

Dorothy Iannone: Lioness
Works in the Exhibition

New Museum, July 22 – October 18, 2009
curated by Jarrett Gregory



People

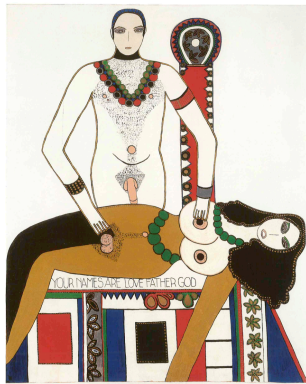
1966-67

Felt pen and paper on wood

Each approx. 14 x 8 x 3/4 in.

(36 x 21 x 2 cm)

Courtesy Anton Kern Gallery, New York,
and Air de Paris



Your Names Are Love Father God

1969-70

Acrylic and collage on canvas

74 3/4 x 59 in (190 x 150 cm)

Courtesy Anton Kern Gallery, New York,
and Air de Paris



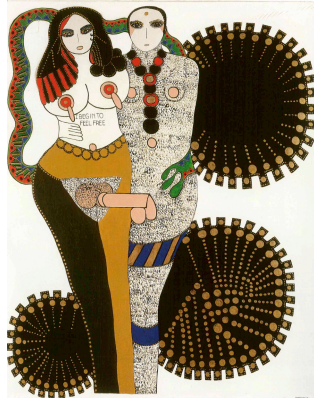
I Love to Beat You

1969-70

Acrylic and collage on canvas

74 3/4 x 59 in (190 x 150 cm)

Courtesy Anton Kern Gallery, New York,
and Air de Paris



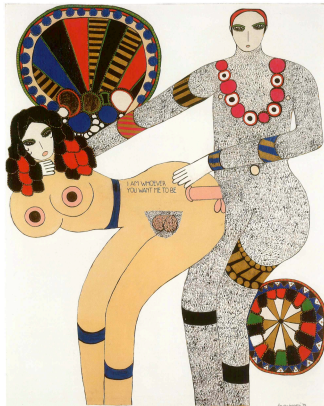
I Begin to Feel Free

1970

Acrylic and collage on canvas

74 3/4 x 59 in (190 x 150 cm)

Courtesy the artist



I Am Whoever You Want Me to Be

1970

Acrylic and collage on canvas

74 3/4 x 59 in (190 x 150 cm)

Courtesy Anton Kern Gallery, New York,
and Air de Paris



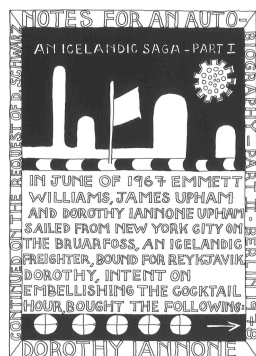
I Was Thinking of You III

1975/2006

Acrylic on wood, monitor, and video

Approx. 87 3/4 x 68 1/4 x 21 1/4 in (223 x
173.5 x 54 cm); 5 min

Courtesy Anton Kern Gallery, New York,
and Air de Paris



The Icelandic Saga

1978

Ink on board, 48 sheets

Each 15 3/4 x 11 7/8 in (40 x 30 cm)

Courtesy Anton Kern Gallery, New York,
and Air de Paris