

**NEW
235 BOWERY
NEW YORK NY
10002 USA
MUSEUM**

TEL +1 212.219.1222
FAX +1 212.431.5328
newmuseum.org

The Last Newspaper
October 6, 2010 – January 9, 2011

Works in the Exhibition

FIRST FLOOR

William Pope.L
Eating the Wall Street Journal (New Millennium Edition), 2010
Costumes, time, newspapers, and performers
Courtesy the artist and Mitchell-Innes
and Nash, New York



THIRD FLOOR

Judith Bernstein
L.B.J., 1968
Newspaper, fabric, found paper, charcoal, oil,
Stick and steel
Whitney Museum of American Art, New York
Purchase, with funds from the Drawing Committee



Judith Bernstein
Are You Running With Me Jesus?, 1967
Mixed mediums on paper
Courtesy the artist and The Box LA Gallery



Pierre Bismuth
Newspaper: It is Sarah, It is Murder. Evening Standard, 18th July 2000, 2000
Newspaper collage
Courtesy the artist; Team Gallery, New York; and
Galerie Jan Mot, Brussels



Pierre Bismuth

Newspaper: First human embryo is cloned, say scientists.

The Daily Telegraph, 26th November 2001, 2001

Newspaper collage

Courtesy the artist; Team Gallery, New York; and

Galerie Jan Mot, Brussels



Pierre Bismuth

Newspaper: Concorde grounded. The Guardian, 18th August 2000, 2000

Newspaper collage

Courtesy the artist; Team Gallery, New York; and

Galerie Jan Mot, Brussels



Larry Johnson

Untitled Green Screen memory (13 fires), 2010

Color photograph

Courtesy the artist and Marc Jancou

Contemporary



Larry Johnson

Untitled Green Screen Memory (Los Angeles Times), 2010

Color photograph

Courtesy the artist and Marc Jancou

Contemporary



Larry Johnson

Untitled Green Screen Memory (Fires Still Rage), 2010

Color photograph

Courtesy the artist and Marc Jancou

Contemporary



Mike Kelley

Timeless/Authorless Series, 1995

15 Gelatin silver prints

Courtesy the artist and Patrick Painter Editions



Sarah Lucas

Fat, Forty and Flabulous, 1990

Photocopy on paper

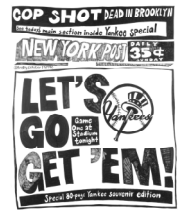


Copyright the artist. Courtesy Sadie Coles HQ,
London

Wolfgang Tillmans
Truth study Center (NY), 2010
Wood, glass, and mixed mediums
Courtesy the artist and Andrea Rosen Gallery,
©Wolfgang Tillmans



Aleksandra Mir
Let's Go Get 'Em! "19 October 1996", 2007
Marker on paper
Courtesy Mary Boone Gallery, New York



Aleksandra Mir
Mail Bomb Alert "12 December 1994", 2007
Marker on paper
Courtesy Mary Boone Gallery, New York



Adrian Piper
Vanilla Nightmares #3, 1986
Charcoal and oil crayon on newspaper
Collection Walker Art Center, Minneapolis; T.B.
Walker Acquisition Fund, 2004



Adrian Piper
Vanilla Nightmares #9, 1986
Charcoal and oil crayon on newspaper
Collection Walker Art Center, Minneapolis; T.B.
Walker Acquisition Fund, 2004



Adrian Piper
Vanilla Nightmares # 10, 1986
Charcoal and oil crayon on newspaper
Collection Walker Art Center, Minneapolis; T.B.
Walker Acquisition Fund, 2004



Allen Ruppersberg
Screamed from Life, 1984
Silkscreen
Courtesy the artist and Margo Leavin Gallery,
Los Angeles



Nate Lowman
Black and White and Read All Over, 2010
Mixed mediums on canvas
Courtesy the artist and Maccarone, New York



Dexter Sinister
The First/Last Newspaper
(November 4 – 21, 2009)
Ink, Newsprint
Courtesy the artist and Performa



**PARTNER INSTITUTION
THE SHAFT PROJECT SPACE**

**Perpetual Peace Project
Slought Foundation**

Note: Presented throughout the building; stairwell between 3th and 4th floors; stairwell between Lobby and Cellar.

The Philadelphia-based Slought Foundation is an experimental organization founded in 2002 by Aaron Levy. It engages the public in dialogue about cultural and sociopolitical change through collaborations with cultural producers, communities, universities, and governments. Slought Foundation's Perpetual Peace Project frames the discourse about how peace is negotiated and understood by creating opportunities for dialogue within the space of the museum. Through a variety of social situations, Slought reclaims the space of the museum for dialogue, interaction, and reflection about both the Perpetual Peace Project and the issues it raises.

Media stations throughout the New Museum—in ancillary spaces including the lobby, stairwells, and hallways—invite visitors to view the Perpetual Peace Project film initiative, which features practitioners,

philosophers, and the public in conversation about contemporary prospects for reducing geopolitical conflict.

Additionally, Slought Foundation has designed the Perpetual Peace Arena, a shared space for other artists and organizations included in “The Last Newspaper” to use for public programming within the galleries.

The project also includes Perpetual Peace Reading Room in the small stairwell gallery between the third and fourth floors, which invites further thought and commentary on the topic of peace. The Perpetual Peace Reading Room contains Slought Foundation’s republication of Immanuel Kant’s essay “Perpetual Peace: A Philosophical Sketch” (1795), accompanied by a soundtrack highlighting student voices from Lahore, Pakistan.

Please visit perpetualpeaceproject.org for more information.

FOURTH FLOOR

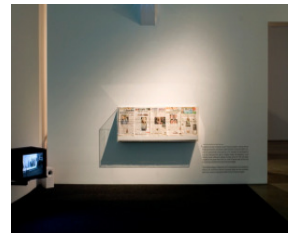
Alighiero e Boetti
Corriere Della Sera, 1976
Pencil and collage on paper on canvas
Collection Beth Swofford



Andrea Bowers
Eulogies to One and Another, 2006
Graphite on paper
Courtesy the artist; Gallery Praz-Delavallade, Paris; Andrew Kreps Gallery, New York; and Susanne Vielmetter Los Angeles Projects



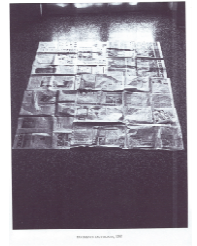
Francois Bucher
Forever Live: the Case of K. Gun, 2006
Video installation with newspapers
Courtesy Proyectos Monclova, Mexico



Sarah Charlesworth
Movie-Television-News-History, June 21, 1979, 1979
27 black-and-white prints
Courtesy the artist and Susan Inglett Gallery, New York



Luciano Fabro
Pavimento-Tautologia, 1967
Daily newspapers
Courtesy of the Luciano Fabro Estate



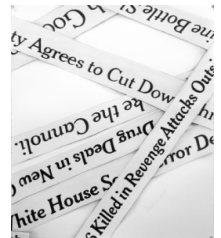
Robert Gober
Newspaper, 1992
Photolithography on archival paper with twine
Ten examples with supporting bundles
Courtesy the artist and Matthew Marks Gallery



Hans Haacke
News, 1969/2008
Courtesy the artist and Paula Cooper Gallery,
New York



Karl Haendel
Headlines #09, 2007
Graphite on paper
Collection of Ninah and Michael Lynne



Rachel Harrison
Untitled (Sotheby's-Jack Smith), 2007
Digital pigment print
Courtesy the artist and Greene Naftali Gallery,
New York



Rachel Harrison
Untitled (Sotheby's-Rosenthal), 2007
Digital pigment print
Courtesy the artist and Greene Naftali Gallery,
New York



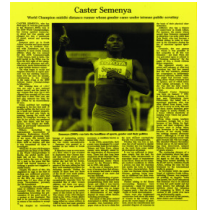
Rachel Harrison
Untitled (Sotheby's-Frida Kahlo), 2007
Digital pigment print
Courtesy the artist and Greene Naftali Gallery, New York



Emily Jacir
SEXY SEMITE, 2000-02
Personal ads placed in the *Village Voice* and
documentation
Courtesy Alexander and Bonin Gallery



Adam McEwen
Untitled (Caster), 2010
C-Print in yellow Plexiglas artist's frame
Courtesy the artist and Nicole Klagsbrun Gallery



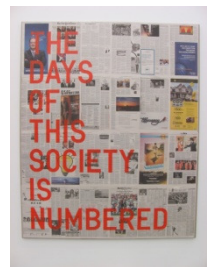
Dash Snow
Untitled, 2006
Mixed medium collage
Sender Collection



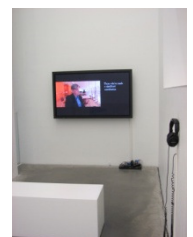
Kelly Walker
Untitled, 2008
Four-color process silkscreen on canvas with La
Gazetta dello Sport, Tuesday, June 29, 2008
Courtesy a private collection and Paula Cooper
Gallery, New York



Rirkrit Tiravanija
Untitled (the days of this society is numbered/September 21, 2009), 2009
Acrylic and newspaper on linen
Collection Oscar Engelbert. | Courtesy the artist and
Gavin Brown's enterprise



Angel Nevarez and Valerie Tevere
A Dutiful Scrivener, 2010
Single-Channel Video
Courtesy of the Artist



ELEVATOR

Vinyl News #1

Karl Homqvist reads *Old News*, August 11, 2010

FIFTH FLOOR

Thomas Hirschhorn

Subjecter (Joy and pleasure), 2010

Subjecter (Dead bodies), 2010

Subjecter (Armed people), 2010

Subjecter (People at work), 2010

Subjecter (Prisoners), 2010

Subjecter (News-Poetry), 2010

Subjecter (Militaries), 2010

Subjecter (Stock exchange), 2010

Mannequin, wig, dress, prints, and brown tape

Courtesy the artist and Gladstone Gallery,

New York



Old News

(Issues 1-8)

Old News is a project organized by Jacob Fabricius about information, media, and recycled, reprinted news. Artists redistribute the news by clipping images, articles, and words from newspapers and creating a secondgeneration, nonprofit, copyright-free newspaper.

Vinyl News #1

Karl Homqvist reads *Old News*, August 11, 2010

Vinyl record and jacket

PARTNER INSTITUTIONS
OFFICES LOCATED ON THE THIRD FLOOR

Center For Urban Pedagogy

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses design, art, and visual culture to improve public participation in urban planning and community design, particularly among historically underrepresented communities. CUP collaborates with designers, educators, advocates, and community residents on education projects to improve community life in New York City and beyond.

CUP projects begin with questions about how cities work: Who built public housing? Why are neighborhoods declared blighted? What are street vendors' rights? Collaborators use a research based, design-driven process to create inventive tools for community participation and change.

For this exhibition, CUP will present work from the Envisioning Development Toolkits program. Created in partnership with designers and community organizations throughout New York City, the tool kits are interactive teaching tools that demystify complex topics about land use and development. Organizers use them to reach their constituents and build their own advocacy campaigns around such topics as affordable housing and zoning. In this exhibit, CUP's tool kits will be on view, and CUP staff will conduct workshops with the completed Affordable Housing Toolkit, as well as field test hands-on activities from the forthcoming Zoning Toolkit.

AFFORDABLE HOUSING TOOLKIT

Developed and produced by CUP: Rosten Woo, John Mangin, Margot Walker, Christine Gaspar, Valeria Mogilevich, Jonathan Palmer-Hoffman

Booklet and chart designed by MTWTF: Glen Cummings, Aliza Dzik, Dylan Fracaretta, Joshua Hearn

Photography: Anthony Hamboussi

Web application: Sha Hwang, Zach Watson, and William Wang with assistance from Glen Cummings and Inbar Kishoni

Animation: Jeff Lai

ZONING TOOLKIT (in development)

Developed and produced by CUP: John Mangin, Christine Gaspar, Rosten Woo, Valeria Mogilevich

Booklet and activity design: Jeff Lai and Andrew Sloat

LAST POST, LAST GAZETTE, LAST REGISTER, etc.

A project by Latitudes (Max Andrews and Mariana Cánepa Luna)

For ten weeks the Barcelona-based curatorial office Latitudes will occupy a micro-newsroom at the New Museum where they will edit and freely distribute *THE LAST POST*, *THE LAST GAZETTE*, *THE LAST REGISTER*, etc. These newspapers, hybrid weekly tabloids that build incrementally into a surrogate catalogue for "The Last Newspaper," comprise a parallel programming and exhibition space, including, for example, a cartoon strip, an artist-run 'advertising department,' alongside interviews and feature articles. 'The Last Post', 'The Last Gazette', 'The Last Register', etc. also serve as an archive in formation, for "The Last Newspaper's artworks, organizations, and events. As a source of the news and the newsworthy, the papers will function as a platform for critical reflection on the agency of art and artists, the information industry, and the public.

Latitudes and the volunteer news-team encourage you to pitch in with your suggestions for contributions. Email Latitudes at newspaper@LTTDS.org

StoryCorps

StoryCorps is an independent nonprofit based in Brooklyn whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives.

Since 2003, StoryCorps has collected and archived more than 30,000 interviews from more than 60,000 participants. Each conversation is recorded on a free CD to share, and is preserved at the American Folklife Center at the Library of Congress. StoryCorps is one of the largest oral history projects of its kind, and millions listen to our weekly broadcasts on NPR's Morning Edition and on our website.

The heart of StoryCorps is the conversation between two people who are important to each other: a son asking his mother about her childhood, an immigrant telling his friend about coming to America, or a couple reminiscing on their 50th wedding anniversary. By helping people to connect, and to talk about the questions that matter, the StoryCorps experience is powerful and sometimes even life-changing.

For this exhibition, StoryCorps will present a selection of its popular radio pieces and animations while exploring new approaches to working with its ever-growing archive of over 35,000 interviews.

During the exhibition, StoryCorps staff will create new models for providing access to interview content that will serve as prototypes for future projects. StoryCorps will also create a reference desk at the Museum, providing public access to its archive for the first time ever in New York City. On appointed days, StoryCorps staff will be on hand to assist visitors in searching the archive for topics of interest and listening to full, unedited interviews.

New City Reader: A Newspaper of Public Space

A project by Joseph Grima and Kazys Varnelis/Network Architecture Lab

Conceived as part of "The Last Newspaper," the *New City Reader* is a temporary newspaper examining the relationship between newspapers, politics, and the city.

What is replacing the newspaper's voice in the debate around the definition of urban policy? How are today's content-gathering systems—diffuse yet micro-subject specific—and the arrival of ultraportable, networked information platforms that make information accessible everywhere, changing the way we experience and inhabit public space? Such questions will be central to the twelve issues of the newspaper, each of which will be guest edited by a different group or network and will be themed around a typical newspaper section.

The *New City Reader* will appear, one section at a time throughout the course of the exhibition, but returns to the practice of hanging entire newspapers on walls in public places so they can be read collectively, common in earlier eras and still practiced in Asia today. To this end, the newspaper will be affixed in a multitude of locations in the city.

Guest Editors:

C-Lab

Center for Media & Modernity, Princeton University

Common Room/Lars Fischer

David Benjamin, Livia Corona

DJ Enron, DJ /Rupture

Frank Pasquale, Kevin Slavin, Network Architecture Lab

Gediminas and Nomeda Urbonas, Saskia Sassen

Jeannie Kim, Hunter Tura
Leagues and Legions
Mabel O. Wilson, Peter Tolkin
MOS Architecture - Hilary Sample and Michael Meredith
Research Architecture Centre, Goldsmiths College
SVA D-Crit

Executive Editors: Joseph Grima, Kazys Varnelis
Art Director: Neil Donnelly
Managing Editor: Alan Rapp
Associate Editors: Brigitte Borders,
Daniel Payne
Editorial Staff: Jonathan Cantwell,
Pantea Tehrani
Blackout Image: Leigha Dennis,
Kyle Hovenkotter, Momo Araki,
Brigitte Borders, Alexis Burson,
Pantea Tehrani
Political cartoons: Klaus

Jeffrey Inaba/C-lab

This project presents the current weather conditions in twenty-four US cities and also visually quantifies the impact of weather patterns on cities.

Although we spend a lot of time following weather news, there isn't a lot of news about the consequences of weather. Only when meteorological pressures depart from slight fluctuations and approach extremes that potentially cause damage does weather reporting describe its collective impact. Yet, the weather greatly affects us every day. *Cloudy With a Chance of Certainty* presents an ongoing report of the consequences of its unpredictability on cities. Weather influences the workings of cities, altering the flow of their traffic infrastructure, the use of their energy resources, and the productivity of their industries. Knowing what the weather will be helps cities to prepare for climatologic surprises and minimize disruption. However, even with advanced technological forecasting, the weather is uncertain and our hazy knowledge of its impact has meaningful urban costs as shown in the three display panels.

Panel One provides the current temperature of twenty-four US cities. Panel Two represents the unpredictability of weather, expressed as the difference between the city's projected and actual temperature for each day. The daily deviations are added together to indicate the sum inaccuracy for each city's forecasted weather for the current month. To get a glimpse of the economic stakes of weather accuracy, Panel Two also shows the daily closing price of Weather Futures traded for each of the cities. Panel Three provides a preliminary estimate of the cities' change in GDP output based upon the affects of weather changes on utilities, communication, construction, manufacturing, wholesale trade, agriculture, mining, and "financial, insurance, and real estate" sectors.

Developed specifically for "The Last Newspaper," *Cloudy With a Chance of Certainty* is the product of a collaboration between New York-based architect Jeffrey Inaba and C-Lab, a think tank he directs at Columbia University's Graduate School of Architecture, Planning, and Preservation, which studies urbanism and architecture and makes policy recommendations. C-lab participants include: Luc Deckinga, Clara Klein, Simon Battisti, Justin Fowler, Maryana Grinshpun, Amanda Shin, Nicholas Solakian, and Leah Whitman-Salkin.

Blu Dot, Office Systems, 2010

Blu Dot has created prototypes for self assembly office furniture. Exhibition residents can select from the available parts to create their workspaces from the storage unit on the floor of the gallery. The furniture is a combination of off-the-shelf and custom parts.

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