NEW MUSEUM LIVE FOREVER: ELIZABETH PEYTON OCTOBER 8, 2008 - JANUARY 11, 2009

Napoleon
1991
Charcoal on paper
22 x 18 in
55.9 x 45.7 cm
Private collection, Courtesy Sadie Coles, HQ, London



Ludwig Riding to Paris 1992 Charcoal on newsprint 11 ¾ x 16 ½ in 29.8 x 41.9 cm Private collection



Ludwig with Josef Kainz
1992
Charcoal on paper
16 ½ x 11 ¾ in
41.9 x 29.8 cm
Courtesy the artist and Gavin Brown's enterprise



Kings and Queens
1993
Ink on paper
5 ½ x 7 ½ in
14 x 19.1 cm
Collection Laura Stevenson Maslon



Ludwig Caressing the Bust of Marie Antoinette 1993
Charcoal on paper 13 ¾ x 10 ¾ in 34.9 x 27.3 cm
Collection Karen and Andy Stillpass



Princess Elizabeth's First Radio Address 1993 Charcoal on paper 14 x 11 in 35.6 x 27.9 cm Collection Karen and Andy Stillpass



Rirkrit, age 3 (Argentina)
1993
Ink on paper
5 ½ x 3 ¾ in
14 x 9.5 cm
Courtesy the artist and Gavin Brown's enterprise



Dallas, TX (January 1978)
1994
Oil on board
20 x 16 in
50.8 x 40.6 cm
Private collection, Courtesy Sadie Coles, HQ, London



John Lydon 1994 Oil on canvas 12 x 9 in



30.5 x 22.9 cm Private collection

Ludwig in Versailles
1994
Charcoal on newsprint
16 ½ x 11 ¾ in
41.9 x 29.8 cm
The Stephanie and Peter Brant Foundation,
Greenwich, CT



Ludwig II of Bavaria
1994
Oil on board
17 x 12 in
43.2 x 30.5 cm
Los Angeles County Museum of Art, gift of Peter
Norton



Alizarin Kurt
1995
Oil on canvas
24 x 20 in
61 x 50.8 cm
Private collection, New York

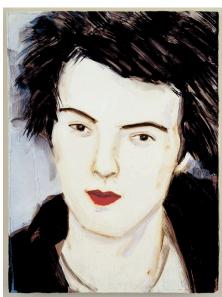


Blue Kurt 1995 Oil on canvas 20 x 16 in 50.8 x 40.6 cm Private collection, New York

John Simon Beverley Ritchie (Sid) 1995 Oil on board 12 x 9 in 30.5 x 22.9 cm Museum of Fine Arts, Boston Contemporary Curator's Fund

Kurt
1995
Oil on board
10 x 8 in
25.4 x 20.3 cm
Collection Glenn Fuhrman
Courtesy the FLAG Art Foundation







Kurt Sleeping
1995
Oil on board
11 x 14 in
27.9 x 35.6 cm
Private collection, New York



Kurt with cheeky num-num
1995
Oil on board
14 x 11 in
35.6 x 27.9 cm
Collection Lisa and John Miller



Marie Antoinette Between Germany and France on Her Way to be Married
1995
Oil on board
8 x 6 in
20.3 x 15.2 cm
Private collection, Los Angeles



Princess Kurt
1995
Oil on linen
14 x 11 ¾ in
35.6 x 29.8 cm
Collection Walker Art Center, Minneapolis
T.B. Walker Acquisition Fund, 1995



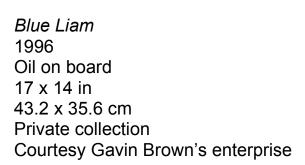
Sid and his Mum (John and Anne Beverley)
1995
Oil on board
17 x 12 in
43.2 x 30.5 cm
Private collection, Courtesy Gladstone Gallery



Sidney
1995
Charcoal on paper
13 x 11 in
33 x 27.9 cm
Private collection



Zoe's Kurt 1995 Oil on board 14 x 11 in 35.6 x 27.9 cm Collection Zoe Stillpass







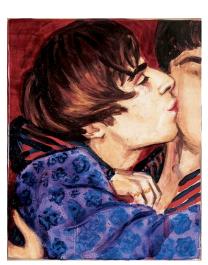
Constance Wilde and Son 1996 Pencil on paper 7 ½ x 6 in 19.1 x 15.2 cm Collection Neda Young



Craig
1996
Pencil on paper
8 x 7 in
20.3 x 17.8 cm
Private collection, New York



Earl's Court
1996
Oil on board
10 x 8 in
25.4 x 20.3 cm
Collection Nina and Frank Moore, New York



Flower Liam
1996
Oil on board
17 x 14 in
43.2 x 35.6 cm
Private collection



Hotel, 1966 (John Lennon) 1996 Oil on board 17 x 14 in 43.2 x 35.6 cm Collection Carlo de Stefani



Jarvis
1996
Oil on board
11 x 14 in
27.9 x 35.6 cm
Hort Family Collection



Jarvis on a Bed 1996 Oil on board 17 x 14 in 43.2 x 35.6 cm Collection Laura and Stafford Broumand



Max
1996
Oil on board
12 x 9 in
30.5 x 22.9 cm
Private collection
Courtesy Gavin Brown's enterprise



Piotr 1996 Ballpoint pen on paper 12 1/8 x 9 ¾ in 30.8 x 24.8 cm Courtesy the artist and Gavin Brown's enterprise



Piotr 1996 Oil on board 8 ½ x 6 in 21 x 15.2 cm Private collection, New York



Piotr on Couch
1996
Oil on board
9 x 12 in
23 x 30.5 cm
Seattle Art Museum,
Gift of the William E. Weiss Foundation, Inc., 97.11



Craig
1997
Oil on canvas
14 x 17 in
35.6 x 43.2 cm
Collection David Teiger
Partial gift to the Museum of Modern Art, New York



David Hockney
1997
Watercolor on paper
10 ½ x 7 in
26.7 x 17.8 cm
Collection Nancy Delman Portnoy



Jarvis and Liam Smoking 1997 Oil on canvas 12 x 9 in 30.5 x 22.9 cm Collection Tiqui Atencio



Prince Harry
1997
Watercolor on paper
11 x 8 ½ in
28 x 21.6 cm
Private collection



Roseland
1997
Oil on board
12 x 9 in
30.5 x 22.9 cm
Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung, Basel



Tokyo (Craig)
1997
Oil on board
10 x 8 in
25.4 x 20.3 cm
Ole Faarup Collection, Copenhagen



Celebrity (Leonardo diCaprio)
1998
Watercolor on paper
60 x 40 in
152.4 x 101.6 cm
Collection Mima and César Reyes, Puerto Rico



Craig 1998 Watercolor on paper 13 ½ x 11 in 34.3 x 27.9 cm Private collection



David Hockney, Powis Terrace Bedroom 1998 Oil on board 9 ¾ x 7 in 24.8 x 17.8 cm Kunstmuseum Wolfsburg



Maurizio Eating
1998
Oil on board
12 x 9 in
30.5 x 22.9 cm
Collection Nancy Delman Portnoy



Prince Harry's first day at Eton, September 1998 1998 Pencil on paper 11 ³⁄₄ x 9 in



230 x 22.9 cm Austrian Collection

Silver Bosie
1998
Lithograph
29 ½ x 22 ½ in
74.9 x 57.2 cm
Courtesy the artist and Gavin Brown's enterprise



Silver Colin
1998
Oil on board
10 ¼ x 8 ¼ in
26 x 21 cm
Private collection



Jackie and John (Jackie fixing John's hair) 1999 Oil on board 14 x 11 in 35.6 x 27.9 cm



Collection Mr. and Mrs. Jeffrey R. Winter

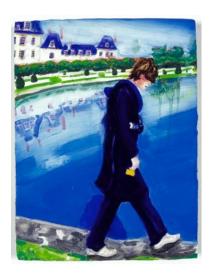
November (Tony)
1999
Colored pencil on paper
8 ¾ x 6 in
22.2 x 15.2 cm
Courtesy the artist



Palladium Martin
1999
Oil and palladium leaf on board
12 x 9 in
30.5 x 22.9 cm
The Stephanie and Peter Brant Foundation,
Greenwich, CT



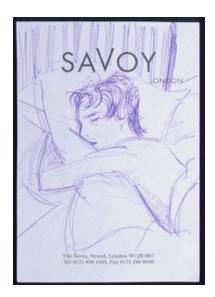
Prince Eagle (Fontainebleau)
1999
Oil on board
12 x 9 in
30.5 x 22.9 cm
Private collection, New York



Prince Harry and Prince William 1999 Oil on board 9 ½ x 8 in 24.1 x 20.3 cm Centre George Pompidou, Paris Musée national d'art moderne



Savoy (Tony)
1999
Ballpoint pen on hotel stationary
5 ¾ x 4 in
14.6 x 10.2 cm
Collection Patricia and Morris Orden, New York



Savoy (Tony)
1999
Oil on board
14 x 16 ½ in
35.6 x 41.9 cm
Emanuel Hoffmann Foundation, permanent loan to the Öffentliche Kunstsammlung, Basel



Silver Tony 1999 Oil on board 14 x 11 in 35.6 x 27.9 cm Collection Byron R. Meyer



Berlin (Tony)
2000
Oil on canvas
40 x 30 in
101.6 x 76.2 cm
Private Collection



Birthday, 20 December 1999 2000 Charcoal on paper 13 ½ x 11 in 34.3 x 27.9 cm Private collection



Kiss (Tony)
2000
Lithograph
24 x 19 in
61 x 48.3 cm
Courtesy the artist and Gavin Brown's enterprise



Spencer Drawing
2000
Oil on board
9 1/4 x 12 in
23.5 x 30.5 cm
Collection Laura and Stafford Broumand



Torosay (Tony)
2000
Oil on board
12 x 9 in
30.5 x 22.9 cm
Kunstmuseum Wolfsburg



Ben Drawing
2001
Oil on board
10 1/8 x 8 ½ in
25.7 x 21 cm
Carnegie Museum of Art, Pittsburgh; A.W. Mellon
Acquisition Endowment, 2001



Democrats are more beautiful (after Jonathan Horowitz)
2001
Oil on board
10 x 8 in
25.4 x 20.3 cm
Collection Laura and Stafford Broumand



Luing (Tony) 2001 Oil on board 14 x 11 in



35.6 x 27.9 cm Collection Dianne Wallace, New York

Poo (Rirkrit)
2001
Colored pencil on paper
5 7/8 x 8 5/8 in
14.9 x 21.9 cm
Private collection, New York



September (Ben)
2001
Oil on board
12 1/8 x 9 1/8 in
30.8 x 23.2 cm
Private collection
Courtesy Gavin Brown's enterprise



Spencer Walking
2001
Oil on board
12 ½ x 9 ½ in
31.1 x 23.5 cm
Philadelphia Museum of Art: Purchased with the
Adele Haas Turner and Beatrice Pastorius Turner

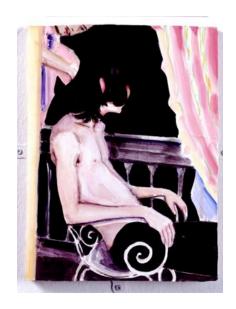


Memorial Fund, 2002

Flower Ben
2002
Oil on board
10 x 8 1/4 in
25.4 x 21 cm
Collection David Teiger



Haircut (Ben and Spencer)
2002
Oil on board
12 x 9 in
30.5 x 22.9 cm
Private collection



Little Em (Eminem) 2002 Oil on board 12 x 9 in 30.5 x 22.9 cm



The Stephanie and Peter Brant Foundation, Greenwich, Connecticut

Nick (Chateau Marmont, Los Angeles, September 2002)
2002
Oil on canvas
40 x 30 in
101.6 x 76.2 cm
Collection David Teiger



Nick (First drawing) 2002 Colored pencil on paper 8 ¾ x 6 in 22.2 x 15.2 cm Collection David Teiger



Breakfast (Adi) 2003 Oil on board 14 x 11 in 35.6 x 27.9 cm



Collection Sam and Shanit Schwartz

Harry and Tittie
2003
Oil on board
9 x 7 in
22.9 x 17.8 cm
The Stephanie and Peter Brant Foundation,
Greenwich, Connecticut



Green Nick 2003 Colored pencil on paper 6 x 8 ½ in 15.2 x 21.6 cm Collection Isa Genzken, Berlin



Julian 2003 Pastel on paper 16 ³/₄ x 11 in 42.5 x 27.9 cm



Collection David Teiger

Lady with an Ermine 1489-90 (After Leonardo da Vinci)
2003
Oil on board
12 x 9 in
30.5 x 22.9 cm
Collection Matt Aberle, Los Angeles



Live to Ride (E.P.)
2003
Oil on board
15 x 12 in
38.1 x 30.5 cm
Whitney Museum of American Art, New York
Partial and promised gift of David Teiger in honor of
Chrissie Iles, 2005



Nick (La Luncheonette December 2002) 2003
Oil on board
7 1/4 x 9 in
18.4 x 22.9 cm



Collection Karen and Andy Stillpass

Nick reading Moby Dick
2003
Oil on board
15 x 12 in
38.1 x 30.5 cm
The Museum of Contemporary Art, Los Angeles
Partial and promised gift of Mandy and Cliff Einstein



Orient
2003
Oil on board
10 x 8 in
25.4 x 20.3 cm
Courtesy David and Monica Zwirner, New York



Walt 2003 Colored pencil on paper 8 5/8 x 6 in 21.9 x 15.2 cm Private collection, New York



Anette
2004
Oil on board
14 x 11 in
35.6 x 27.9 cm
Private collection
—AM



Julian
2004
Oil on board
14 x 11 in
35.6 x 27.9 cm
Private collection, New York



Julian with a broken leg 2004 Oil on board 14 x 11 in



35.6 x 27.9 cm Collection Beth Swofford

Keith (From Gimme Shelter)
2004
Oil on board
10 x 12 inches
25.4 x 20.5cm
Solomon R. Guggenheim Museim, New York
purchased with funds by the International Director's
Council
and Executive Committee Members



L.A. (E.P.)
2004
Oil on board
14 x 11 ¼ in
35.6 x 28.6 cm
Collection Marc Jacobs, promised gift to the Art
Institute
of Chicago



Marc 2004 Oil on board 10 x 8 in 25.4 x 20.3 cm



Private collection

Nick in Orient (Nick Mauss)
2004
Oil on board
12 x 9 ¼ in
30.5 x 23.5 cm
The Parrish Art Museum, Southhampton, New York, purchased with funds contributed by the Collections Committee



Pete and the Wolfman (From the NME) 2004
Pastel on paper 13 ¾ x 11 in 34.9 x 27.9 cm
Private collection, New York



Elizabeth and Georgia (Elizabeth Arden and Georgia O'Keeffe 1936) 2006-07 Oil on board 10 x 8 in



25.4 x 20.3 cm Private Collection, Berlin Courtesy neugerriemschneider

E.P. reading (self-portrait)
2005
Oil on board
10 x 8 in
25.4 x 20.3 cm
Collection David Teiger



Eugène Delacroix, 1842 2005 Oil on board 9 1/4 x 7 in 23.5 x 17.8 cm Collection Doug Inglish



Frida (Frida Kahlo)
2005
Oil on board
9 x 7 in
22.9 x17.8 cm
Collection Tiqui Atencio



Jeanne Moreau and Francois Truffaut (The Bride Wore Black)
2005
Oil on board
11 x 9 in
27.9 x 22.9 cm
Sender Collection,
Courtesy Levin Art Group



John (John Reinhold) 2005 Oil on board 10 x 7 in 25.4 x 17.8 cm Private collection



Ken and Nick (Ken Okiishi and Nick Mauss)
2005
Oil on board
11 x 9 in
27.9 x 22.9 cm
Collection Glenn Fuhrman



Courtesy FLAG Art Foundation Promised gift to Tate Modern, London

Pete (Pete Doherty)
2005
Watercolor on paper
14 x 10 in
35.6 x 25.4 cm
Private Collection



Georgia O'Keeffe (after Stieglitz 1917)
2006
Watercolor on paper
14 ¼ x 10 ¼ in
36.2 x 26 cm
Collection James-Keith (JK) Brown and Eric G.
Diefenbach, New York



Georgia O'Keeffe after Stieglitz 1918 2006 Oil on canvas 30 1/8 x 23 1/8 in



76.5 x 58.7 cm Collection David Teiger

Jonathan Horowitz
2006
Oil on board
12 x 9 in
30.5 x 22.9 cm
Private Collection
Courtesy neugerriemschneider



Liz and Diana
2006
Oil on board
12 x 9 in
30.5 x 22.9 cm
The Sander Collection



Susan Sontag (after H.C. Bresson's Susan Sontag, Paris, 1972) 2006 Oil on MDF 9 x 7 in



22.9 x 17.8 cm Collection Tia and David Hoberman, Los Angeles

Angus and Jonathan (Angus Cook and Jonathan Caplan)
2006-07
Oil on board
10 x 8 in
25.4 x 20.3 cm
Collection Mandy and Cliff Einstein



Picnic (M.A.) after Sofia Coppola's Marie Antoinette 2006-07
Oil on board
13 x 10 in
33 x 25.4 cm
Collection David and Susan Gersh, Los Angeles



Gavin Brown February 2007 2007 Oil on board 11 ¾ x 9 in 29.8 x 22.9 cm



Collection Mitzi and Warren Eisenberg

Jonathan (Jonathan Horowitz) January 2007 2007 Oil on board 9 x 7 in 22.9 x 17.8 cm Private Collection, New York



Max 2007 Pastel on paper 8 ½ x 6 in 21.6 x 15.2 cm Courtesy Gavin Brown's enterprise



Nick and Pati (Nick Mauss and Pati Hertling)
2007
Oil on MDF
13 x 10 in
33 x 25.4 cm



Private collection

Pati 2007 Oil on MDF 9 x 7 in 22.9 x 17.8 cm Private collection, New York



The Age of Innocence 2007 Oil on board 14 ¼ x 10 in 36.2 x 25.4 cm Private collection, New York



Flowers and Diaghilev 2008 Oil on linen over board 13 x 9 in 33 x 22.9 cm Private collection



Matthew
2008
Oil on board
12 ½ x 9 in
31.8 x 22.9 cm
Private collection



West 11th Street, Greenwich Avenue, and 7th Avenue, New York City, 2008
2008
Oil on board
9 x 6 in
22.9 x 14.2 cm
Courtesy Gavin Brown's enterprise

