

Collage: The Unmonumental Picture
Works in the Exhibition
January 16 – March 30, 2008

2nd Floor



Mark Bradford
Helter Skelter I & Helter Skelter II
2007
Mixed media collage on canvas
144 x 843 in / 365.8 x 2141.2 cm
Courtesy the artist and Sikkema Jenkins &
Co., New York

Note: Image of work in progress



Christian Holstad
Untitled (Pink Bedroom)
2003
Collage on paper
19 x 23 1/2 in / 48.3 x 59.7 cm
Collection of Stanley W. Light, Dallas

Christian Holstad
It's My Nature
2002
Collage on paper
23 1/2 x 19 in / 59.7 x 48.3 cm
Collection of Dr. Bruce M. Sherman and
Rob Teeters

QuickTime™ and a
decompressor
are needed to see this picture.

2nd Floor (cont.)



Christian Holstad
Green Couple in Pink French Bathroom
2002
Collage on paper
11 x 10 in / 27.9 x 25.4 cm
Bob Nickas Collection, New York



Christian Holstad
Celebration of an Infinite Discussion
2002
Collage on paper
19 1/2 x 14 1/2 in / 49.5 x 36.8 cm
Collection of Susan and Richard M. Reiser Jr.



Christian Holstad
Happy Birthday
2003
Collage on paper
17 1/2 x 17 1/2 in / 44.5 x 44.5 cm
Private collection, New York

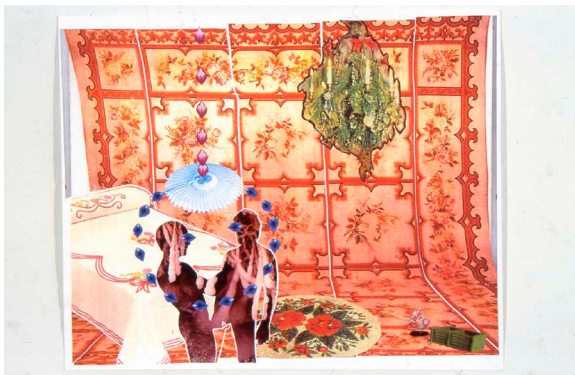
2nd Floor (cont.)



Christian Holstad
Solo Guy in Blue Bathroom (Series #1)
2002
Color Xerox on archival paper
18 1/2 x 11 in / 47 x 27.9 cm
Collection of Gregory Ascioffa, New York

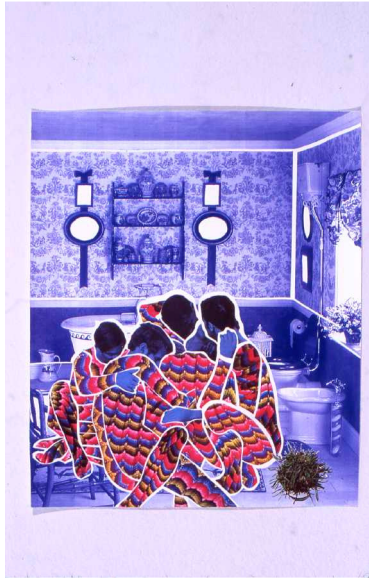


Christian Holstad
Green Fern Bathroom
2002
Collage on paper
10 x 12 in / 25.4 x 30.5 cm
Collection of John Sacchi, New Jersey



Christian Holstad
Happiness is Always Surprising
2002
Collage on paper
18 x 21 1/2 in / 45.7 x 54.6 cm
Collection of John Saachi, New Jersey

2nd Floor (cont.)



Christian Holstad
Indigo Family Room with Group Embracing
2002

Collage on paper
10 x 12 in / 25.4 x 30.5 cm
Collection of Andrew Ong, New York



Christian Holstad
Separate Red Gem Gentlemen with Single Guy Looking at Bow
2002

Collage on paper
8 1/2 x 12 in / 21.6 x 30.5 cm
Collection of Philip Goldentyer



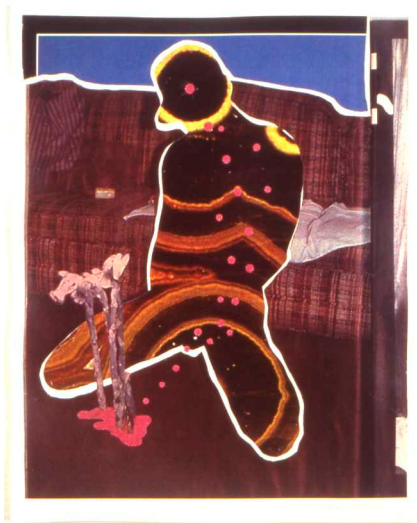
Christian Holstad
Poolside Burnt Picnic Table Present
2004

Collage on paper
16 x 11.5 in

2nd Floor (cont.)



Christian Holstad
Forest and Fireworks
N.D.
Collage on paper
16 3/8 x 21 11/16 in
Private Collection

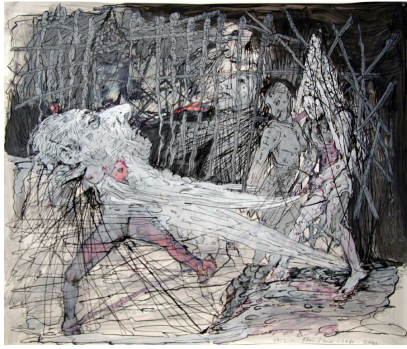


Christian Holstad
Indian
2003
Collage on paper
10 x 8 3/16 in
Private collection, Washington D.C.



Christian Holstad
Favors, or Disco Ball and Balloon
2002
Collage on paper
24 x 19 in/ cm
Collection of C. Bradford Smith and
Donald L. Davis, Chicago

2nd Floor (cont.)



Kim Jones
Untitled
1974-1980-2006
Acrylic and ink on paper
14 x 17 in. / 35.6 x 43.2 cm
Private collection, New York



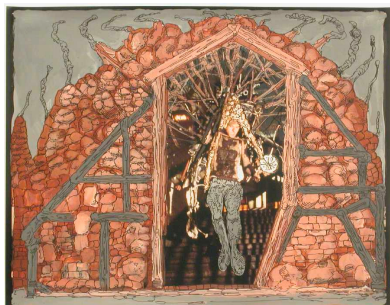
Kim Jones
Untitled
1971-1972-1997-2000-2005
Acrylic, ink, and collage on paper
22 1/2 x 24 1/4 in. / 57.2 x 59.7 cm
Courtesy the artist and Pierogi



Kim Jones
Untitled
1994-2004
Acrylic and ink on photograph
28 1/2 x 39 in / 72.4 x 99.1 cm
Collection of Clifford P. Diver

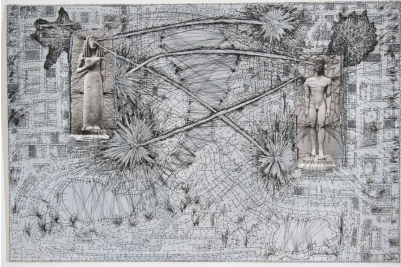


Kim Jones
Untitled
1991-2002
Acrylic and ink on photograph
16 1/4 x 23 3/4 in
Private collection, courtesy Pierogi



Kim Jones
Untitled
1986-2005
Acrylic and ink on photograph
11 x 14 in.
Private collection, Luxemburg

2nd Floor (cont.)



Kim Jones
Untitled
1970s-1980s-1990s-2006
Acrylic, ink, and collage on paper
20 x 30 in
Private collection, courtesy Pierogi



Kim Jones
Untitled
1974-2006
Acrylic and ink on photograph
12 x 18 in
Courtesy Zeno X Gallery, Antwerp



Kim Jones
Untitled
1974-2006
Acrylic and ink on photograph
18 x 12 in
Courtesy Zeno X Gallery, Antwerp



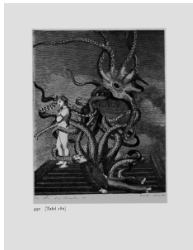
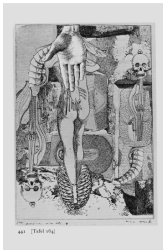
Kim Jones
NY
1983-1984-2006
Acrylic and ink on photograph
8 x 10 1/4 in
Courtesy Zeno X Gallery, Antwerp



Kim Jones
Untitled
1991-2002
Acrylic and ink on photograph
15 7/8 x 20 in
Courtesy the artist and Pierogi



Kim Jones
Untitled
1991-2002
Acrylic and ink on photograph
24 x 16 1/4 in
Courtesy of Joshua Weintraub



Henrik Olesen
Anthologie de l'Amour Sublime
2007
Ballpoint pen on eighty-two computer printouts
30 x 20 cm
Courtesy the artist and Galerie Daniel Buchholz, Cologne



John Stezaker
Film Portrait (She) I
2005
Collage
9 1/4 x 7 3/4 in / 23.5 x 19.7 cm
Collection of Vivian Horan



John Stezaker
Film Portrait (Incision) II, 2005
Collage
7 3/4 x 6 in / 19.7 x 15.3 cm



John Stezaker
Film Portrait (Landscape) I
2005
Collage
9 1/2 x 8 in. / 24 x 20.3 cm
Collection of Jennifer B. Stockman



John Stezaker
Film Portrait (Split) IV 'Eve'
2005
Collage
7 3/4 x 5 in / 19.7 x 12.7 cm
Collection of Laura Gurwin Flug



John Stezaker
Film Portrait (She) VIII
2005
Collage
9 1/4 x 7 3/4 in / 23.5 x 19.7 cm



John Stezaker
Film Portrait (Incision) IV
2005
Collage
7 3/4 x 5 1/2 in / 19.7 x cm
Collection of Pamela and Arthur Sanders



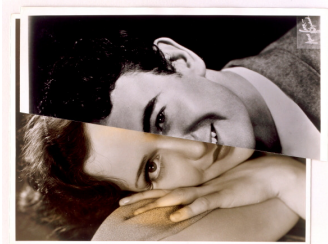
John Stezaker
Film Portrait (Landscape) IV
2005
Collage
9 1/2 x 8 in / 24 x 20.3 cm
Collection of David Simkins



John Stezaker
Film Portrait (She) XIV
2005
Collage
9 x 7 3/4 in / 22.9 x 19.7 cm
Collection of Pamela and Arthur Sanders



John Stezaker
Mask VI
2005
Collage
8 3/4 x 6 1/2 in / 22.2 x 16.5 cm
Collection of David Simkins



John Stezaker
Marriage II
2006
Collage
9 1/2 x 12 in / 24 x 30.5 cm
Collection of Beth Rudin DeWoody

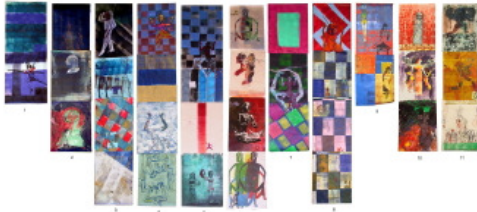


John Stezaker
Marriage XIV
2006
Collage on paper
10 x 8 in. / 25.5 x 20.3 cm
Collection of Barbara Nessim



John Stezaker
Untitled (Film Portrait), 2005
Collage
12.2 x 10 in
Collection of Martin and Rebecca Eisenberg

3rd Floor



Nancy Spero
The Hours of the Night II
2001
Hand printed and printed collage on paper
Eleven panels, totaling 9 x 22 ft. / 2.7 x 6.7 m
Collection of Ulrich and Harriet Meyer, Chicago



Wangechi Mutu
Perhaps the Moon will save us, 2008
Ink and paint on cut paper

4th Floor



Martha Rosler
Saddam's Palace (Febreze) (from the "Bringing the War Home: House Beautiful" Series)
2004
Photomontage
20 x 24 in / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



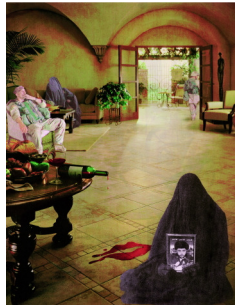
Martha Rosler
Trophy (Running Woman) (from the
“Bringing the War Home: House Beautiful”
Series)
2004
Photomontage
24 x 20 in / 61 x 50.8 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



Martha Rosler
Vanitas (from the “Bringing the War Home:
House Beautiful” Series)
2004
Photomontage
20 x 24 in / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



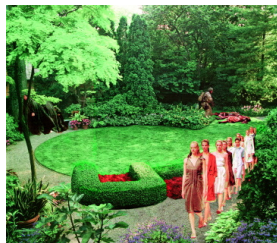
Martha Rosler
Walker (from the “Bringing the War Home:
House Beautiful” Series)
2004
Photomontage
20 x 24 in / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



Martha Rosler
Wine (Muktada) (from the “Bringing the
War Home: House Beautiful” Series)
2004
Photomontage
24 x 20 in / 61 x 50.8 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



Martha Rosler
Amputee (Election II) (from the “Bringing
the War Home: House Beautiful” Series)
2004
Photomontage
20 x 24 in. / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



Martha Rosler
Back Garden (from the “Bringing the War
Home: House Beautiful” Series)
2004
Photomontage
20 x 24 in. / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes
& Nash, New York



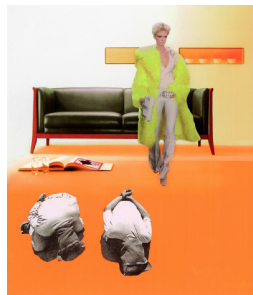
Martha Rosler
Cellular (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
20 x 24 in. / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Martha Rosler
Election (Lynndie) (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
20 x 24 in. / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Martha Rosler
Gladiators (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
20 x 24 in / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Martha Rosler
Hooded Captives (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
24 x 20 in / 61 x 50.8 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Martha Rosler
Lounging Woman (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
24 x 20 in / 61 x 50.8 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Martha Rosler
Photo-Op (from the “Bringing the War Home: House Beautiful” Series)
2004
Photomontage
24 x 20 in / 61 x 50.8 cm
Private collection, courtesy Mitchell-Innes & Nash, New York

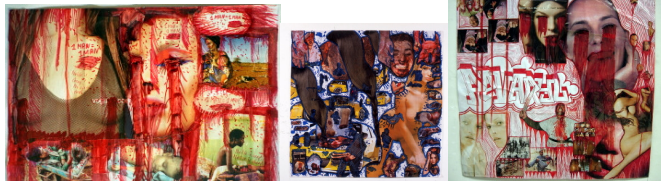
4th Floor (cont.)



Martha Rosler
Red and White Shades (Baghdad Burning)
(from the "Bringing the War Home: House Beautiful" Series)
2004
Photomontage
20 x 24 in / 50.8 x 61 cm
Private collection, courtesy Mitchell-Innes & Nash, New York



Jonathan Hernandez
Mural
2006
Forty-seven posters with traces from David Alfaro Siqueiros mural sketch, thirteen panels
157 1/2 x 275 1/2 in / 400 x 700 cm
La Colección Jumex, Mexico



Thomas Hirschhorn
Works on Paper (from the "TATTOO" Series)
2007
Paper, prints, photocopies, plastic foil, adhesive tape, stickers, marker, and ballpoint pen
35 x 33 in / 89 x 84 cm each
Courtesy the artist and Gladstone Gallery, New York

