# New Museum 

$3^{\text {rd }}$ Floor
April 9 - June 29, 2008


Score for $7^{\text {th }}$ Light
2007
Mixed media on paper
15 works, each $14 \times 11$ in / $35.6 \times 27.9 \mathrm{~cm}$ Walker Art Center, Minneapolis

$5^{\text {th }}$ Light
2007
Digital video projection
14 min

$1^{\text {st }}$ Light
2005
Digital video projection
14 min

$2^{\text {nd }}$ Light
2006
Digital video projection 14 min

$3^{\text {rd }}$ Light
2006
Digital video projection and wooden table
14 min , table: $1331 / 2 \times 23 \times 291 / 2 \mathrm{in} / 339.1 \times 58.4 \times 74.9 \mathrm{~cm}$


Recessionale 1
2008
Digital video projection
12:30 min
$6^{\text {th }}$ Light
2007
Digital video projection
14 min

J.O.A. \#1

2006
Charcoal on paper
$12 \times 171 / 2$ in $/ 30.5 \times 44.5 \mathrm{~cm}$
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studios, Bard College, Annandale-on-Hudson, New York

J.O.A. \#2

2006
Charcoal on paper
$12 \times 171 / 2$ in $/ 30.5 \times 44.5 \mathrm{~cm}$
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studios, Bard College, Annandale-on-Hudson, New York


Fold into itself - (for $5^{\text {th }}$ Light)
2006
Paper and charcoal on Styrofoam
$32 \times 237 / 8 \times 3 / 4$ in $/ 81.3 \times 60.6 \times 1.9 \mathrm{~cm}$


Point into labyrinth - (for $5^{\text {th }}$ Light)
2006
Paper and charcoal on Styrofoam
$313 / 4 \times 237 / 8 \times 3 / 4$ in $/ 80.6 \times 60.6 \times 1.9 \mathrm{~cm}$


Chinese roof into pyramid - (for $5^{\text {th }}$ Light) 2006
Paper and charcoal on Styrofoam
$321 / 8 \times 231 / 8 \times 3 / 4$ in $/ 81.6 \times 58.7 \times 1.9 \mathrm{~cm}$

$4^{\text {th }}$ Light
2006
Digital video projection
14 min


Black Republican 1
2007
Styrofoam, paper, and glue
$48 \times 48 \times 3 / 4 \mathrm{in}$. $/ 121.9 \times 121.9 \times 1.9 \mathrm{~cm}$


A Season for Sade 1
2008
Fabric and charcoal on paper
$88 \times 57 \mathrm{in} / 223.5 \times 144.8 \mathrm{~cm}$

## 1/2 Light 2008 Remix

2008
Digital video projection
Duration variable
All works courtesy Greene Naftali, New York, unless otherwise noted

