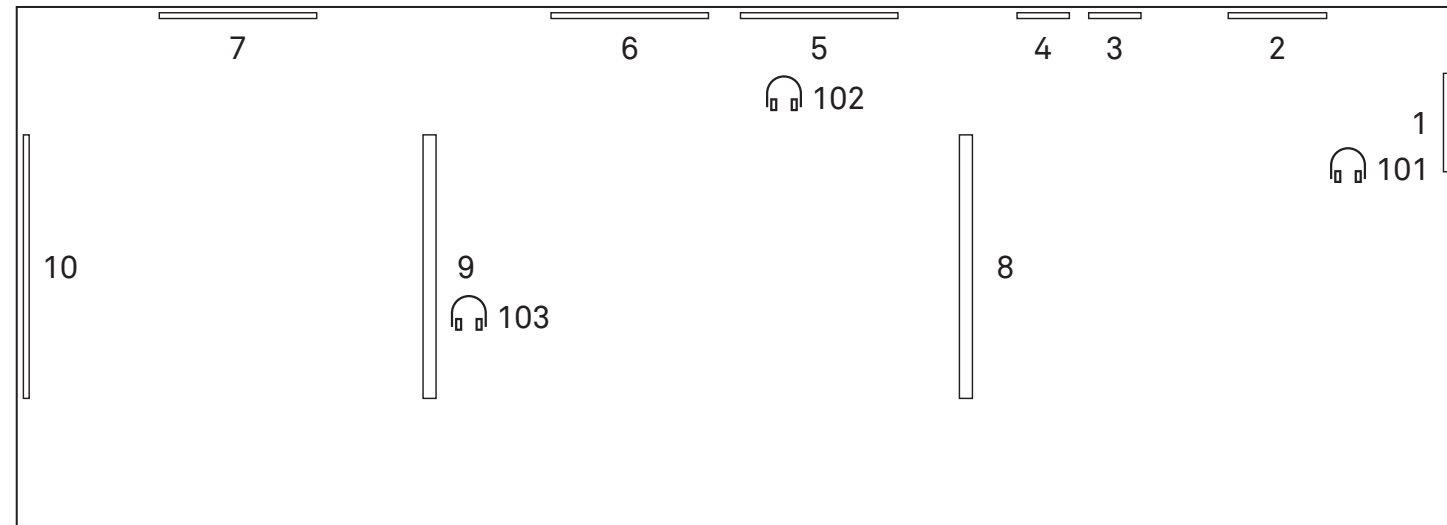
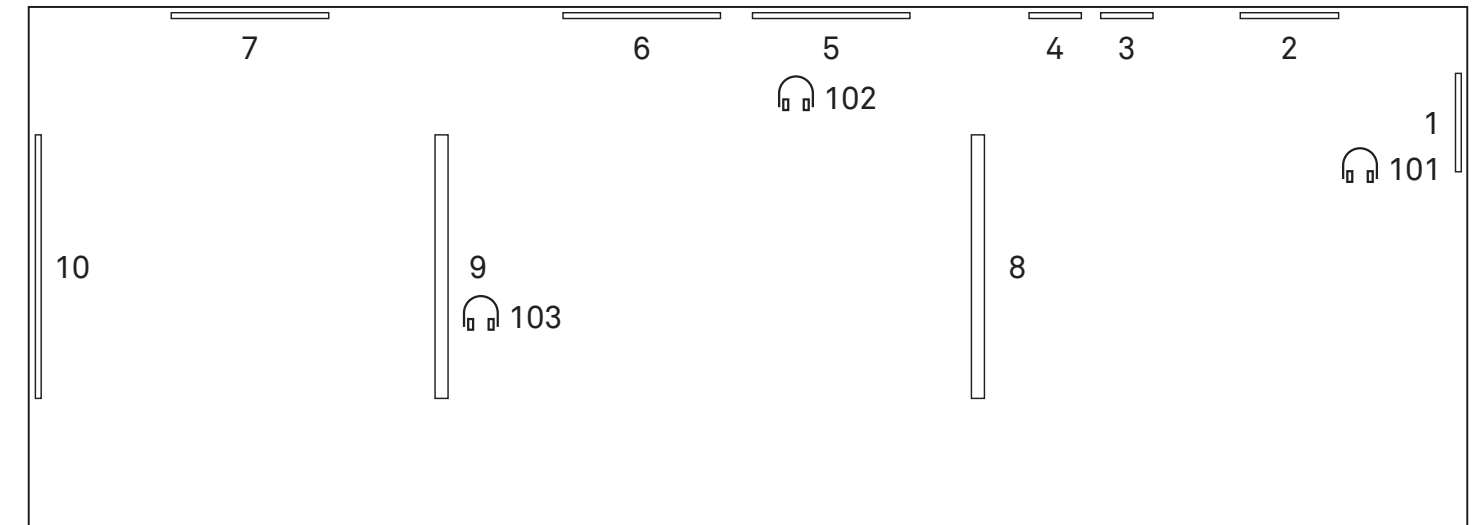


Diedrick Brackens: darling divined



- | | |
|---|---|
| <p>1 <i>how to return, 2017</i>
Woven cotton and acrylic yarn
Collection Erin Elizabeth Adams</p> <p>2 <i>the cup is a cloud, 2018</i>
Cotton and acrylic yarn and mirrors
Collection Scott and Cissy Wolfe</p> <p>3 <i>in the valley, 2017</i>
Cotton
Collection Joy Simmons, MD</p> <p>4 <i>the flame goes, 2017</i>
Cotton
Collection Lyndon and Janine Sherman Barrois</p> <p>5 <i>bitter attendance, drown jubilee, 2018</i>
Woven cotton and acrylic yarn and silk organza
Hammer Museum, Los Angeles;
Purchased with funds provided by Beth Rudin DeWoody</p> | <p>6 <i>in the decadence of silence, 2018</i>
Woven cotton and acrylic yarn
Private collection</p> <p>7 <i>opening tombs beneath the heart, 2018</i>
Woven cotton and acrylic yarn
Collection Robert Shiell</p> <p>8 <i>american wedding, 2019</i>
Cotton and acrylic yarn
Courtesy the artist</p> <p>9 <i>break and tremble, 2019</i>
Cotton and acrylic yarn
The Museum of Fine Arts, Houston</p> <p>10 <i>demigod, 2019</i>
Cotton and acrylic yarn
Collection Yasmine and Matt Johnson</p> |
|---|---|

Diedrick Brackens: darling divined



- | | |
|---|---|
| <p>1 <i>how to return, 2017</i>
Woven cotton and acrylic yarn
Collection Erin Elizabeth Adams</p> <p>2 <i>the cup is a cloud, 2018</i>
Cotton and acrylic yarn and mirrors
Collection Scott and Cissy Wolfe</p> <p>3 <i>in the valley, 2017</i>
Cotton
Collection Joy Simmons, MD</p> <p>4 <i>the flame goes, 2017</i>
Cotton
Collection Lyndon and Janine Sherman Barrois</p> <p>5 <i>bitter attendance, drown jubilee, 2018</i>
Woven cotton and acrylic yarn and silk organza
Hammer Museum, Los Angeles;
Purchased with funds provided by Beth Rudin DeWoody</p> | <p>6 <i>in the decadence of silence, 2018</i>
Woven cotton and acrylic yarn
Private collection</p> <p>7 <i>opening tombs beneath the heart, 2018</i>
Woven cotton and acrylic yarn
Collection Robert Shiell</p> <p>8 <i>american wedding, 2019</i>
Cotton and acrylic yarn
Courtesy the artist</p> <p>9 <i>break and tremble, 2019</i>
Cotton and acrylic yarn
The Museum of Fine Arts, Houston</p> <p>10 <i>demigod, 2019</i>
Cotton and acrylic yarn
Collection Yasmine and Matt Johnson</p> |
|---|---|