



DOUBLE ALBUM: Daniel Guzmán and Steven Shearer

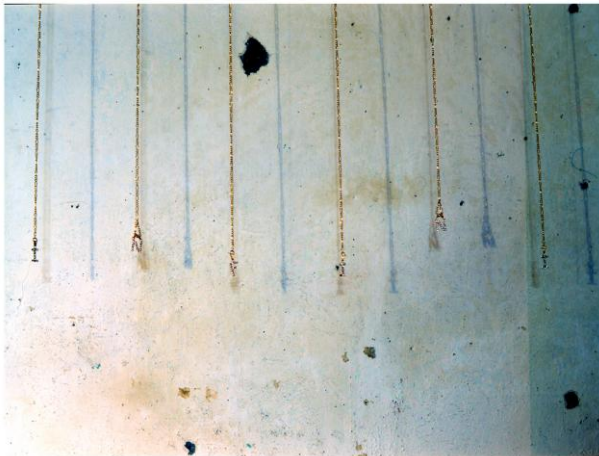
DANIEL GUZMÁN

Sculpture

	<p><i>Kiss My Ass</i>, 1996 Set of 4 clay figures 7 x 10 2/3 x 3 1/6 in / 18 x 27 x 8 cm Courtesy the artist and kurimanzutto, Mexico City</p>
	<p><i>Que extraordinario que el mundo exista</i> (How Amazing that the World Exists), 1997 Plastic bucket and 5 digital prints Dimensions variable La Colección Jumex, México</p>



I am not a dirty old man, 2002
Cardboard boxes, artificial plant,
and 3 beer bottles
Dimensions variable
Courtesy the artist, Harris
Lieberman, New York, and
kurimanzutto, Mexico City



Infinita Tristeza (Infinite Sadness),
2002
16 fake-gold chains and letters
Dimensions variable
Exhibition copy



Posición primaria (Primary Position), 2004
3 plastic bags and 6 paper triangles
69 2/3 x 24 x 9 7/8 in / 177 x 61 x 25 cm
La Colección Jumex, México



Raw Power, 2004
Styrofoam, cardboard box
19 2/3 x 14 7/8 x 14 7/8 in / 50 x 38 x 38 cm
Courtesy the artist and kurimanzutto, Mexico City



Burn, 2004

Towers of newspaper and 2 wax figures

Approximately 60 x 18 x 12 in /
152.4 x 45.7 x 30.5 cm

Rubell Family Collection



Dazed and Confused, 2004

Painted wood, plastic bananas

24 x 1/2 x 34 2/3 in / 61 x 1.2 x 88
cm

Courtesy the artist and
kurimanzutto, Mexico City



Sigue siendo rock and roll para mí
(It's still rock and roll to me),
2005

Styrofoam skull, metallic bucket,
vinyl records

36 2/8 x 18 7/8 in / 92 x 48 cm

César Cervantes Collection,
Mexico City



Sunshine State, 2005
Wood and clay
23 2/3 x 9 x 9 in / 60 x 23 x 23 cm
Collection of Beth Rudin
DeWoody, New York



Untitled (Spider man), 2006
Set of 3, enamel on iron
44 1/2 x 33 1/2 x 33 1/2 in / 113 x
85 x 85 cm; 5 1/8 x 40 1/8 x 26 2/6
in / 13 x 102 x 67 cm; 46 1/2 x 61
x 50 in / 118 x 155 x 128 cm
César Cervantes Collection,
Mexico City





Jimmy, 2006

Fake-gold chains, fake-gold earrings, plastic net, and foam
112 1/4 x 12 1/2 in / 285 x 32 cm
La Colección Jumex, México



Hijo de tu puta madre (ya se quien eres, te he estado observando)

Solo lo falso permanece, (Son of a Fucking Bitch (I know who you are, I've been Watching You)

Only That Which is Fake

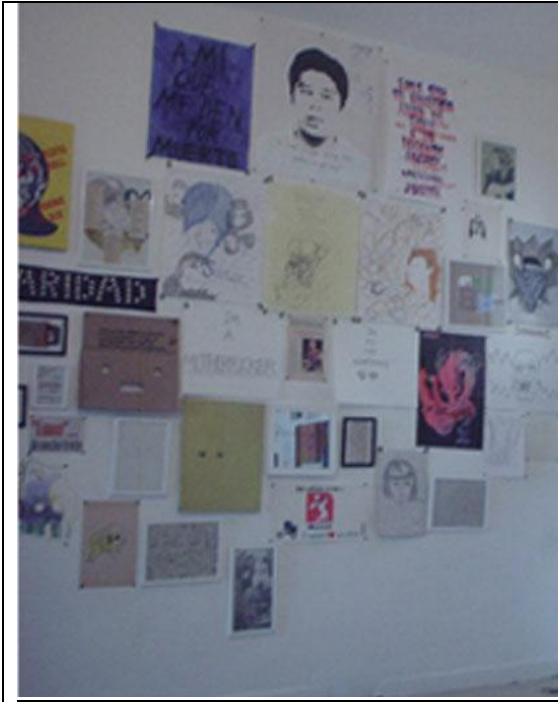
Remains), 2001

Pirated tapes, vinyl, cardboard sign

35 3/8 x 47 1/4 in / 90 x 120 cm

La Colección Jumex, México

Drawing



Hijo de tu puta madre (ya se quien eres, te he estado observando) Caridad, (Son of a Fucking Bitch (I know who you are, I've been Watching You) Charity), 2001

Mixed mediums

23 drawings, cuttings, and engravings, 17 pictures, and 1 piece of canvas

Dimensions variable

La Colección Jumex, México

From the series 'Carne negra'

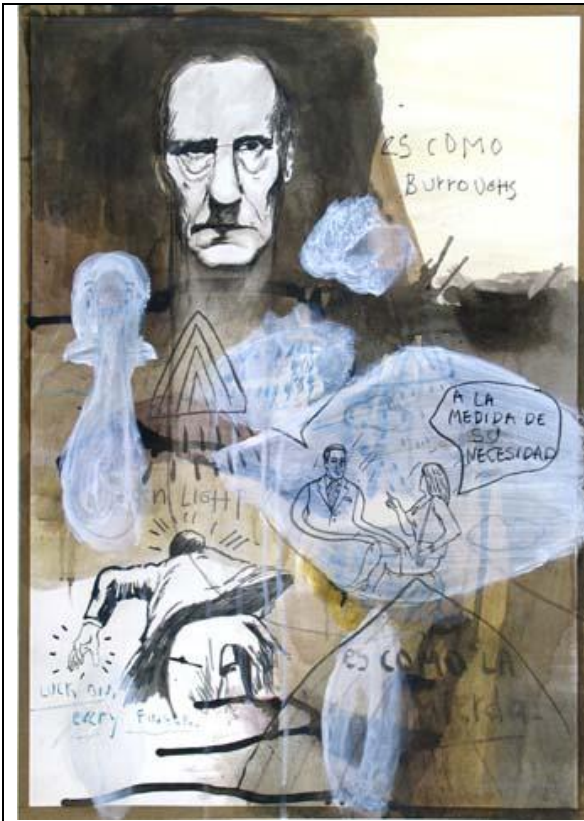


Untitled (cojines de mierda) (Fucking pillows) from the "carne negra" series, 1994

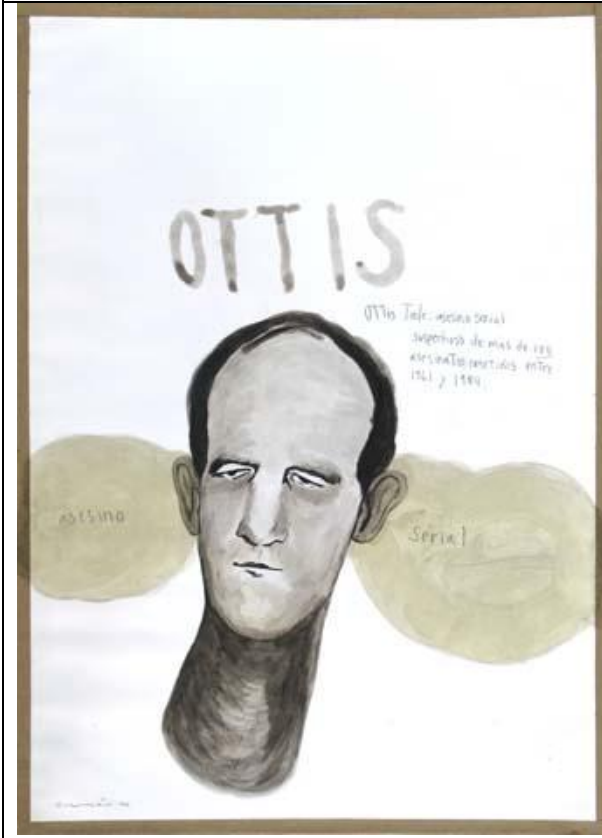
Mixed mediums

27 1/2 x 23 5/6 in / 70 x 60 cm

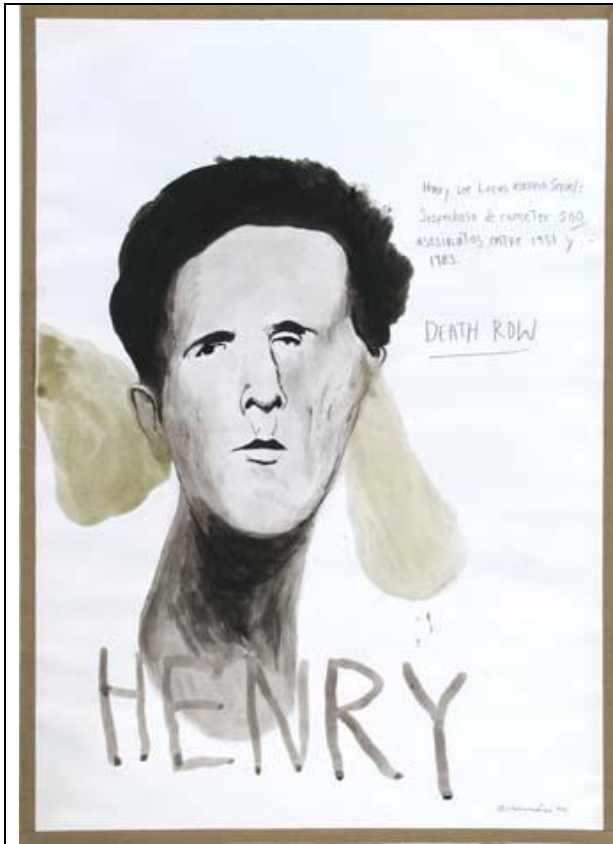
Private collection, courtesy Arena México, Arte Contemporáneo, Guadalajara



Untitled (es como burrough) (It's like Burroughs) from the "carne negra" series, 1994
 Mixed mediums
 27 1/2 x 23 5/6 in / 70 x 60 cm
 Private collection, courtesy Arena México, Arte Contemporáneo, Guadalajara



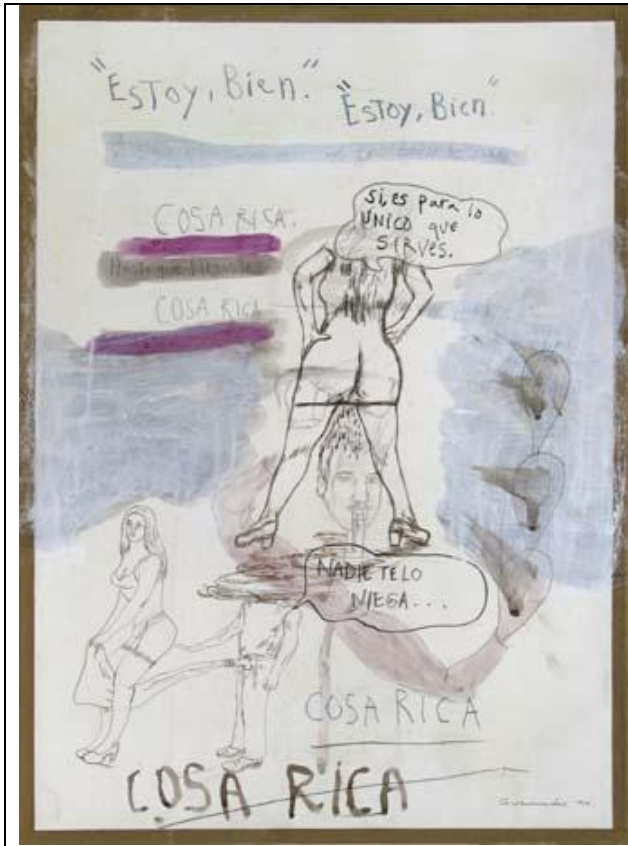
Untitled (Otis) from the "carne negra" series, 1994
 Mixed mediums
 27 1/2 x 23 5/6 in / 70 x 60 cm
 Private collection, courtesy Arena México, Arte Contemporáneo, Guadalajara



Untitled (Henry), 1994
Mixed mediums
27 1/2 x 23 5/6 in / 70 x 60 cm
Private collection, courtesy Arena
México, Arte Contemporáneo,
Guadalajara



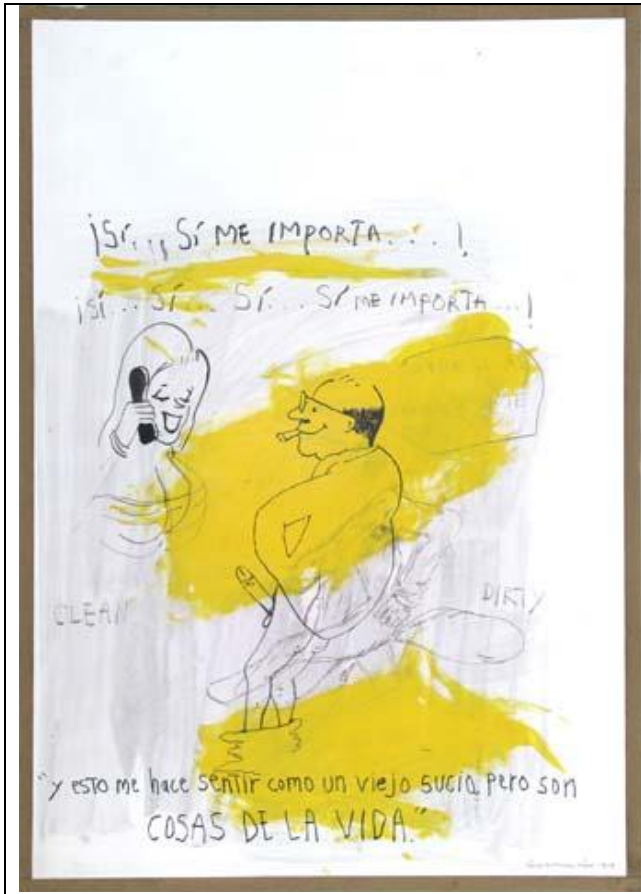
Untitled (me veo a mi mismo) (I see myself) from the “carne negra” series, 1994
Mixed mediums
27 1/2 x 23 5/6 in / 70 x 60 cm
Private collection, courtesy Arena
México, Arte Contemporáneo,
Guadalajara



Untitled (cosa rica) (Tasty thing) from the “carne negra” series, 1994
 Mixed mediums
 27 1/2 x 23 5/6 in / 70 x 60 cm
 Private collection, courtesy Arena México, Arte Contemporáneo, Guadalajara



Untitled (si me voy corriendo) (If I run off) from the “carne negra” series, 1994
 Mixed mediums
 27 1/2 x 23 5/6 in / 70 x 60 cm
 Private collection, courtesy Arena México, Arte Contemporáneo, Guadalajara



Untitled (cosas de la vida) (The Stuff of Life) from the “carne negra” series, 1994

Mixed mediums

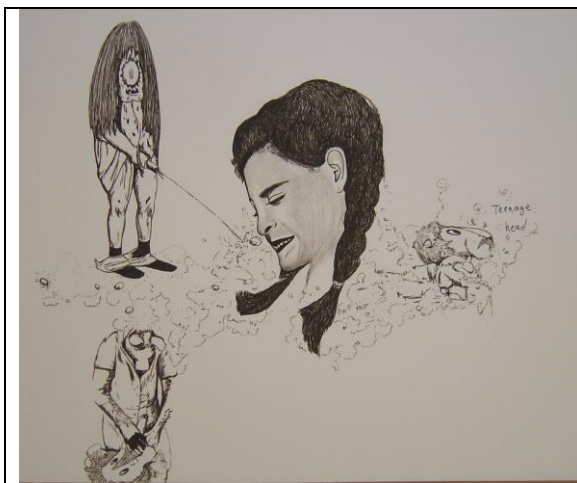
27 1/2 x 23 5/6 in / 70 x 60 cm

Private collection, courtesy Arena

México, Arte Contemporáneo,

Guadalajara

From the series ‘Paul Mc Meats, The Violence Around Us’




Untitled (Teenage Head), 2005

Chinese ink on paper

18 x 22 2/3 in / 47 x 57.5 cm

Courtesy the artist and kurimanzutto,

Mexico City

<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Untitled (Eassay one)</i> from the “Paul McMeats, the Violence Around Us” series, 2005 Ink on paper 18 x 26 in / 45.7 x 66 cm Collection of the Walker Arts Center, Minneapolis. Gift of Eugenio Lopez, 2005</p>
	<p><i>Untitled (Come as you are)</i> from the “Paul McMeats, the Violence Around Us” series, 2005 Ink on paper 18 x 26 in / 45.7 x 66 cm Collection of the Walker Arts Center, Minneapolis. Gift of Eugenio Lopez, 2005</p>
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Untitled (Please do not litter)</i> from the “Paul McMeats, the Violence Around Us” series, 2005 Ink on paper 18 x 26 in / 45.7 x 66 cm Collection of the Walker Arts Center, Minneapolis. Gift of Eugenio Lopez, 2005</p>

From the series ‘La búsqueda del ombligo’



Guerrero (Soldier), 2005-06
Ink on paper
82 2/3 x 70 7/8 in / 210 x 180 cm
Private collection



Murciélago (Bat), 2005-06
Ink on paper
82 2/3 x 70 7/8 in / 210 x 180 cm
Private collection



Untitled, 2005-06

Ink on paper

82 2/3 x 70 5/6 in / 210 x 180 cm

Collection of Ignacio Diaz del Castillo,
Mexico

Painting

From the series 'New Face in Hell'



Untitled I from the “New Face in Hell” series, 2005
19 2/3 x 23 2/3 in / 50 x 60 cm
Acrylic on wood
Collection Martin Hatebur, Switzerland



Untitled II from the “New Face in Hell” series, 2005
19 2/3 x 23 2/3 in / 50 x 60 cm
Acrylic on wood
Collection Martin Hatebur, Switzerland



Untitled III from the “New Face in Hell” series, 2005
 19 2/3 x 23 2/3 in / 50 x 60 cm
 Acrylic on wood
 Collection Martin Hatebur, Switzerland

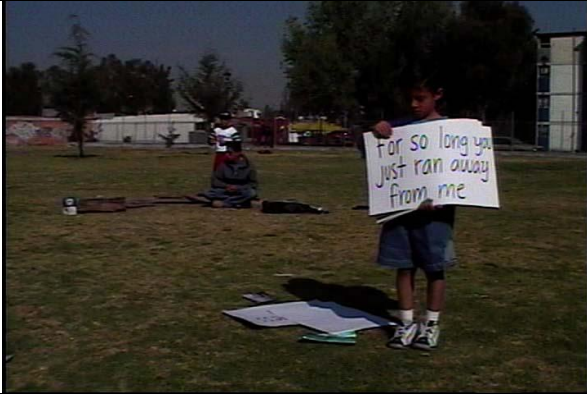
Video



Momentos irrepetibles (Unrepeatable Moments), 2000
 Video transferred to DVD with sound, 90 min
 Courtesy the artist and kurimanzutto, Mexico City



Lucky Strike, 2002
 Video with sound, 4:24 min
 Courtesy the artist and kurimanzutto, Mexico City



Happiness/Happiness Remix, 2002
Video transferred to DVD with sound, 7:25 min
Courtesy the artist and kurimanzutto, Mexico City



New York Groove, 2004
Video transferred to DVD with sound, 3 min
Courtesy the artist and kurimanzutto, Mexico City

STEVEN SHEARER

Sculpture

 A photograph of a wooden, box-like sculpture with a large circular opening. The interior is upholstered in red fabric and contains a red Warlock bass guitar. The sculpture is made of light-colored wood and has a blue-painted top surface.	<p><i>Activity Cell with Warlock Bass Guitar, 1997</i> Plywood, upholstery, aluminum, and Warlock bass guitar 57 x 96 in / 145 x 244 cm Courtesy the National Gallery Canada, Ottawa. Purchased 2003</p>

Painting

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Man Sitting, 2006
Oil on canvas
58 x 50 in / 147.4 x 127 cm
Ebrahim Melamed/ Honart
Museum; Courtesy Stuart
Shave/Modern Art, London



Window, 2005
Oil on canvas
28 x 22 in / 71.1 x 55.8 cm
Collection of the Vancouver Art
Gallery, Purchased with the
financial support of the Canada
Council for the Arts and the
Vancouver Art Gallery
Acquisition \

<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Forest, 2006-07</i> Oil on canvas 61 7/8 x 58 in / 157 x 147.3 cm Rennie Collection, Vancouver, Canada</p>
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Blackhearts, 2007</i> Ballpoint pen and tape on inkjet print 14 x 16 6/8 in / 35.6 x 42.5 cm Collection of the artist</p>
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Waiting II, 2006</i> Oil on canvas 30 x 24 in / 76.2 x 61 cm The Fruchter Collection, Antwerp- Herzliya; Courtesy Stuart Shave/Modern Art, London</p>

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Larry with Bluenose, 2006
Oil on canvas
36 x 24 in / 91.5 x 6 cm
The Montreal Museum of Fine
Arts, Purchase, The Canada
Council for the Arts' Acquisition
Assistance Program

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Hairy, 2003
Oil on paper
24 x 18 in / 60.9 x 45.7 cm
Collection of Doug English, Los
Angeles

<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Waiting</i>, 2006 Oil on canvas 28 1/2 x 24 in / 76.2 x 61 cm Ringier Collection, Switzerland</p>
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Drag</i>, 2005 Oil on canvas 34 x 26 in / 86.4 x 66 cm Collection of Museum van Hedendaagse Kunst Antwerp; Courtesy Stuart Shave/Modern Art, London</p>

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

PoCo Trail, 2006
Oil on canvas
28 x 22 in / 71.1 x 56 cm
Ringier Collection, Switzerland

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Guys and Dolls, 2006
Oil on linen
40 x 28 in / 101.6 x 71.1 cm
The Angel Collection of
Contemporary Art, Israel;
Courtesy Stuart Shave/Modern
Art, London

<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Wave</i>, 2006-07 Oil and traces of pastel on canvas 40 x 34 in / 101.6 x 86.4 cm Collection of the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver. Purchased with the support of the Canada Council for the Arts Acquisitions Assistance Program and the Morris and Helen Belkin Foundation</p>
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>As a Boy</i>, 2006 Oil on canvas 22 x 18 in / 56 x 45.7 cm Collection of the artist</p>

<p>Locati</p>	
<p>QuickTime™ and a TIFF (LZW) decompressor are needed to see this picture.</p>	<p><i>Boy with Orange and Green Face,</i> 2007 Oil on canvas 20 x 16 in / 50.8 x 40.6 cm Courtesy the artist, Eva Presenhuber, and Galerie Eva Presenhuber, Zurich</p>

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Davos, 2007
Oil on linen (oil painting verso)
34 x 30 in / 86.4 x 76.2 cm
Collection of Amalia Dayan and
Adam Lindemann, New York

Ma-Sheas-00065

Drawing



Longhairs, 2004
Crayon on paper
Group of five, each 14
1/8 x 11 x 1 in / 36 x 28
x 2.5 cm
Courtesy the artist, Eva
Presenhuber, and
Galerie Eva
Presenhuber, Zurich



Band, 2005
Ballpoint pen on paper
Group of 5
Each frame 14 1/8 x 11
x 1 in / 36 x 28 x 2.5 cm
Ringier Collection,
Switzerland

Moonlight, 2005
Ballpoint pen on paper
22 x 18 in / 55.9 x 45.7
cm
Collection Stuart Shave

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Smoke, 2005
Ballpoint pen on paper
10 7/8 x 6 2/3 in / 27.5 x
16.8 cm
Private collection, Italy,
courtesy Galleria Franco
Noero, Turin

Poems



Poems XXI, 2007-08
Charcoal on rag paper
Seven works, each 49 x
36 in / 124.4 x 91.4 cm
Courtesy the artist, Eva
Presenhuber, and
Galerie Eva
Presenhuber, Zurich

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Inkjet print + Digital C-print

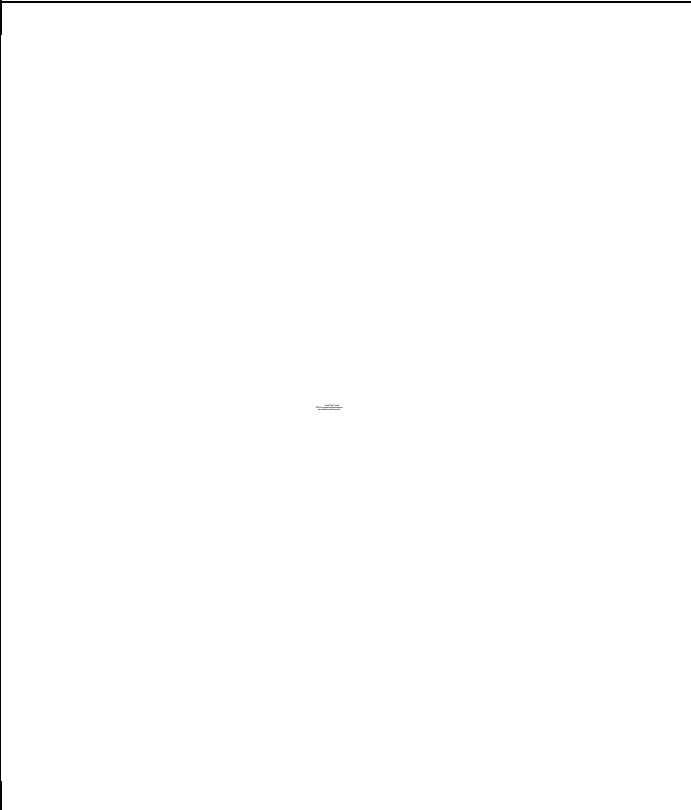
	<p><i>Personal development, 2001</i> Inkjet print 30 x 23 5/8 in / 76 x 60 cm Courtesy the artist, Eva Presenhuber, and Galerie Eva Presenhuber, Zurich</p>
	<p><i>I thought I was a Visionary – But I Learned I was a Channeler, 2003</i> Inkjet print, newspaper, and affidavit 3 parts 42 x 60 in / 106.6 x 152.4 cm; 15 1/2 x 17 1/2 in / 39.3 x 44.4 cm; 8 3/4 x 11 1/4 in / 22.2 x 28.5 cm Rennie Collection, Vancouver, Canada</p>



Boy's Life, 2004
Digital C-Print
70 x 45 1/2 in / 178 x 116 cm
Courtesy the artist, Eva
Presenhuber, and Galerie Eva
Presenhuber, Zurich



Slumber, 2004
Digital C-Print
72 x 125 5/8 in / 182.9 x 318.8 cm
Collection of Amy Cappellazzo
and Joanne Rosen



Huddles, 2007
C-Print mounted on aluminum
Edition of 3 + 1 AP
48 x 44 in / 121.9 x 111.7 cm
Courtesy the artist, Eva
Presenhuber, and Galerie Eva
Presenhuber, Zurich; Galleria
Franco Noero, Turin; and Stuart
Shave/Modern Art, London



List, 2004
Inkjet print
64 1/2 x 42 1/8 in / 164 x 107 cm
Edition of 9 + 1 AP
Exhibition copy
Courtesy the artist, Eva
Presenhuber, and Galerie Eva
Presenhuber, Zurich; and Stuart
Shave/Modern Art, London

Silkscreen/Photolaminate



Xmas, 1997
Photolaminate and acrylic on canvas
76 x 77 in / 193 x 195.6 cm
Courtesy the artist, Eva Presenhuber, and
Galerie Eva Presenhuber, Zurich



Stereo, 1998

Hate Eternal, 2007
Silkscreen on canvas
14 6/8 x 22 1/4 in / 37.5 x 56.5 cm
Edition number 2 of 3
Courtesy the artist, Eva Presenhuber, and
Galerie Eva Presenhuber, Zurich

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

Prehistoric, 2001
Photolaminate and acrylic on canvas
57 7/8 x 50 in / 147 x 127 cm
Kopp Collection

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

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	<p><i>The Geometric Healing Cell for Youth,</i> 2007-08 Mixed mediums 109 in / 276.86 cm Courtesy the artist, Eva Presenhuber, and Galerie Eva Presenhuber, Zurich</p>
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