

“Diedrick Brackens: darling divined”

New Museum | Lobby Gallery

June 4–September 8, 2019



how to return, 2017

Woven cotton and acrylic yarn

58 x 50 in (147.3 x 127 cm)

Collection Erin Elizabeth Adams



in the valley, 2017

Cotton

52 x 32 in (132.1 x 81.3 cm)

Collection Joy Simmons, MD



the flame goes, 2017

Cotton

62 x 32 in (157.5 x 81.3 cm)

Collection Lyndon and Janine Sherman Barrois



bitter attendance, drown jubilee, 2018
Woven cotton and acrylic yarn and silk organza
72 x 72 in (182.8 x 182.8 cm)
Hammer Museum, Los Angeles; Purchased with funds provided by Beth Rudin DeWoody



in the decadence of silence, 2018
Woven cotton and acrylic yarn
72 x 72 in (182.8 x 182.8 cm)
Private collection



opening tombs beneath the heart, 2018
Woven cotton and acrylic yarn
72 x 72 in (182.8 x 182.8 cm)
Collection Robert Shiel



the cup is a cloud, 2018
Cotton and acrylic yarn and mirrors
74 x 78 in (188 x 198.1 cm)
Collection Scott and Cissy Wolfe



american wedding, 2019
Cotton and acrylic yarn
96 x 96 in (243.8 x 243.8 cm)
Courtesy the artist



break and tremble, 2019
Cotton and acrylic yarn
96 x 96 in (243.8 x 243.8 cm)
Collection Museum of Fine Arts, Houston



demigod, 2019
Cotton and acrylic yarn
96 x 96 in (243.8 x 243.8 cm)
Collection Yasmine and Matt Johnson