

WILLIAM KENTRIDGE

02.Jun.01–16.Sep.01

Following the presentation at the New Museum, the exhibition will travel to the Museum of Contemporary Art, Chicago (14.Oct.01–06.Jan.02) before continuing on to the Contemporary Art Museum, Houston, the Los Angeles County Museum of Art, and finally to the South African National Gallery, Cape Town, South Africa.

A Conversation with William Kentridge

Saturday, 02.Jun.01, 5.00–6.30 pm

New Museum senior curator Dan Cameron and William Kentridge discuss Kentridge's history and work. Free with Museum admission.

The national and international tours are sponsored by

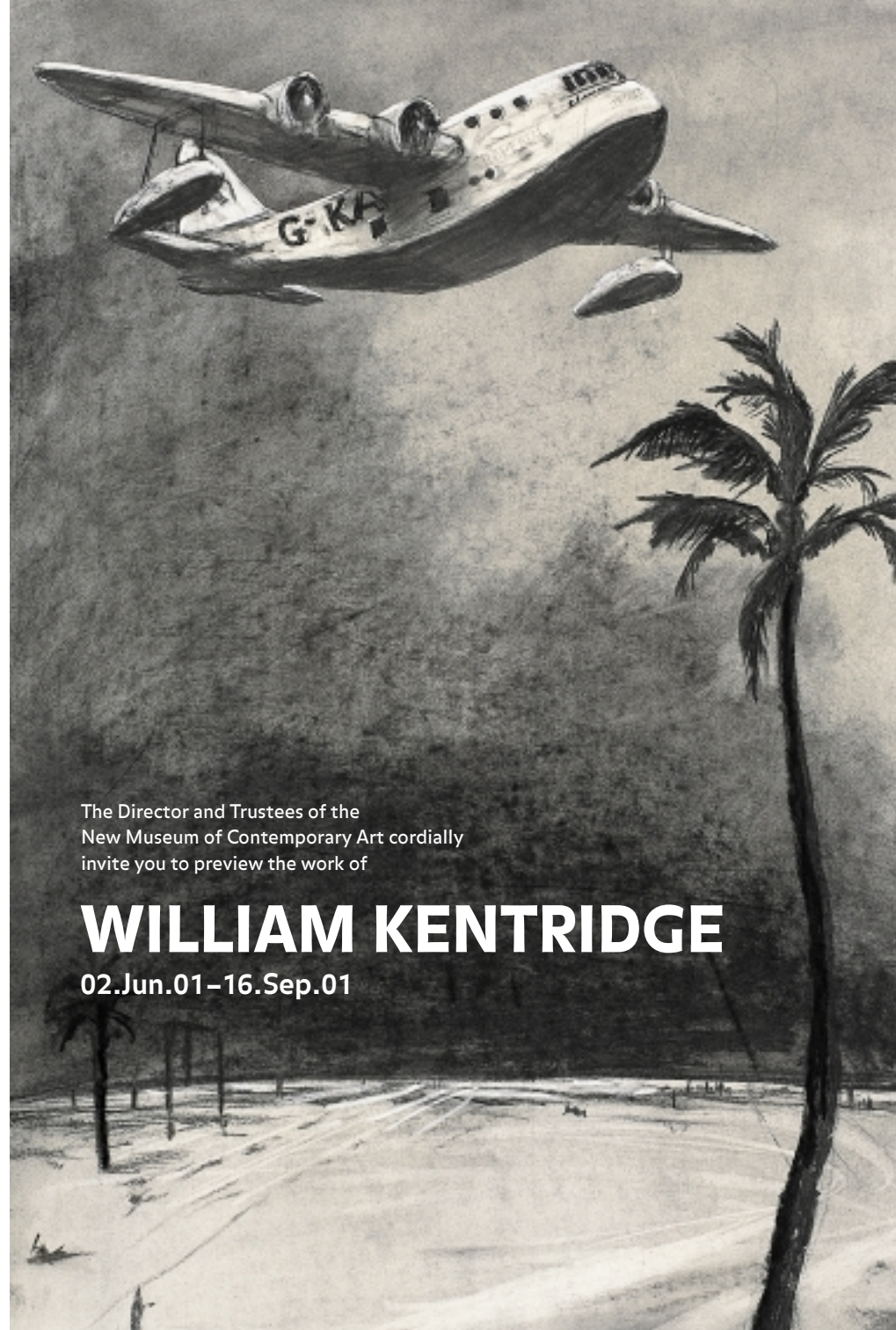


Additional support is generously provided through grants from the National Endowment for the Arts, a federal agency, the Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts.

The New Museum receives general operating support from the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the members of the New Museum.

newmuseum

New Museum of Contemporary Art
583 Broadway New York, NY 10012
212.219.1222
www.newmuseum.org



The Director and Trustees of the
New Museum of Contemporary Art cordially
invite you to preview the work of

WILLIAM KENTRIDGE

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Through a potent combination of realism and satire, South African artist William Kentridge's interdisciplinary work traces characters and events shaped by the political history of his country, the role of European culture in Africa, and his own history and identity. Co-organized by the New Museum of Contemporary Art and the Museum of Contemporary Art, Chicago, the exhibition presents the acclaimed artist's animated films, drawings, sculptures, prints and performance documentation from 1989 to the present.

A 176-page, illustrated catalogue published in association with Harry N. Abrams, Inc. accompanies the exhibition. Co-curators Dan Cameron, Staci Boris of MCA Chicago, and Neal Benezra of the Art Institute of Chicago, along with Lynne Cooke and Ari Sitas, have each contributed essays to the catalogue.

Opening Reception

Friday 01.Jun.01

7.30–9.00 pm

New Museum of Contemporary Art

583 Broadway

This invitation admits you and a guest.
Please present it at the door.

cover: William Kentridge, drawing for *Faustus in Africa!* (1995).
Collection of Penelope Seidler, Milsons Point, Australia.

left: William Kentridge, *Dancing Man* (1998). Collection of Aaron
and Barbara Levine, Washington, D.C.

