
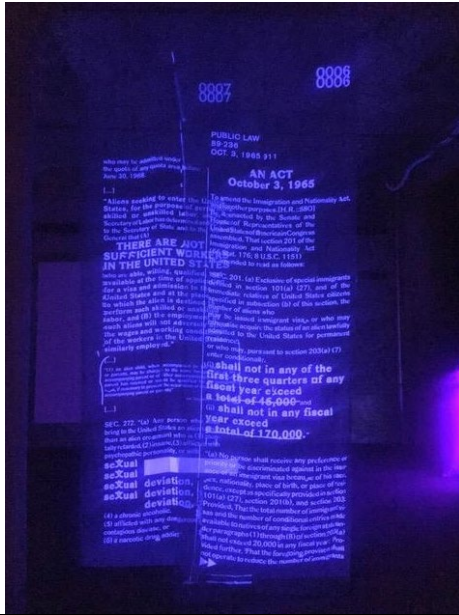
	<p>Adelita Husni-Bey <i>Postcards from the Desert Island</i>, 2011 Acrylic and charcoal on canvas backdrop and SD video, sound, color; 22:23 min Courtesy the artist and Galleria Laveronica</p> <p>Workshop framework: Adelita Husni-Bey Production assistant: Cristina Catalano Workshop participants: Alumni of the École Vitruve Camera operator: Claudio Cavallari Editing and sound design: Michele Pesce of CDPSTUDIOS and Adelita Husni-Bey Mastering and subtitling: Laser Digital Film</p>
	<p>Adelita Husni-Bey <i>2265</i>, 2015 Two-channel HD video installation, sound, color; 12:23 min, 5:36 min Courtesy the artist and Galleria Laveronica</p> <p>Workshop framework: Adelita Husni-Bey and Nathan Ross Freeman Workshop participants: Authoring Action (Kaprekia Long, Mike Hauser, Willie Holmes, Elijah Pone, Caitlin Thomas, Kyra Henderson, Jaeda Aldridge, James Kuhn, and Ciara Harris) Performance written and performed by Authoring Action Camera operator: Johanna Salo Audio: Akira Fukasawa Editing and postproduction: Adelita Husni- Bey Workshop commissioned by the Southeastern Center for Contemporary Art</p>

“Adelita Husni-Bey: Chiron” | New Museum | January 22 – April 14, 2018



Adelita Husni-Bey

Chiron, 2019

26 printed polyester banners and 4K video,
sound, color; 18:09 min

Courtesy the artist and Galleria Laveronica

Workshop framework: Adelita Husni-Bey

Participants: Katia Cardoza, Christian Diaz,
Elizabeth Fulton, Hera Javed, Amir Rasoulpour,
Sarika Saxena, and Michael Younker

Research assistant: Miru Kim

Director of photography: Charles Billot

Camera operator: Rebecca Salvadori

Camera assistant: Bobby Davidson

Grip: Brian Delacruz

On-set audio: Florent Barbier

Production: Ann D'Ovidio

Production assistant: Malcolm Harper

Editing: Adelita Husni-Bey

Sound design: Simone Guido Izzi

Color: Studio RM

Sound mastering: BANG Music + Audio Post

Production

Banner design: Alessandro Gori