

NEW
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MUSEUM

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NEW MUSEUM ANNOUNCES ITS SUMMER 2019 SEASON OF PUBLIC PROGRAMMING



Mika Rottenberg, *NoNoseKnows*, 2015 (still). Single-channel video installation, sound, color, dimensions variable; 21:58 min. Courtesy the artist and Hauser & Wirth

New York, NY...The New Museum announces its Summer 2019 season of public programming. Highlights of the season include artist talks for the exhibitions "**Mika Rottenberg: Easypieces**," "**Marta Minujín: Menesunda Reloaded**," and "**Lubaina Himid: Work from Underneath**," and readings and conversations organized in conjunction with the annual Summer Art and Social Justice residency and exhibition, "**Melanie Crean, Shaun Leonardo, Sable Elyse Smith: Mirror/Echo/Tilt**."

All programs take place at the New Museum. To request press tickets, please contact press@newmuseum.org.

Disruption Tactics: Radical Queer Publishing and Print Culture

Tuesday, June 18, 7 PM

Organized on the occasion of Stonewall's fiftieth anniversary, this panel will celebrate the newly released edition of *The Faggots and Their Friends Between Revolutions* (Nightboat Books, 2019), bringing together artists, activists, and writers to explore legacies of radical queer publishing and print culture from the 1970s to today.

Diedrick Brackens in Conversation with Darnell L. Moore

Thursday June 27, 3 PM

Artist Diedrick Brackens will join writer and activist Darnell L. Moore for a special in-gallery talk on the occasion of his first New York solo exhibition, "Diedrick Brackens: darling divined."

Marta Minujín in Conversation with Massimiliano Gioni and Helga Christoffersen

Saturday June 29, 3 PM

The New Museum presents a special conversation between artist Marta Minujín; Massimiliano Gioni, *Edlis Neeson Artistic Director*; and Associate Curator Helga Christoffersen on the occasion of the opening of “Marta Minujín: Menesunda Reloaded.”

Lubaina Himid in Conversation with Natalie Bell

Saturday June 29, 4:30 PM

For the second half of an afternoon of programming celebrating the opening of our Summer 2019 exhibitions, Turner Prize-winning artist Lubaina Himid will be in conversation with Associate Curator Natalie Bell on the occasion of her exhibition “Lubaina Himid: Work from Underneath.”

Mika Rottenberg in Conversation with Margot Norton

Thursday July 11, 7 PM

Artist Mika Rottenberg will be joined by Curator Margot Norton for a special conversation on the occasion of her first solo exhibition in New York, “Mika Rottenberg: Easypieces.”

A Possibility that Exists Alongside: Gallery Tour with Shaun Leonardo and Poetry Reading by Nicole Sealey

Thursday July 18, 6 PM

Artist Shaun Leonardo will lead an intimate walk-through of the exhibition and residency “Mirror/Echo/Tilt,” followed by a reading by poet Nicole Sealey, author of the critically acclaimed debut collection *Ordinary Beast* (2017).

Melanie Crean, Shaun Leonardo, and Sable Elyse Smith in Conversation with Nicole R. Fleetwood

Thursday July 25, 7 PM

Artists Melanie Crean, Shaun Leonardo, and Sable Elyse Smith, with moderator Nicole R. Fleetwood, will discuss “Mirror/Echo/Tilt,” a performance and pedagogical project that examines the language and gestures used to describe experiences of arrest and incarceration.

Convening for Contemporary Art, Education, and Social Justice

Thursday July 25–Saturday July 27

Now in its second year, this three-day Convening will offer educators, teaching artists, and organizers a chance to engage in workshops, discussions, and resources exploring art and transformative justice.

A Possibility that Exists Alongside: Gallery Tour with Melanie Crean and Poetry Reading by Jess Saldaña

Thursday August 22, 6 PM

Artist Melanie Crean will lead an intimate walk-through of the exhibition “Mirror/Echo/Tilt,” followed by a reading by poet Jess Saldaña.

A Possibility that Exists Alongside: Gallery Tour with Sable Elyse Smith

Thursday September 12, 6 PM

Artist Sable Elyse Smith will lead an intimate walk-through of the exhibition “Mirror/Echo/Tilt.”

So the Body May Think, Feel, Move: Healing, Justice, and Performative Embodiment

Thursday September 12, 7 PM

This panel discussion, presented on the occasion of the exhibition and residency “Mirror/Echo/Tilt,” will bring together Bryan Doerries, artistic director of Theater of War; Ras Cutlass Mashramani, cofounder of the sci-fi collective Metropolarity; and psychologist Isaiah Pickens to consider strategies for envisioning new narratives toward healing and justice.

Three Readings of *La Menesunda*

Thursday September 19, 7 PM

This panel discussion will feature scholars and experts in Latin American art, feminism, and media ecology presenting three innovative new interpretations of the history and significance of Marta Minujín’s *La Menesunda* (1965).

ON VIEW: SUMMER 2019

Mika Rottenberg: Easypieces

June 26–September 15, 2019

Second Floor

Marta Minujín: Menesunda Reloaded

June 26–September 29, 2019

Third Floor

Lubaina Himid: Work from Underneath

June 26–October 6, 2019

Fourth Floor

Diedrick Brackens: darling divined

June 4–September 8, 2019

Lobby Gallery

Melanie Crean, Shaun Leonardo, Sable Elyse Smith: Mirror/Echo/Tilt

June 18–October 6, 2019

Fifth Floor

Sydney Shen: Onion Master

April 30–September 1, 2019

Storefront Window

ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.