Nadir**, from the *Breathing Circles* series, 2018  
Oak, copper sheet, copper nails, and darkening patina  
2 in h x 49 1/2 in d (5.1 cm h x 125.7 cm d)  
Private collection  
Courtesy the artist and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
| ![Mare](image2) | **Mare**, from the *Breathing Circles* series, 2018  
Oak, copper sheet, copper nails, and darkening patina  
2 in h x 49 1/2 in d (5.1 cm h x 125.7 cm d)  
Collection Gerald and Jody Lippes |
| ![Resonance](image3) | **Resonance**, from the *Breathing Circles* series, 2018  
Oak, copper sheet, copper nails, and darkening patina  
2 in h x 49 1/2 in d (5.1 cm h x 125.7 cm d)  
Collection Erica Gervais and Ted Pappendick |
<table>
<thead>
<tr>
<th>Spellbound, 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano, used keys, Spanish moss, light, and audio and video elements; 9:03 min</td>
</tr>
<tr>
<td>52 1/2 x 60 x 28 in (133.4 x 152.4 x 71.1 cm)</td>
</tr>
<tr>
<td>Filmed by Steven Rose</td>
</tr>
<tr>
<td>Audio by Austin Nelson</td>
</tr>
<tr>
<td>Commissioned by SCAD Museum of Art</td>
</tr>
<tr>
<td>Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana</td>
</tr>
</tbody>
</table>
### NICHE

**Canned Smiles, 2013**  
Two cans, labels, mirrored stainless-steel disks, and smiles  
1 1/2 in h x 3 1/4 in d (3.8 cm h x 8.3 cm d)  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

### SHAFT

**Take My Hand, 2019**  
Hydrocal medallions, shimmerlite fabric, lights, and audio; 3:09 min  
Dimensions variable  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana

**King Mission, 2019**  
Hydrocal medallion  
14 x 16 in (35.6 x 40.6 cm)  
Courtesy the artist
### FOURTH FLOOR

<table>
<thead>
<tr>
<th>Image</th>
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</tr>
</thead>
</table>
| ![Image](image1.png) | **T.P. Reign Bow, 2012**  
Wood, blue tarp, brass grommets, zippers, human hair, and taxidermy fox  
224 x 156 x 270 in (569 x 396.2 x 685.8 cm)  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
| ![Image](image2.png) | **Homeland Sweet Homeland, 2012**  
Cloth, plastic, megaphones, razor wire, feathers, chains, and silver spoons  
96 x 59 3/4 x 10 in (243.8 x 151.8 x 25.4 cm)  
Produced in collaboration with the Fabric Workshop and Museum, Philadelphia  
Pérez Art Museum Miami; Museum purchase with funds provided by Jorge M. Pérez, the John S. and James L. Knight Foundation, and the PAMM Ambassadors for African American Art |
| ![Image](image3.png) | **Carpet Angel, 1992**  
Carpet, plastic bags, plastic bottles, carpet runner, springs, wood screws, and rope  
230 x 238 x 36 in (584.2 x 604.5 x 91.4 cm)  
Museum of Contemporary Art, Los Angeles; Gift of Jennifer McSweeney in honor of Joan “Penny” McCall |
<table>
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<th>Image</th>
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</table>
| ![Apollo/Poll, 2017](image1) | **Apollo/Poll, 2017**  
Steel, wood, vinyl, and LED lights  
360 x 144 x 48 in (914.4 x 365.8 x 121.9 cm)  
Commissioned by Socrates Sculpture Park  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana |
| ![Buying Shoes, 2010](image2) | **Buying Shoes, 2010**  
Stencil ink and psychological study card on paper  
16 x 20 in (40.6 x 50.8 cm)  
Collection Noel E.D. Kirnnon |
| ![Safety First, 2010](image3) | **Safety First, 2010**  
Stencil ink and psychological study card on paper  
20 x 16 in (50.8 x 40.6 cm)  
Collection Michael Hoeh, New York |
Television Time, 2010
Stencil ink and psychological study card on paper
16 x 20 in (40.6 x 50.8 cm)
Collection Noel E.D. Kirnon

Hurry Up!, 2010
Stencil ink and psychological study card on paper
16 x 20 in (40.6 x 50.8 cm)
Collection John S. Wotowicz

Building Project, 2010
Stencil ink and psychological study card on paper
20 x 16 in (50.8 x 40.6 cm)
Collection Michael Hoeh, New York
**The new dress, 2010**  
Stencil ink and psychological study card on paper  
16 x 20 in (40.6 x 50.8 cm)  
Private collection

**Father and Sons, 2010**  
Digital video projection, sound, color; 3:52 min  
Filmed by Scott Sinkler  
Courtesy the artist; Lehmann Maupin, New York, Hong Kong, and Seoul; and Galleria Continua, San Gimignano, Beijing, Les Moulins, and Havana