Paul Chan: The 7 Lights New Museum 3rd Floor April 9 – June 29, 2008



Score for 7th Light 2007 Mixed media on paper 15 works, each 14 x 11 in / 35.6 x 27.9 cm Walker Art Center, Minneapolis



Untitled (After St. Caravaggio) 2003 – 06 Digital video projection 1:30 min



5th Light 2007 Digital video projection 14 min



1st Light 2005 Digital video projection 14 min



2nd Light 2006 Digital video projection 14 min



3rd Light
2006
Digital video projection and wooden table
14 min, table: 133 ½ x 23 x 29 ½ in / 339.1 x 58.4 x 74.9 cm

Recessionale 1 2008 Digital video projection 12:30 min



6th Light 2007 Digital video projection 14 min



J.O.A. #1
2006
Charcoal on paper
12 x 17 ½ in / 30.5 x 44.5 cm
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studios, Bard College, Annandale-on-Hudson, New York



 $\it J.O.A.~\#2$ 2006 Charcoal on paper 12 x 17 ½ in / 30.5 x 44.5 cm Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studios, Bard College, Annandale-on-Hudson, New York



Fold into itself – (for 5th Light) 2006 Paper and charcoal on Styrofoam 32 x 23 7/8 x ³/₄ in / 81.3 x 60.6 x 1.9 cm



Point into labyrinth – (for 5th Light) 2006 Paper and charcoal on Styrofoam 31 ¾ x 23 7/8 x ¾ in / 80.6 x 60.6 x 1.9 cm



Chinese roof into pyramid – (for 5^{th} Light) 2006 Paper and charcoal on Styrofoam 32 1/8 x 23 1/8 x 3/4 in / 81.6 x 58.7 x 1.9 cm



4th Light 2006 Digital video projection 14 min



Black Republican 1 2007 Styrofoam, paper, and glue 48 x 48 x ³/₄ in. / 121.9 x 121.9 x 1.9 cm



A Season for Sade 1 2008 Fabric and charcoal on paper 88 x 57 in / 223.5 x 144.8 cm

On view in the Museum lobby

½ Light 2008 Remix 2008 Digital video projection Duration variable

All works courtesy Greene Naftali, New York, unless otherwise noted