

THE GENERATIONAL: YOUNGER THAN JESUS

Checklist by floor

FOURTH FLOOR



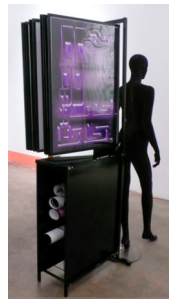
Kerstin Brätsch
Untitled 1 from "Psychic" series
2007
Oil on Paper
72 x 105 in (183 x 267 cm)
Hort Family Collection, New York



Kerstin Brätsch for DAS INSTITUT
(Kerstin Brätsch and Adele Roeder)
Machine of Light from "New Images
Unisex" series
2008
Oil on Paper
72 x 110 in (183 x 280 cm)
Courtesy the artists



Kerstin Brätsch
Untitled 2 from "Psychic" series
2006
Oil on Paper
72 x 100 in (183 x 254 cm)
Courtesy of the artist



DAS INSTITUT (Kerstin Brätsch and
Adele Roeder)
Untitled
2008
Poster rack with title posters and
mannequin, 50 x 8 x 70 in (147 x 20.3
x 177.8 cm)
Courtesy the artists



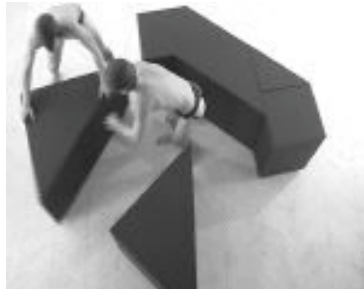
Faye Driscoll
Loneliness
2006
Video, 2:10 min



Ryan Gander
This Consequence
2005/08
Tracksuit with embroidered stains,
worn by gallery attendants
Dimensions variable
Courtesy Tanya Bonakdar Gallery,
New York



Loris Gréaud
*Nothing Is True Everything Is
Permitted, Stairway Edit*
2007
(Developed with Vincent Nevot)
Modified motor, modified stairway, and
black mirror
48 x 157 1/2 in. (122 x 400 cm)
Collection Fondation Louis Vuitton pour
la Création, Paris



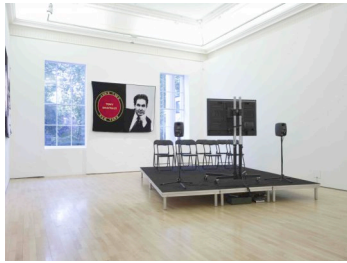
Anna Molska
Tanagram
2006-07
Digital video, black and white, sound
5:10 min
Courtesy Foksal Gallery Foundation,
Warsaw



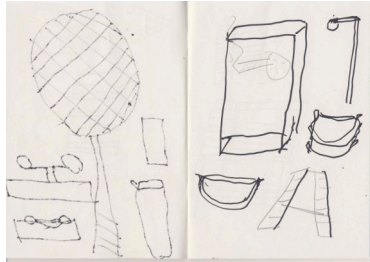
Adam Pendleton
Black Dada
2009
Silkscreen on canvas
96 x 75 in (244 x 191 cm)
Courtesy the artist and Haunch of
Venison, New York



Adam Pendleton
Black Dada
2009
Silkscreen on canvas
96 x 75 in (244 x 191 cm)
Courtesy the artist and Haunch of
Venison, New York



James Richards
Active Negative Programme
2008
Video installation with stage chairs,
standing plasma screen and speakers
Dimensions variable



Kateřina Šedá
It Doesn't Matter
2005–07
160 photocopied drawings
Dimensions variable
Courtesy the artist and Franco
Soffiantino Gallery, Turin



Kateřina Šedá
It Doesn't Matter
2008
Video and social action
Duration variable
Courtesy the artist and Franco
Soffiantino Gallery, Turin



Kateřina Šedá
Copying Mother
2004
Video documentation of 24-hour social
action; 3:05 min
Courtesy the artist and Franco
Soffiantino Gallery, Turin



Kateřina Šedá
Copying Father
2004
Video documentation of 24-hour social
action; 3:05 min
Courtesy the artist and Franco
Soffiantino Gallery, Turin

Image to come

Kateřina Šedá
Copying Child
2004
Video documentation of 24-hour social
action; 3:05 min
Courtesy the artist and Franco
Soffiantino Gallery, Turin



Josh Smith
Large Collage (New Museum)
2009
Mixed mediums on panel
60 x 48 in (152.4 x 122 cm)
Courtesy the artist and Luhring
Augustine, New York



Carolina Caycedo

Don't Pay Taxes

2007

Nylon banner

3 x 13 ft (91 x 396 cm)

Courtesy Black and White Gallery,
New York



Tris Vonna-Michell

*No more racing in circles — just pacing
within lines of a rectangle*

2009

Installation with table, chairs, cassette
players, cassette tapes, headphones,
granite clock, CD, lamp, felt, archive box
and prints

Dimensions variable

Courtesy the artist

THIRD FLOOR



AIDS-3D

OMG Obelisk

2007

MDF, electroluminescent wire, steel,
hot glue, acrylic paint and fire

118 x 1/2 x 23 5/8 in (300 x 1.5 x 60
cm)



Dineo Seshee Bopape

*thwebula/ukuthwebula (the process
of making someone into a zombie,
which is also the same word for
photographing someone)*

2009

Mixed media, dimensions variable

Courtesy the artist and Marthouse
Gallery, Amsterdam

Dineo Seshee Bopape
Dreamweavrr
Video



Mariechen Danz
Fossilizing the Body Border Disorder,
2008
Mannequins, Plexiglas, digital print,
and MDF
Dimensions variable

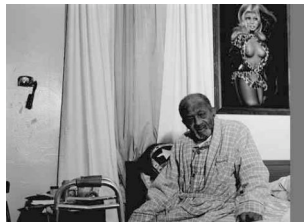
Mariechen Danz
Complain the Explanation, 2008
Video, 16 min



Mariechen Danz
YE (Pilzchiel)
2006
Color photograph mounted on
aluminum
55 x 39 3/8 in (140 cm x 100 cm)
Courtesy the artist
Photo: Andrea Huyoff



LaToya Ruby Frazier
Mom and her Boyfriend Mr. Art, 2005
Gelatin silver print
20 x 24 in (51 x 61 cm)
Courtesy the artist



LaToya Ruby Frazier
Gramps on his bed, 2003
Gelatin silver print
20 x 24 in (51 x 61 cm)
Courtesy the artist



LaToya Ruby Frazier
Grandma Ruby's Porcelain Dolls,
2004
Gelatin silver print
20 x 24 in (51 x 61 cm)
Courtesy the artist



LaToya Ruby Frazier
Self Portrait (October 7th, 9:30am),
2008
Gelatin silver print
24 x 20 (61 x 51 cm)
Courtesy the artist



LaToya Ruby Frazier
Mom
2006
Gelatin silver print
Courtesy the artist



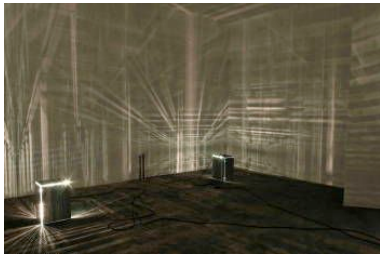
Cyprien Gaillard
Desniansky Raion
2007
Digital video, color, sound
30 min
Courtesy Cosmic Galerie, Paris



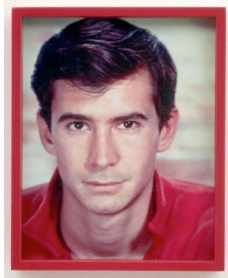
Shilpa Gupta
Untitled
2006
Photograph printed on Flex
72 x 120 in (183 x 305 cm)
Courtesy Yvon Lambert, Paris



Matt Keegan
1986/2008 New Museum Edit
2009
Installation including
AMERICAMERICA (2008) excerpts,
23 Portraits of 22 year-olds (2008),
Barbara Kruger (2008), and *Hands*
Almost Across America (2008)
Sheetrock, inkjet prints, 23 framed
digital chromogenic prints, HydroCal,
latex paint, and acrylic
Dimensions variable
Courtesy the artist and D'Amelio
Terras, New York



Kitty Kraus
Untitled, 2008
Mirrors and light
Dimensions variable



Elad Lassry
Portrait Amarant Red
2008
Chromogenic print
10 x 8 1/2 in (25.4 x 21.6 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Felicia
2008
Chromogenic print
14 x 11 in (35.6 x 27.9 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Drinks, Cheese
2008
Foil on magazine paper
14 1/2 x 10 1/2 in (36.7 x 26.7 cm)
Collection Martin and Rebecca
Eisenberg



Elad Lassry
Untitled (Red Cabbage 1)
2008
Chromogenic print
14 1/2 x 11 1/2 in (36.8 x 29.2 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Baguette, Croissant
2008
Chromogenic print
14 1/2 x 11 1/2 in (36.8 x 29.2 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Wolf (Blue)
2008
Chromogenic print
11 1/2 x 14 1/2 in (29.2 x 36.8 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Burmese Mother, Kittens
2008
Chromogenic print
11 1/2 x 14 1/2 in (29.2 x 36.8 cm)
Courtesy David Kordansky Gallery,
Los Angeles



Elad Lassry
Three Variations on a Bob (Asian Black), 2006
Chromogenic print
11 x 14 in (cm)
Collection Martin and Rebecca
Eisenberg



Elad Lassry
Untitled (Cheetah)
2008
Chromogenic print
11 1/2 x 14 1/2 in (29.2 x 36.8 cm)
Courtesy David Kordansky Gallery,
Los Angeles

Ryan Trecartin
Sibling Topics (Section A), 2009
Video
50 minutes
Courtesy the artist and Elizabeth
Dee, New York



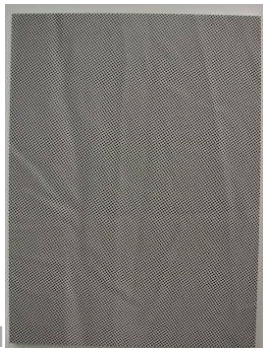
Ryan Trecartin
K-Corea INC. K (Section A), 2009
Video
31 minutes, 20 seconds
Courtesy the artist and Elizabeth
Dee, New York

Ryan Trecartin
*Re'Search Wait'S (Edit 1: Missing
Re'Search Corruption Budget)*, 2009
Video
1 hour 8 minutes
Courtesy the artist and Elizabeth
Dee, New York

SECOND FLOOR



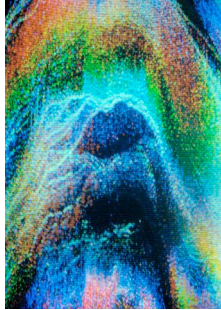
Cory Arcangel
*Photoshop CS: 72 by 110 inches, 300
DPI, RGB, square pixels, default
gradient "Spectrum", mousedown
y=1416 x=1000, mouse up y=208
x=42, 2009*
Unique chromogenic print
110 x 72 in (279.4 x 182.9 cm)
Courtesy the artist and Team Gallery,
New York



Tauba Auerbach
Crease II
2009
Acrylic and inkjet on canvas
80 x 60 in (203 x 152.4 cm)
Courtesy Deitch Projects, New York



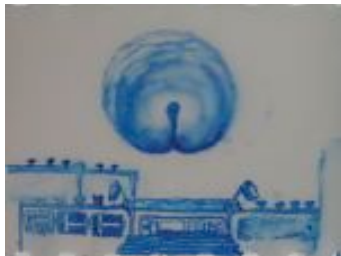
Tauba Auerbach
Shatter I
2008
Acrylic and glass on panel
64 x 47.5 inches (162.6 x 120.7 cm)
Mara and Javier Mendez collection,
Puerto Rico; Courtesy Deitch Projects
New York



Tauba Auerbach
Static IX
2009
Chromogenic print,
61 x 43 in (154.9 x 109.2cm)
Courtesy Deitch Projects, New York



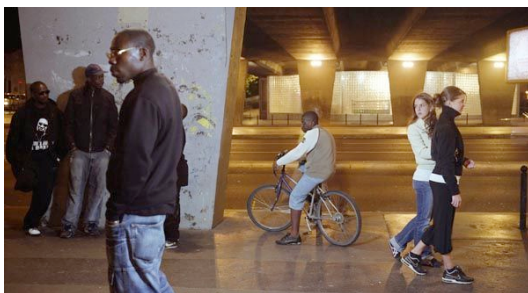
Tauba Auerbach
Static VIII
2009
Chromogenic print,
61 x 43 in (154.9 x 109.2cm)
Courtesy Deitch Projects, New York



Wojciech Bakowski
Film Mówiony 1 (Spoken Movie 1),
2007
Animation
5:22 min



Mohamed Bourouissa
Le hall, 2007
Lambda print mounted on aluminum
47 1/4 x 63 in (120 x 160 cm) framed
Courtesy Musée national de l'histoire
et des cultures de l'immigration, CNHI



Mohamed Bourouissa
Périphérique, 2007
Lambda print mounted on aluminum
31 1/2 x 47 1/4 in (80 x 120 cm) framed
Courtesy Musée national de l'histoire
et des cultures de l'immigration, CNHI



Mohamed Bourouissa
La fenêtre, 2005
Lambda print mounted on aluminum
35 1/2 x 47 1/4 in (90 x 120 cm) framed
Courtesy Musée national de l'histoire
et des cultures de l'immigration, CNHI



Cao Fei
Deep Breathing from the "COSPlayers"
series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New
York



Cao Fei
Silent Curse from the "COSPlayers"
series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New
York



Cao Fei
Game Over from the "COSPlayers"
series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New
York



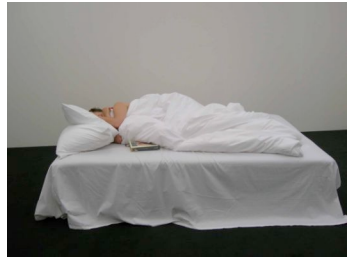
Cao Fei
Murderess from the "COSPlayers"
series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New
York



Cao Fei
Nada at Home from the “COSPlayers” series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New York



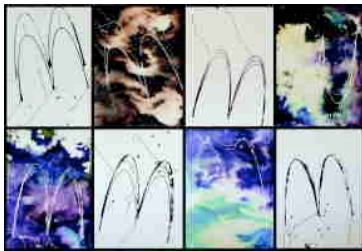
Cao Fei
Yanmy at Home from the “COSPlayers” series, 2004
Chromogenic print
30 x 40 in (76 x 102 cm)
Courtesy Lombard-Freid Projects, New York



Chu Yun
This is XX
2006
Female participant, sleeping pill, and bed
Dimensions variable
La Gaia Collection, Busca, Italy



Keren Cytter
Der Spiegel
2007
Digital video, color, sound, 4:30 min
Courtesy Pilar Corrias, London



Ida Ekblad
Untitled (8 M), 2008
Ink, dye and chlorin on paper, stamped with ink and chlorin by the means of a stolen McDonalds sign
84 x 124 in (213 x 315 cm)
Courtesy the artist and Gaudel de Stampa, Paris



Haris Epaminonda
Untitled 04, 2005–06
Collage
12 5/8 x 9 7/8 in (32 x 25 cm)
Courtesy The Dakis Joannou
Collection, Athens



Haris Epaminonda
Untitled 10, 2005–06
Collage
8 5/8 x 9 1/2 in (22 x 24 cm)
Courtesy The Dakis Joannou
Collection, Athens



Haris Epaminonda
Untitled 11, 2005-06
Collage
12 5/8 x 9 7/8 in (32 x 25 cm)
Courtesy The Dakis Joannou
Collection, Athens



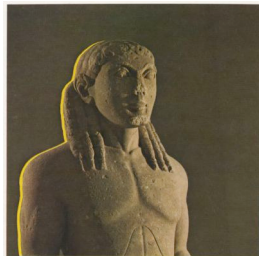
Haris Epaminonda
Untitled 12, 2005-06
Collage
5 1/8 x 6 1/4 in (13 x 16 cm)
Courtesy The Dakis Joannou
Collection, Athens



Haris Epaminonda
Untitled 32, 2007
Collage
10 5/8 x 8 1/8 in (26.9 x 20.7 cm)
Courtesy The Dakis Joannou
Collection, Athens



Haris Epaminonda
Untitled 35, 2007
Collage
9 5/8 x 6 3/8 in (24.6 x 17.1 cm)
Courtesy The Dakis Joannou
Collection, Athens



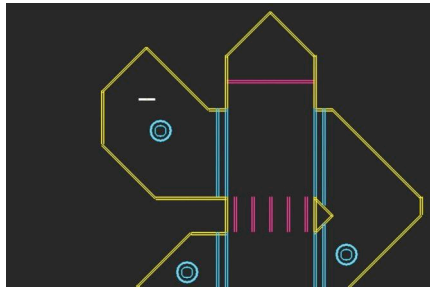
Haris Epaminonda
Untitled 008c/g, 2007
Collaged paper on paper
6 3/4 x 6 3/4 in (17.2 x 17 cm)
Courtesy Rodeo Gallery, Istanbul



Haris Epaminonda
Untitled 0012c/g, 2007
Collaged paper on paper
6 3/4 x 6 3/4 in (17.2 x 17 cm)
Courtesy Rodeo Gallery, Istanbul
Already framed



Haris Epaminonda
Untitled 0014 c/g, 2007
Collaged paper on paper
11 x 8 in (28 x 20.2 cm)
Courtesy Rodeo Gallery, Istanbul



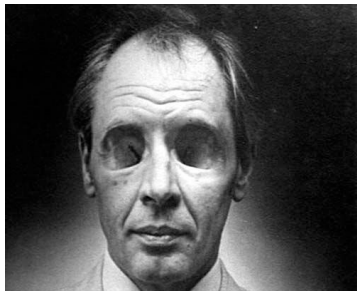
Mark Essen
Flywrench
2008
Video game
Courtesy the artist



Brendan Fowler
Poster For Dialog With The Band AIDSWOLS, 2009
Color silkscreen poster,
three frames, each is 25x37", overall
size 37x30x74". Ed 1 of 2
Collection Jon Miller and Shirley
Morales; Courtesy Mesler & Hug, Los
Angeles



Brendan Fowler
Untitled (Spring 2007-Fall 2008), 2009
Archival inkjet print, enamel, lightjet
photoprint, acrylic and frames
Collection John Morales and Tom
Kennedy; Courtesy Mesler & Hug, Los
Angeles



Luke Fowler
What You See is Where You're At
2001
Video 24:40 min
Courtesy the artist and The Modern
Institute, Glasgow



Emre Hüner
Panoptikon
2005
Animation, 11:18 min
Courtesy Rodeo Gallery, Istanbul



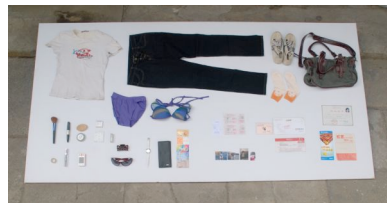
Tigran Khachatryan
Nacholo, 2007
Video, 12:19 min



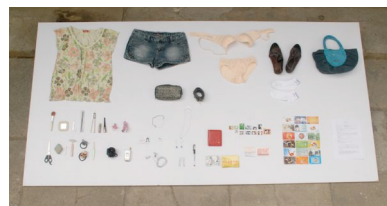
Adriana Lara
Installation (Banana peel),
2008
Banana peel
Dimensions variable



Liu Chuang
Buying Everything On You (Huangwei)
2006/08
Mixed media, 94 1/2 x 47 1/4 in (240 x 120 cm)
Courtesy the artist



Liu Chuang
Buying Everything On You (Dai Huan)
2006/08
Mixed media, 94 1/2 x 47 1/4 in (240 x 120 cm)
Courtesy the artist



Liu Chuang
Buying Everything On You (Liu Zhe)
2006/08
Mixed media, 94 1/2 x 47 1/4 in (240 x 120 cm)
Courtesy the artist



Guthrie Lonergan
Myspace Intro Playlist, 2006
Two channel video, color, sound
8 min; 13 min



Tala Madani
Bright Eyes, 2007
Oil on linen
9 1/2 x 11 7/8 in (24 x 30 cm)
Collection Sara Kier



Tala Mandani
Hug, 2008
Oil on canvas
11 3/4 x 11 3/4 in (29.8 x 29.8 cm)
Collection Marcia Eitelberg



Tala Mandani
Lesson Two, 2008
Oil on linen
14 x 10 in (35.6 x 25.4 cm)
Courtesy the artist and Lombard-Freid
Projects, New York



Tala Mandani
Original Sin, 2008
Oil on linen
12 x 9 1/2 in (30.5 x 24.1 cm)
Susan D. Goodman Collection



Tala Mandani
Panties, 2008
Oil on wood
15 3/4 x 12 in (40 x 30.5 cm)
Collection Gilbert and Doreen Bassin



Tala Madani
Hangman Lesson, 2008
Oil on wood
15 3/4 x 15 3/4 in (40 x 40 cm)
Courtesy the artist and Lombard-Freid
Projects, New York



Tala Madani
Hand Burn on Back, 2006
Oil on canvas
16 x 16 in (40.6 x 40.6 cm)
Courtesy the artist and Lombard-Freid
Projects, New York



Tala Madani
Cake Silence, 2006
Oil on canvas
12 x 14 in (30.5 x 35.6 cm)
Courtesy the artist and Lombard-Freid
Projects, New York



Tala Madani
Rip Image, 2006
Oil on canvas
10 x 8 in (25.4 x 20.3 cm)
Courtesy the artist and Lombard-Freid
Projects, New York



Ciprian Muresan
Choose..., 2005
Video, 0:45 min
Courtesy Plan B, Cluj, and Nicodim
Gallery, Los Angeles



Ciprian Muresan
Stanca, 2006
Video, 0:17 min
Courtesy Plan B, Cluj



Ciprian Muresan
Untitled (Shoe Laces), 2006
Video, 3 min
Courtesy Nicodim Gallery, Los Angeles



Ciprian Muresan
Untitled (Garbage Bin), 2007
Video, 0:51 min
Courtesy Nicodim Gallery, Los Angeles



Ahmet Ögüt
Death Kit Train
2005
Video, color, sound
2:57 min



Ahmet Ögüt
Mutual issues, Invented Acts
2008
Chromogenic print mounted on
aluminium
55 1/8 x 39 3/8 in (140 x 100 cm) each



Ahmet Ögüt
Mutual issues, Invented Acts
2008
Chromogenic print mounted on
aluminium
55 1/8 x 39 3/8 in (140 x 100 cm) each



Ahmet Öğüt
Mutual issues, Invented Acts
2008
Chromogenic print mounted on
aluminium
55 1/8 x 39 3/8 in (140 x 100 cm) each



Ahmet Öğüt
Mutual issues, Invented Acts
2008
Chromogenic print mounted on
aluminium
55 1/8 x 39 3/8 in (140 x 100 cm) each



Stephen G. Rhodes
Interregnum Repetition Restoration, (Upholstered)
2008
Chair, speakers, electrical
components, fabric, resin, presidential
seal carpet, wooden flagpoles, flags,
painted plywood, and video
9 x 6 1/2 x 7 1/2 ft (274 x 198 x 228
cm) (approx); 2 min
Private collection; Courtesy Overduin
and Kite, Los Angeles



Steven G. Rhodes
Vacant Portraits 35-36
2008
Oil and collage on canvas
52 3/4 x 48 in (134 x 122 cm)
Private collection



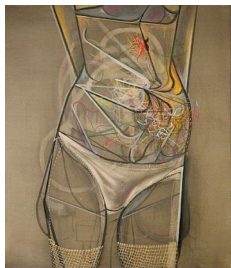
Jakub Julian Ziolkowski
The Great Battle Under the Table,
2006
Oil on canvas
74 3/4 x 65 in (190 x 165 cm)
Zabludowicz Collection



Jakub Julian Ziolkowski
Untitled
2007
Oil on canvas
15 3/4 x 12 5/8 in (40 x 32 cm)
Collection of Dianne Wallace, New York



Jakub Julian Ziolkowski
Untitled
2007
Oil on canvas
39 3/8 x 31 7/8 in (100 x 80 cm)
Hort Family Collection, New York



Jakub Julian Ziolkowski
Untitled
2007
Oil on canvas
23 5/8 x 27 1/2 in (70 x 60 cm)
Hort Family Collection, New York



Jakub Julian Ziolkowski
U-Boot Wachoffizier
2007
Oil on canvas
21 5/8 x 18 1/8 in (55 x 46 cm)
Hort Family Collection, New York

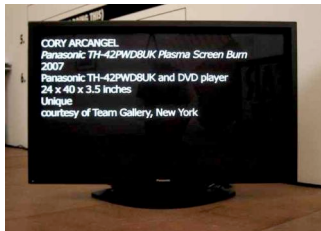


Jakub Julian Ziolkowski
Untitled
2007
Oil on canvas
22 1/2 x 18 7/8 in (57 x 48 cm)
Collection of Dianne Wallace, New York



Icaro Zorbar
Golden Triangle, 2006
4 turntables, disc, and amplifiers
43 x 27 x 17 in (109.2 x 68.6 x 43.2
cm)

LOBBY & LOBBY GALLERY



Cory Arcangel
*Panasonic TH-42PWD8UK Plasma
Screen Burn*, 2007
Plasma screen monitor and DVD
player
26 x 41 x 12 in (66 x 103 x 30 cm)
Collection Stacey Fabrikant



Ruth Ewan
*A Jukebox of People trying to Change
the World*
2009
Jukebox
60 x 41 x 26 in (152 x 104 x 66 cm)
Courtesy the artist



Patricia Esquivias
The Future was when?
2009
Video Projection
19:47 min
Courtesy the artist and Murray, New
York



Liz Glynn
The 24 Hour Roman Reconstruction Project, or, Building Rome in a Day,
2008-09
24-hour performance and installation
with mixed mediums
21 x 21 ft (640 x 640 cm) (approx)



Adriana Lara
U.A. O/waʊ/
2009
Performance, object
Dimensions variable

Adriana Lara
Opening Hours
2008
504 hours



Emily Roysdon
Four Screens as Dialogue (pioneering, devotional, familiar, invasive)
2008
Airbrushed mesh, wood frames, and wheels
10 x 6 ft (305 x 183 cm) or 10 x 10 ft (305 x 305 cm) (each)
Support provided by Big Image Systems



Alexander Ugay
Untitled, from the "Two Banks" series
2002-05
Artist-printed gelatin silver prints
Courtesy SPACE, London, Central Asian Project



Alexander Ugay
Untitled, from the "Texas" series
2002–05
Artist-printed gelatin silver prints
Courtesy SPACE, London, Central
Asian Project