| Jeffrey Gibson | *The Anthropophagic Effect, Garment no. 1*, 2019  
Canvas, cotton, vinyl, brass grommets, nylon thread, artificial sinew, dried pear gourds, glass and plastic beads, plastic beads, birch, porcupine quills, nylon ribbon  
58 x 72 in (147.3 x 182.9 cm)  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
| Jeffrey Gibson | *The Anthropophagic Effect, Garment no. 2*, 2019  
Canvas, cotton, vinyl, brass grommets, nylon thread, artificial sinew, dried pear gourds, copper jingles, glass and plastic beads, nylon ribbon  
58 x 72 in (147.3 x 182.9 cm)  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
<table>
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<th>Image</th>
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| ![Image](image1.png) | Jeffrey Gibson  
*The Anthropophagic Effect, Garment no. 3, 2019*  
Canvas, cotton, brass grommets, nylon thread, artificial sinew, dried pear gourds, glass and plastic beads, nylon ribbon  
58 x 72 in (147.3 x 182.9 cm)  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
| ![Image](image2.png) | Jeffrey Gibson  
*The Anthropophagic Effect, Garment no. 4, 2019*  
Canvas, satin, cotton, brass grommets, nylon thread, artificial sinew, split reed, glass and plastic beads, nylon ribbon  
58 x 72 in (147.3 x 182.9 cm)  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
| ![Image](image3.png) | Jeffrey Gibson  
*The Anthropophagic Effect, Garment no. 5, 2019*  
Canvas, brass grommets, nylon ribbon, glass and plastic beads  
58 x 72 in (147.3 x 182.9 cm)  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects  
*This work is in process and will be produced over the course of the residency.* |
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| ![Jeffrey Gibson](image1.jpg) | Jeffrey Gibson  
*The Anthropophagic Effect, Helmet no. 1*, 2019  
Split reed, brass bells, cotton thread, acrylic medium, artificial sinew  
Dimensions variable  

*The Anthropophagic Effect, Helmet no. 2*, 2019  
Split reed, brass bells, cotton thread, acrylic medium, artificial sinew  
Dimensions variable  

*The Anthropophagic Effect, Helmet no. 3*, 2019  
Split reed, brass bells, cotton thread, acrylic medium, artificial sinew  
Dimensions variable  

All works courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
| ![Jeffrey Gibson](image2.jpg) | Jeffrey Gibson  
*THEY MAKE MEDICINE*, from the *To Name Another* series, 2018–2019  
Digital image  
Dimensions variable  
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects |
| ![Selection of objects](image3.jpg) | Selection of objects from the collection of the Gibson family (1980–present).  
Courtesy Georgia and James Gibson, Jeffrey Gibson, Rune Olsen, and Gigi |
Jeffrey Gibson
*POWERFUL BECAUSE THEY’RE DIFFERENT*, from the To Name Another series, 2018–2019
Digital image
Dimensions variable
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects
“Samples and Citations”
5th Floor Resource Center
February 13–June 9, 2019

Jeffrey Gibson
Selection of posters from the To Name Another series, 2018–2019
Digital images
Dimensions variable
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects

Selection of materials from the American Indian Community House Gallery Archive (AICH) from the personal collection of Kathleen Ash-Milby, 1999–2005
Courtesy Kathleen Ash-Milby

New York Mix, AICH Gallery Series, 2005
Video, sound, color; 27:58 min
Produced by Roger Hernandez Moyet and Presencia Taina TV
Courtesy Kathleen Ash-Milby

Playlist of podcasts and music selected by Jeffrey Gibson

Publications on Indigenous art and culture
Selected by Jeffrey Gibson, John Lukavic, Polly Nordstrand, and Candice Hopkins