## Mary Heilmann: To Be Someone - Illustrated Checklist

\*\*When reproducing images, please take note of the irregular canvas shape for the following works: *Chemical Billy, Fresno, Chartreuse, Green Queen, Horizon, Interval, Lupe, Miramar, Sea of Joy, Tourmaline* and *Woody's Truck Stop* 

## LOBBY GALLERY

Veil, 1989 Oil on canvas 48 x 48 inches (122 x 122 cm) Collection Penny Cooper and Rena Rosenwasser, Berkeley, California



Sea Wall, 1986 Oil on canvas 60 x 42 inches (152.4 x 106.7 cm) Collection the artist

*Lupe*, 1987 Oil on canvas 54 x 54 inches (137.2 x 137.2 cm) Collection the artist







Blue and White Squares, 1997 Oil on canvas 50 x 40 inches (127 x 101.6 cm) Collection Matthew and Jennifer Harris, London

*Capistrano*, 1994 Oil on canvas 34 x 30 inches (86.4 x 76.2 cm) Collection Broido Family, Baltimore, Chicago, Washington DC

*Miramar*, 1994 Oil on canvas 36-3/8 x 36-3/8 x 1-3/8 inches (92.5 x 92.5 x 3.5 cm) Hauser & Wirth Collection, Switzerland

*Horizon*, 1991 Oil on canvas 36 x 36 inches (91.4 x 91.4 cm) Collection Marilyn Minter and Bill Miller, New York













Oil on canvas 42 x 28 x 1-1/2 inches (106.7 x 71.1 x 3.8 cm) Private collection, Switzerland

Carmelita, 2004

Surfing on Acid, 2005 Oil on canvas 60 x 48 in. (152.4 x 122 cm) Collection the Orange County Museum of Art, Newport Beach, California; Museum purchase with funds provided through prior gift of Lois Outerbridge



*Malibu*, 1970 Acrylic gel on unstretched canvas 64-1/4 x 55 inches (163.2 x 140 cm) Collection Thomas Solomon, Los Angeles



*Silver Bench,* 2008 Glazed Tiles, MDF, and Wood Courtesy the Artist



*Chartreuse Table*, 2008 Painted Wood Courtesy the Artist

Flying Saucer Project: Mary Heilmann and Steve Keister With Rachel Bleiweiss-Sande

## 2<sup>nd</sup> FLOOR GALLERY

*Corona Borealis*, 1970 Acrylic on unstretched canvas 46 x 46-3/4 inches (116.8 x 118.7 cm) Collection the artist

*The Big Black Mirror*, 1975 Oil on canvas 58 5/8 x 58 x 2 1/2 inches (149 x 147.3 x 6.5 cm) Hauser & Wirth Collection, Switzerland

Seam, 1990 Oil on canvas











40 x 30 inches (101.6 x 76.2 cm) Collection Marilyn Minter and Bill Miller, New York

*Chinatown*, 1976 Acrylic on canvas (diptych) 83-1/2 x 108 x 2-1/2 inches (212.1 x 274.3 x 6.4 cm) Hauser & Wirth Collection, Switzerland

*Little 9 x 9*, 1973 Acrylic on canvas 22 x 22 x 1-3/4 inches (56 x 56 x 4.5 cm) Hauser & Wirth Collection, Switzerland

Grape Vent (The 4<sup>th</sup> Jalousie, Purple), 1975 Oil on canvas 58 1/2 x 38 1/2 inches (148.6 x 97.8 cm) Collection Diane and David Waldman, MD, Rancho Mirage, California

French Screen, 1978











5

Acrylic on canvas 60 x 73-1/2 inches (152.4 x 186.7 cm) Whitney Museum of American Art, New York. Gift of Will Pilcher 95.220

*Red, Yellow and Blue Knot*, 1979 Acrylic on canvas 18-7/8 x 12 x 1-3/4 inches (47.6 x 30.5 x 4.4 cm) Hauser & Wirth Collection, Switzerland

Shoulder to Shoulder, 1989 Acrylic on canvas 39 x 29 inches (99.1 x 73.7 cm) Collection Ann and Mark Jaime, San Rafael, California

*Chartreuse*, 1987 Acrylic and watercolor on wood panel (diptych) Hauser & Wirth Collection, Switzerland







*Lola*, 1996 Oil on canvas 78 x 58 inches (198.1 x 147.3 cm) Courtesy Hausler Contemporary, Munich

Neo Noir, 1998 Oil on canvas 75 x 60 inches (190.5 x 152.4 cm) Collection Edward Israel, Los Angeles

*The Third Man*, 1999 Oil on canvas 75 x 60 inches (191 x 152.4 cm) Collection Rena Conti and Ivan Moskowitz, Chicago

*The End of the All Night Movie*, 1978 Acrylic on canvas 60 x 60 inches (152.4 x 152.4 cm) Collection Edward Israel, Los Angeles









8

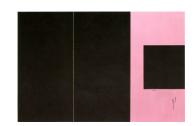
*Tomorrow's Parties*, 1979/1994 Acrylic on canvas (diptych) 48-1/4 x 72-1/4 x 2-1/2 inches (122.6 x 183.4 x 6.4 cm) overall Hauser & Wirth Collection, Switzerland

*Tourmaline*, 1992 Oil on canvas 42 x 42 inches (106.7 x 106.7 cm) Collection David Doubilet, Toronto

Looks Like Music, 1999 Oil and fabric on canvas 75 x 60 inches (190.5 x 152.4 cm) Collection Stephania and James McClennen, New York

*Moira*, 1998 Oil on canvas Collection Ninah and Michael Lynne, New York





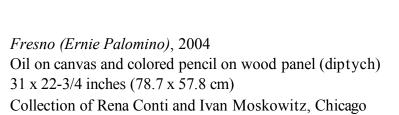






9

*Pink Jackie P*, 2001 Oil on canvas 50 x 37-3/8 inches (127 x 95.3 cm) Private collection, Switzerland



Woody's Truck Stop, 1992–1997 Oil on canvas (diptych) 67 1/4 x 57 1/4 inches (170.8 x 145.4 cm) Collection Phil Schrager, Omaha

Union, 2000 Oil on canvas with graphite 40 x 32 inches (101.6 x 81.3 cm) Private collection, Los Angeles











Moira and John, 2001 Oil on canvas 40 x 30 inches (101.6 x 76.2 cm) Collection Moira and John Heilmann, Davis, California

*Lovejoy Jr.*, 2004 Oil on canvas 40 x 32 inches (102 x 81.3 cm) Collection Rena Conti and Ivan Moskowitz, Chicago

*Sculpture of Night*, 1968 (2007 reconstruction) Plywood, rayon flocking, and bamboo 108 x 36 x 30 inches (274.3 x 91.4 x 76.2 cm) Collection the artist

*The Black Door,* 1972 Acrylic on Canvas Private Collection, New York









*Kachina Gate*, 1980 Acrylic on cut and uncut canvas 51 x 31 inches (129.5 x 787.4 cm) Collection the artist

*Kachina*, 1985 Glazed ceramic 16-1/2 x 11-1/2 x 2-3/4 inches (41.9 x 29.2 x 7.0 cm) Private collection, New York

*Bomb Plate*, ca 1980 Glazed ceramic Collection Steve Miller

Jack of Hearts, 2005 Oil on canvas 42 x 60 x 1-1/2 inches (106.7 x 152.4 x 3.8 cm) Collection Matt Aberle, Los Angeles







*Gordy's Cut*, 2003 Oil on canvas 42 x 36 inches (106.7 x 91.4 cm) Collection Carol and David Appel, Toronto

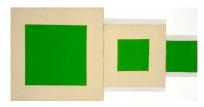
*Green Queen*, 1977 Acrylic on canvas (triptych) 18 x 36 inches (45.7 x 91.4 cm) Collection the artist

*Starry Night (Night Sky)*, 1967 Flocked plywood, papier mâché and glitter 24 x 36 x 18 inches (61 x 91.4 x 45.7 cm) Collection Barbara Scales, Berkeley, California

*The Big Dipper*, 1969 Non-firing plastic clay and lead 4-3/4 x 18 x 3-1/4 inches (120.7 x 45.7 x 9.52 cm) Collection the artist











3-D Cup Drawing II, 1983 Oil on whiteware  $9-1/4 \ge 14-1/4 \ge 18$  inches (23.5  $\ge 36.2 \ge 45.7$  cm) Collection the artist

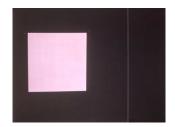
*Chairs*, 1982 Glazed ceramic 11 1/2 x 9 1/4 x 5 1/8 inches (29.2 x 23.5 x 13.0 cm) Collection the artist

*Ghost Chair*, 1989 Oil on canvas 54 x 36 inches (137.2 x 91.4 cm) Collection the artist

*Orbit*, 1978 Acrylic and latex on canvas 24 x 24 inches (61 x 61 cm) Collection the artist

*Guitar*, 1979 Acrylic on canvas 30 x 40 inches (76.2 x 101.6 cm) Collection Steven Roth, Los Angeles 13







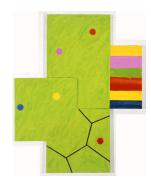
Pink Knot, 1979 Acrylic on canvas 12 x 19 inches (30.5 x 48.3 cm) Collection Anita Grossman Solomon, New York

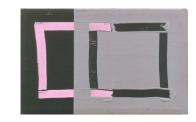
*Tehachapi* #1, 1979 Acrylic on canvas 48 x 72 inches (122 x 182.9 cm) Collection David Doubilet, Toronto

Costa Mesa, 2005 Oil on canvas 15 x 19 inches (38.1 x 48.3 cm) Collection Judy and Joel Slutzky, Newport Beach, California

Chemical Billy, 2001 Oil on canvas (diptych) 60-1/4 x 48 inches (153 x 122 cm) Courtesy Hauser & Wirth, Zurich and London









*Interval*, 2002 Oil on canvas (triptych) 40 x 74 inches (101.6 x 188.0 cm) Private collection

*Hokusai*, 2004 Oil on canvas 75 x 120 inches (190.5 x 304.8 cm) Collection Carol and David Appel, Toronto

Sea of Joy, 2006 Oil on canvas 42 x 42 inches (106.7 x 106.7 cm) Collection Rena Conti and Ivan Moskowitz, Chicago

*Black Dahlia II*, 2001 Oil on canvas 50 x 37-1/2 inches (127 x 95.3 cm) Hauser & Wirth Collection, Switzerland

*To Be Someone*, 2004 Oil on canvas 42 x 28 x 1-1/2 inches (106.7 x 71.1 x 3.8 cm) Private collection, Switzerland









*Two Spot Charm*, 1995 Oil on canvas 58 x 39 inches (147.3 x 99.1 cm) Collection Lisa Spellman, New York

Wawona, 1999 Oil on canvas 75 x 50 inches (190.5 x 127 cm) Collection Roxana & Lars Malmberg-Pirovano, Switzerland 20. 90204

L.A. Pair, 1976 Acrylic on canvas (diptych) 60 x 96 inches (154.2 x 243.8 cm) University of California, Berkeley Art Museum and Pacific Film Archive. Gift of John L. Bloch Photography Benjamin Blackwell

Selection of CLUBCHAIRS, 2007 Painted or stained wood, polypropylene webbing 7 Large: 34 x 25 x 27 in. (86.4 x 63.5 x 68.6 cm) 4 Small: 24 x 16 x 18 in. (61 x 40.6 x 45.7 cm) Collection of the artist









C