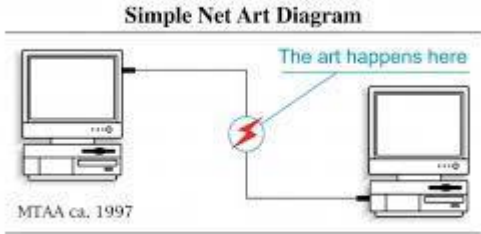
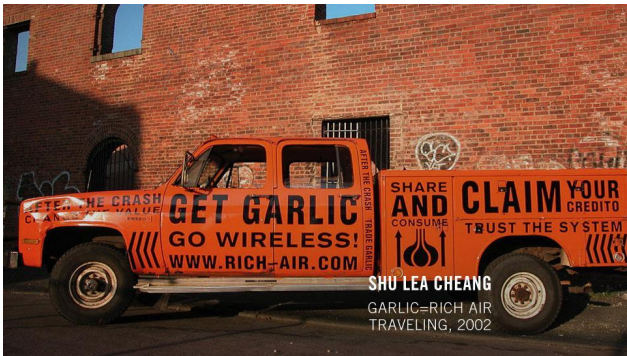




The Art Happens Here: Net Art's Archival Poetics  
January 22–May 26, 2019

 <p>The diagram, titled "Simple Net Art Diagram", shows two computer monitors connected by a line. A red lightning bolt symbol is placed on the line between the monitors. A blue arrow points from the text "The art happens here" to the lightning bolt. The text "MTAA ca. 1997" is at the bottom left.</p>	<p>MTAA <i>Simple Net Art Diagram</i>, ca. 1997 Vinyl graphic cut from digital file Modified version of image released under the Creative Commons Attribution 2.5 license Courtesy the artists</p>
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 <p>A photograph of an orange pickup truck parked in front of a brick wall. The truck has various text and graphics on its side, including "GET GARLIC GO WIRELESS! WWW.RICH-AIR.COM", "SHARE AND CONSUME", "CLAIM YOUR CREDITO", and "TRUST THE SYSTEM". A small sign on the side of the truck reads "SHU LEA CHEANG GARLIC=RICH AIR TRAVELING, 2002".</p>	<p>Shu Lea Cheang <i>Garlic=RichAir</i>, 2002/2003/2019 Electric cart, garlic, Wi-Fi hotspot, online game for local Wi-Fi network, and single-channel video, sound, color; 21 min Courtesy the artist</p>
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 <p>A stylized black and white logo consisting of three vertical, rounded shapes that resemble garlic bulbs or onions, arranged side-by-side.</p>	<p>Melanie Hoff <i>Garlic Trust</i>, 2019 Online game for local Wi-Fi network Frontend design: Pat Shiu, Associate Director, Design, Webrecorder; technical development: Mark Beasley, Senior Front-End Developer, Webrecorder</p>
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	<p>Morehshin Allahyari <i>The Distributed Monument, Material Speculation: ISIS/Download Series (King Uthal)</i>, 2016–ongoing 3-D-printed resin Dimensions variable Courtesy the artist and Upfor Gallery</p>
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	<p>Morehshin Allahyari <i>South Ivan Human Heads: Bearded River God (resin)</i>, 2017 3-D-printed resin and electronic components 6 1/2 x 5 1/2 x 1 1/4 in (16.5 x 14 x 3.2 cm) with 6 ft (1.8 m) cable Courtesy the artist and Upfor Gallery</p>
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Morehshin Allahyari

*Marten*, 2015, from the *Material Speculation: ISIS* series, 2015–16

3-D-printed plastic and electronic components

4 1/2 x 9 x 1 in (11.4 x 22.9 x 2.5 cm)

Courtesy the artist and Upfor Gallery



Eduardo Kac

*Rebracadabra*, 1985 (reconstruction)

Animated poem for Videotexto

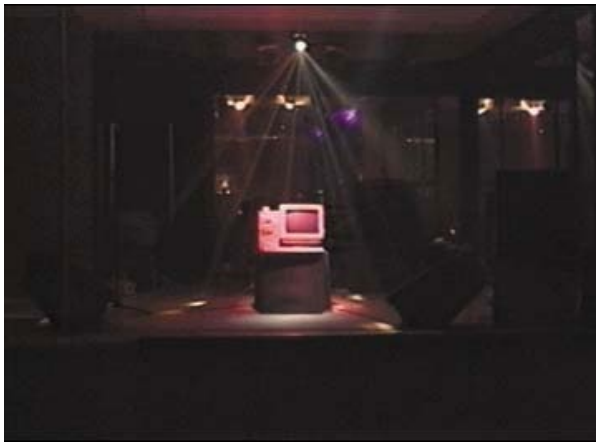
Dimensions variable

Courtesy the artist





Entropy8Zuper!  
*skinonskinonskin*, 1999  
 Website  
 Dimensions variable  
 Courtesy the artists



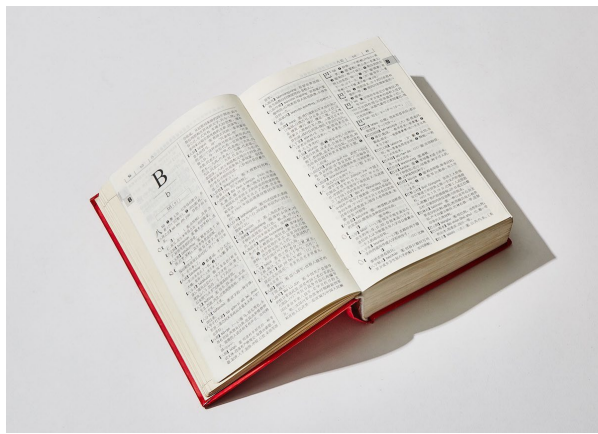
Alexei Shulgin  
*386 DX*, c. 1998  
 Computer graphics and sound; performed hourly  
 Courtesy the artist



Alex Galloway, Mark Tribe, and Martin Wattenberg  
*StarryNight*, 1999  
 Interactive visualization for Rhizome's TextBase archive  
 Dimensions variable  
 Courtesy the artists



YoHa (Graham Harwood and Matsuko Yokokoji)  
*Lungs*, 2005  
 Sound installation  
 Dimensions variable  
 Courtesy the artists



Miao Ying  
*Blind Spot*, 2007  
 Customized 1829-page Chinese dictionary  
 15 1/4 x 8 5/8 x 3 in (38.6 x 21.8 x 7.6 cm)  
 Courtesy the artist



Aleksandra Domanović  
*Grobari*, 2009  
 Stack of inkjet-printed US letter paper  
 Dimensions variable  
 Courtesy the artist and Tanya Leighton

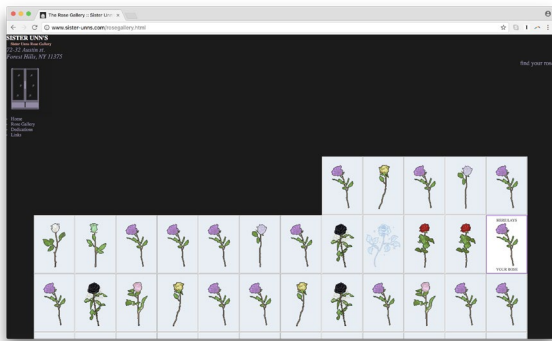


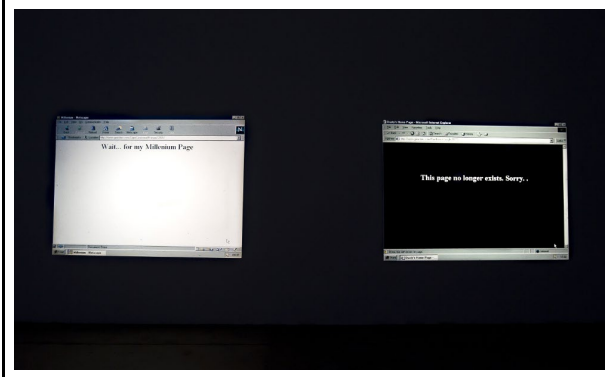
Wolfgang Staehle  
 Untitled, 2001  
 Two-channel digital projection  
 Courtesy the artist and Postmasters Gallery



Bunny Rogers and Filip Olszewski  
Materials from *Sister Unn's*, 2012  
Freezer, ice sculpture, painted ceramic vases,  
dead roses, and hook rug  
Dimensions variable  
Courtesy the artists and Société, Berlin

Custom hook rug by Karen Maddox  
Custom ice sculpture by Okamoto Studio





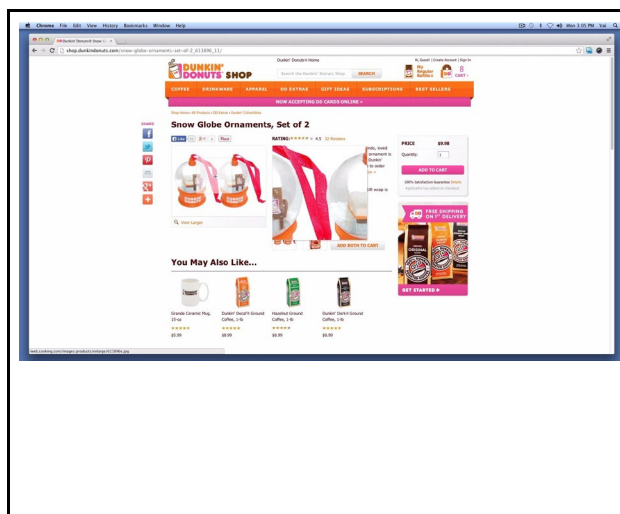
Olia Lialina  
*Give Me Time / This Page is No More*, 2015  
 Slide projections  
 Dimensions variable  
 Courtesy the artist



Bogosi Sekhukhuni  
*Consciousness Engine 2: absentblackfatherbot*, 2015  
 Two-channel video, sound, color; 3:30 min  
 Courtesy the artist



Cory Arcangel  
*Arcangel Surfware*, 2013–ongoing  
 Store display with merchandise  
 Dimensions variable  
 Courtesy the artist



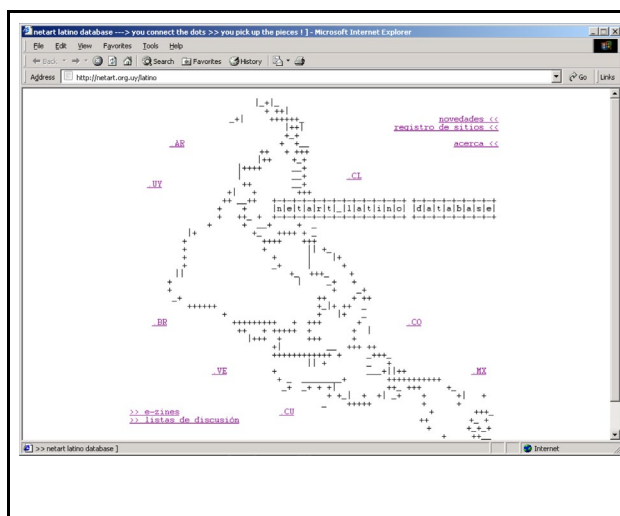
Cory Arcangel

*So shines a good deed in a weary world*  
(dunkindonuts.com), 2014

Single-channel video, sound, color; 1:32:15 min

Courtesy the artist

Screening weekly in the New Museum Theater



Brian Mackern

*netart latino database*, 1999–2004

Text file, printed hourly on dot matrix printer

Dimensions variable

Courtesy the artist