

Dave McKenzie
I'll Be There, 2008–09
Six proposed meetings
Courtesy the artist

Dave McKenzie
Postcards From, 2008
Single-channel video with sound
Courtesy the artist

Dave McKenzie
On Location, 2008
Photocopies on paper
Courtesy the artist

My Barbarian
Post-Living Ante-Action Theater (PoLAAT): Post-Paradise, Sorry Again, 2008
Workshop and performance documentation; two-channel video with sound
Courtesy Steve Turner Contemporary and the artist

Lisa Sigal
Line-up, 2008
Paint, Tyvek, vinyl mesh, map, compasses, and documentation
Courtesy the artist

Ginger Brooks Takahashi
an army of lovers cannot fail, 2004-ongoing
Cotton, wood, metal, and quilting forums
Courtesy the artist

Ginger Brooks Takahashi
Julius bootleg, 2006–07
Silkscreen and colored pencil on paper
Courtesy the artist

Anton Vidokle
Night School, 2008–09
Monthly weekend seminars; wood, chairs, books, seminar documentation on DVD, televisions with DVD players, and house plant
Courtesy the artist

Martha Rosler
Bowery High Lights, 2008
Two-channel video with digital images and text
Courtesy the artist