

4TH FLOOR



Ix, 2006-08
Cast aluminum, approx. 118 1/8 x 88 5/8 x 61 3/4 in (300 x 225 x 157 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London



Miss Satin, 2006-08
Cast aluminum, approx. 133 7/8 x 101 1/8 x 86 5/8 in (340 x 257 x 220 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London



Marguerite de Ponty, 2006-08
Cast aluminum, approx. 157 1/2 x 110 1/4 x 102 3/8 in (400 x 280 x 260 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London



Zizi, 2006-08
Cast aluminum, approx. 161 3/8 x 90 1/2 x 89 in (410 x 230 x 226 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London



David, the Proprietor, 2008-09
Cast aluminum, approx. 216 1/2 x 118 1/8 x 118 1/8 in (550 x 300 x 300 cm)
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown's enterprise, New York; and Galerie Eva Presenhuber, Zürich



The Lock, 2007

Cast polyurethane, steel pipes,
electromagnets, 72 1/2 x 29 3/4 x 21 5/8 in
(184 x 75.5 x 55 cm)
Collection Amalia Dayan



Violent Cappuccino, 2007

Cast aluminum, lacquer, motor oil, glue,
and dust, 79 3/4 x 51 1/8 x 28 3/4 in (203 x
130 x 73 cm)
Private collection; Courtesy Giraud
Pissarro Segalot, New York



Frozen Pioneer, 2009

Cast aluminum and paint
Courtesy the artist; Sadie Coles HQ,
London; Gavin Brown's enterprise,
New York; and Galerie Eva Presenhuber,
Zürich

3RD FLOOR



Last Call Lascaux, 2009

Wallpaper, dimensions variable
Courtesy the artist; Gavin Brown's
enterprise, New York; Sadie Coles HQ,
London; and Galerie Eva Presenhuber,
Zürich



Untitled, 2009

Cast aluminum and paint
Courtesy the artist; Sadie Coles HQ,
London; Gavin Brown's enterprise,
New York; and Galerie Eva Presenhuber,
Zürich



Noisette, 2009

Mixed mediums, dimensions variable.
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London.



Cumpadre, 2009

Fishing line, croissant, and butterfly
Dimensions variable
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London.

SHAFT SPACE



Urs Fischer and Georg Herold

Neon, 2009

Modified fluorescent light fixtures, carrot, cucumber, plaster, and acrylic paint, dimensions variable.

Courtesy the artists; Galerie Eva Presenhuber, Zurich; Gavin Brown's Enterprise, New York; and Sadie Coles HQ, London

2ND FLOOR



abC, 2007

Cast aluminum, steel chain, and iron particles, 11 3/8 x 12 5/8 x 9 in (29 x 32 x 23 cm); chain: 137 3/4 in (350 cm).

Private Collection, New York. Courtesy the artist; Gavin Brown's enterprise, New York; Sadie Coles HQ, London; and Galerie Eva Presenhuber, Zürich.



Service à la française, 2009

Silkscreen on mirrored chrome steel, dimensions variable

Courtesy the artist; Gavin Brown's enterprise, New York; Sadie Coles HQ, London; and Galerie Eva Presenhuber, Zürich.



4:15pm & 4:15pm, 2009

Cast polyurethane resin and paint
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown's enterprise, New York; and Galerie Eva Presenhuber, Zürich