
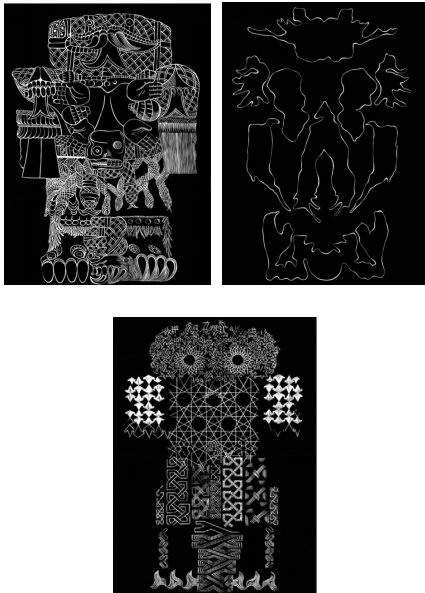











 A large-scale floor installation made of inlaid wood, featuring abstract, organic shapes in various shades of brown, tan, and cream, resembling a map or a topographical landscape.	<p><i>Teozacoalco Map, 2019</i> Inlaid wood floor installation with pine plywood, ash, poplar, red cedar, American walnut, and MDF approx. 1082 3/4 x 366 in (27.5 x 9.29 m) Courtesy the artist and kurimanzutto, Mexico City</p>
 A modular sculpture made of fiberglass, consisting of numerous overlapping, translucent green and yellowish-green pieces that form a complex, organic, and somewhat abstract shape.	<p><i>No solid form can contain you, 2010</i> Modular fiberglass cast from the original Coatlicue statue 98 1/2 x 47 1/4 x 47 1/4 in (250 x 120 x 120 cm) Museo Amparo Collection</p>
 Three linocut prints on cotton paper, each depicting the Coatlicue figure in a highly detailed, intricate, and abstract style. The prints are arranged in a grid: two on the top row and one centered on the bottom row.	<p><i>Coatlicue, 2010</i> 3 linocuts on cotton paper 27 1/2 x 19 5/8 in (70 x 50 cm) each Courtesy the artist</p>

	<p><i>Stela K, Quiriguá, 2019</i>  Gloss film print mounted on board  71 x 54 in (180.3 x 137.1 cm)  Courtesy the artist  Image © The Trustees of the British Museum</p>
	<p><i>Mathematical distortions (nos. 1, 6, 7, 8, 9, 10, 12, 15, 17), 2012</i>  Plaster, pigments, rabbit glue, and aluminum  9 works, approx. 15 3/4 x 15 3/4 x 15 3/4 in (40 x 40 x 40 cm) each  Museo Amparo Collection</p>
	<p><i>Do ut des New York, 2014</i>  Drilled book on cedar base  Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)  Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)  Adrastus Collection</p>
	<p><i>Do ut des Amberes, 2014</i>  Drilled book on cedar base  Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)  Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)  Adrastus Collection</p>
	<p><i>Do ut des Louvre, 2014</i>  Drilled book on cedar base  Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)  Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)  Adrastus Collection</p>
	<p><i>Do ut des London, 2014</i>  Drilled book on cedar base  Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)  Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)  Adrastus Collection</p>

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	<p><i>Do ut des Catalunha, 2014</i>          Drilled book on cedar base          Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)          Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)          Adrastus Collection</p>
	<p><i>Do ut des Washington, 2014</i>          Drilled book on cedar base          Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)          Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)          Adrastus Collection</p>
	<p><i>Do ut des Whitney, 2019</i>          Drilled book on cedar base          Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)          Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)          Courtesy the artist</p>
	<p><i>Do ut des Athens, 2019</i>          Drilled book on cedar base          Book: 12 1/4 x 9 7/8 x 1/4 in (31 x 49 x .5 cm)          Base: 51 3/8 x 9 7/8 x 9 7/8 in (130.5 x 25 x 25 cm)          Courtesy the artist</p>