

“Jeffrey Gibson: The Anthropophagic Effect”

5th Floor Gallery

February 13–June 9, 2019



Jeffrey Gibson

The Anthropophagic Effect, Garment no. 1, 2019

Canvas, cotton, vinyl, brass grommets, nylon thread, artificial sinew, dried pear gourds, glass and plastic beads, plastic beads, birch, porcupine quills, nylon ribbon

58 x 72 in (147.3 x 182.9 cm)

Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



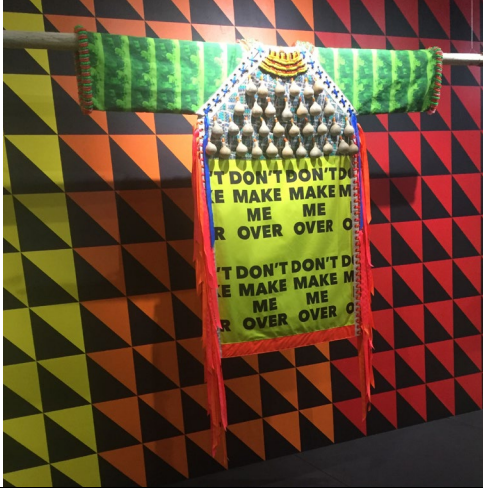
Jeffrey Gibson

The Anthropophagic Effect, Garment no. 2, 2019

Canvas, cotton, vinyl, brass grommets, nylon thread, artificial sinew, dried pear gourds, copper jingles, glass and plastic beads, nylon ribbon

58 x 72 in (147.3 x 182.9 cm)

Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



Jeffrey Gibson
The Anthropophagic Effect, Garment no. 3, 2019
Canvas, cotton, brass grommets, nylon thread, artificial sinew, dried pear gourds, glass and plastic beads, nylon ribbon
58 x 72 in (147.3 x 182.9 cm)
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



Jeffrey Gibson
The Anthropophagic Effect, Garment no. 4, 2019
Canvas, satin, cotton, brass grommets, nylon thread, artificial sinew, split reed, glass and plastic beads, nylon ribbon
58 x 72 in (147.3 x 182.9 cm)
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



Jeffrey Gibson
*The Anthropophagic Effect, Garment no. 5, 2019**
Canvas, brass grommets, nylon ribbon, glass and plastic beads
58 x 72 in (147.3 x 182.9 cm)
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects

*This work is in process and will be produced over the course of the residency.

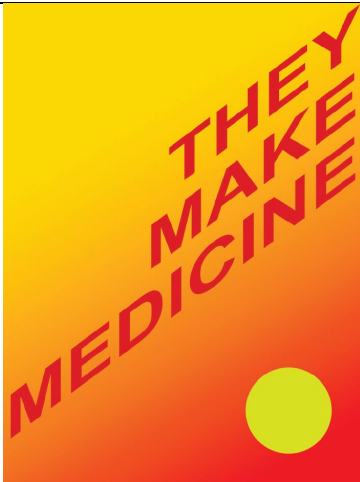


Jeffrey Gibson
The Anthropophagic Effect, Helmet no. 1, 2019
Split reed, brass bells, cotton thread, acrylic medium,
artificial sinew
Dimensions variable

The Anthropophagic Effect, Helmet no. 2, 2019
Split reed, brass bells, cotton thread, acrylic medium,
artificial sinew
Dimensions variable

The Anthropophagic Effect, Helmet no. 3, 2019
Split reed, brass bells, cotton thread, acrylic medium,
artificial sinew
Dimensions variable

All works courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



Jeffrey Gibson
THEY MAKE MEDICINE, from the *To Name Another*
series, 2018–2019
Digital image
Dimensions variable
Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta,
and Roberts Projects



Selection of objects from the collection of the Gibson family (1980–present).
Courtesy Georgia and James Gibson, Jeffrey Gibson, Rune Olsen, and Gigi



Jeffrey Gibson

POWERFUL BECAUSE THEY'RE DIFFERENT, from the *To Name Another* series, 2018–2019

Digital image

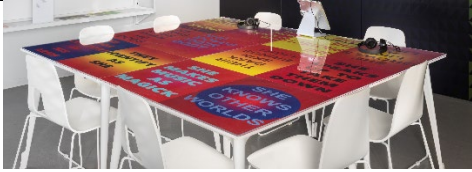
Dimensions variable

Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects

“Samples and Citations”

5th Floor Resource Center

February 13–June 9, 2019



Jeffrey Gibson

Selection of posters from the *To Name Another* series, 2018–2019

Digital images

Dimensions variable

Courtesy the artist, Sikkema Jenkins & Co., Kavi Gupta, and Roberts Projects



Selection of materials from the American Indian Community House Gallery Archive (AICH) from the personal collection of Kathleen Ash-Milby, 1999–2005
Courtesy Kathleen Ash-Milby

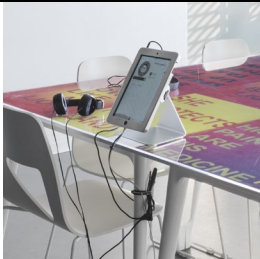


New York Mix, AICH Gallery Series, 2005

Video, sound, color; 27:58 min

Produced by Roger Hernandez Moyet and Presencia Taina TV

Courtesy Kathleen Ash-Milby



Playlist of podcasts and music selected by Jeffrey Gibson



Publications on Indigenous art and culture
Selected by Jeffrey Gibson, John Lukavic, Polly Nordstrand, and Candice Hopkins

