New Museum
Urs Fischer: Marguerite de Ponty

4TH FLOOR

Ix, 2006-08
Cast aluminum, approx. 118 1/8 x 88 5/8 x 61 3/4 in (300 x 225 x 157 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown’s enterprise, New York; and Sadie Coles HQ, London

Miss Satin, 2006-08
Cast aluminum, approx. 133 7/8 x 101 1/8 x 86 5/8 in (340 x 257 x 220 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown’s enterprise, New York; and Sadie Coles HQ, London

Marguerite de Ponty, 2006-08
Cast aluminum, approx. 157 1/2 x 110 1/4 x 102 3/8 in (400 x 280 x 260 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown’s enterprise, New York; and Sadie Coles HQ, London

Zizi, 2006-08
Cast aluminum, approx. 161 3/8 x 90 1/2 x 89 in (410 x 230 x 226 cm)
Courtesy the artist; Galerie Eva Presenhuber, Zürich; Gavin Brown’s enterprise, New York; and Sadie Coles HQ, London

David, the Proprietor, 2008-09
Cast aluminum, approx. 216 1/2 x 118 1/8 x 118 1/8 in (550 x 300 x 300 cm)
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown’s enterprise, New York; and Galerie Eva Presenhuber, Zürich
**The Lock**, 2007  
Cast polyurethane, steel pipes, electromagnets, 72 1/2 x 29 3/4 x 21 5/8 in (184 x 75.5 x 55 cm)  
Collection Amalia Dayan

**Violent Cappuccino**, 2007  
Cast aluminum, lacquer, motor oil, glue, and dust, 79 3/4 x 51 1/8 x 28 3/4 in (203 x 130 x 73 cm)  
Private collection; Courtesy Giraud Pissarro Segalot, New York

**Frozen Pioneer**, 2009  
Cast aluminum and paint  
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown’s enterprise, New York; and Galerie Eva Presenhuber, Zürich

**Last Call Lascaux**, 2009  
Wallpaper, dimensions variable  
Courtesy the artist; Gavin Brown’s enterprise, New York; Sadie Coles HQ, London; and Galerie Eva Presenhuber, Zürich

**Untitled**, 2009  
Cast aluminum and paint  
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown’s enterprise, New York; and Galerie Eva Presenhuber, Zürich
Noisette, 2009
Mixed mediums, dimensions variable.
Courtesy the artist; Galerie Eva
Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London.

Cumpadre, 2009
Fishing line, croissant, and butterfly
Dimensions variable
Courtesy the artist; Galerie Eva
Presenhuber, Zürich; Gavin Brown's enterprise, New York; and Sadie Coles HQ, London.

SHAFT SPACE

Urs Fischer and Georg Herold
Neon, 2009
Modified fluorescent light fixtures, carrot, cucumber, plaster, and acrylic paint,
dimensions variable.
Courtesy the artists; Galerie Eva
Presenhuber, Zurich; Gavin Brown's Enterprise, New York; and Sadie Coles HQ, London

2ND FLOOR

abC, 2007
Cast aluminum, steel chain, and iron
particles, 11 3/8 x 12 5/8 x 9 in (29 x 32 x 23 cm); chain: 137 3/4 in (350 cm).
Private Collection, New York. Courtesy the artist; Gavin Brown's enterprise, New York; Sadie Coles HQ, London; and Galerie Eva Presenhuber, Zürich.

Service à la française, 2009
Silkscreen on mirrored chrome steel,
dimensions variable
Courtesy the artist; Gavin Brown's enterprise, New York; Sadie Coles HQ, London; and Galerie Eva Presenhuber, Zürich.

4:15pm & 4:15pm, 2009
Cast polyurethane resin and paint
Courtesy the artist; Sadie Coles HQ, London; Gavin Brown's enterprise, New York; and Galerie Eva Presenhuber, Zürich