Amanda Ross-Ho

THE SKIES THE LIMIT (LEAVE ME ALONE), 1998-2009
Hand painted, rainbow tie-dyed T-shirt, acrylic, graphite and oil pastel on canvas
96 x 75 inches (243.8 x 190.5 cm)
Courtesy the collection of Sandy Heller, New York

Amanda Ross-Ho

YOU AND ME FINDINGS (ROTATED 90° CW), 2009
Black gesso on canvas, Lot of 109 Small Earring Singles, Vintage & Newer
96 x 48 inches (243.8 x 121.9 cm)
Courtesy the collection of Susan Hancock, Los Angeles

Amanda Ross-Ho

Double Feature #2, 2010
High density foam, fiberglass resin, urethane primer, vacuum metallized in gold
43 x 17 x 8 inches
(109.2 x 43.2 x 20.3 cm)
Courtesy Mitchell-Innes & Nash, New York; and Cherry and Martin, Los Angeles

Joel Holmberg

Legendary Account, 2007-10
10 panels, printed Sheetrock
172 x 72 inches
(436.9 x 182.9 cm) (overall)
Courtesy the artist
Liz Deschenes  
*Green Screen #4*, 2010  
Double-laminated inkjet print  
71 x 183 inches (180.3 x 464.8 cm)  
Courtesy Miguel Abreu Gallery, New York

Seth Price  
*Essay with Knots*, 2008  
Screenprint on high-impact polystyrene and ropes; 9 parts  
48 x 96 inches, each  
(121.9 x 243.8 cm)  
Courtesy the artist and Friedrich Petzel Gallery, New York

Lizzie Fitch in collaboration with Lauren Boyle, Solomon Chase, and David Toro for DIS, Ryan Trecartin and Telfar Clemens  
*Pangea*, 2010  
Bed Frame, wood, windows, clothing, printed material, globe, purses, belts, rocks, sand, paint, clothing rack, plaster, foundation, nails, gloves, eyelashes, pillows, shoes, hangers, video cameras, hammer, tupperware, clothespin, plastic  
Approx 96 x 72 inches  
Courtesy the artist

Ryan Trecartin & David Karp  
Programming and design by Nick Hasty and Sergio Pastor  
*riverthe.net*, 2010  
Video project, streaming live from the web at riverthe.net  
Dimensions variable  
Courtesy the artists

Trevor Paglen  
*They Watch The Moon*, 2010  
C-Print  
30 x 40 inches (76.2 x 101.6 cm)  
Courtesy the artist; Altman Siegel, San Francisco; and Galerie Thomas Zander, Cologne
Trevor Paglen  
*Dead Military Satellite (DMSP 5D-F11) Near the Disk of the Moon*, 2010  
C-Print  
30 x 40 inches (76.2 x 101.6 cm)  
Courtesy the artist; Altman Siegel, San Francisco; and Galerie Thomas Zander, Cologne

Trevor Paglen  
*PAN (Unknown; USA-207)*, 2010  
C-Print  
48 x 60 inches (121.9 x 152.4 cm)  
Courtesy the artist; Altman Siegel, San Francisco; and Galerie Thomas Zander, Cologne

Trevor Paglen  
*Time Study (Predators; Indian Springs, NV)*, 2010  
C-Print  
48 x 60 inches (121.9 x 152.4 cm)  
Courtesy the artist; Altman Siegel, San Francisco; and Galerie Thomas Zander, Cologne

Lars Laumann  
*Helen Keller (and the great purging bonfire of books and unpublished manuscripts illuminating the dark)*, 2010  
Video projection  
Courtesy Maureen Paley, London; Commissioned by the Liverpool Biennial

Amanda Ross-Ho  
*Seizure*, 2006  
Inkjet print on PVC foam board, two aluminum saw horses  
44 x 57 inches (111.8 x 144.8 cm) (print)  
32 x 44 x 57 inches (81.3 x 111.8 x 144.8 cm) (overall)  
Courtesy Richard J. Massey, New York
Lisa Oppenheim
The Sun is Always Setting Somewhere Else, 2006
35mm slide projection, 15 slides, repeated 5 times
Courtesy the artist and Harris Lieberman, New York

Andrea Longacre-White
“Dark Current” and “Black Outs” series, 2010
Archival inkjet Prints
Courtesy the artist and Rental Gallery, New York

Martijn Hendriks
Untitled Black Video, 2008
Video, black and white, silent 8:48 min
86.5 x 48.25 inches
(219.7 x 122.6 cm) (overall)
Courtesy the artist

Jill Magid
Becoming Tarden, 2010
Paperback books, hardcover books, and document
Dimensions variable
Courtesy the artist and Yvon Lambert, Paris and New York

Clunie Reid
Take No Photographs Leave Only Ripples, 2009
27 inkjet prints on silver foil
46.5 x 33.1 inches
(118 x 84 cm) each
Overall dimensions variable
Courtesy the artist and MOT International, London

Aleksandra Domanovic
19:30, 2010
2-channel video, color, sound
Courtesy the artist
Hanne Mugaas
*Secondary Market*, 2010
Mixed-medium installation
Dimensions variable
Courtesy the artist

Rashaad Newsome
*Status Symbols #31*, 2010
Collage on Paper with Unique Frame
33 x 38 inches (83.8 x 96.5 cm)
Private collection

Rashaad Newsome
*Status Symbols #35*, 2010
Collage on Paper with Unique Frame
33 x 38 inches (83.8 x 96.5 cm)
Private collection

Takeshi Murata
*I, Popeye*, 2010
Single-channel video, 6 min
Sound design and music by Devin Flynn and Ross Goldstein
Courtesy artist and Ratio 3 Gallery, San Francisco

Harm van den Dorpel
"Redux" series, 2010
Plastic, acrylic, glass, and spray paint
39.4 x 27.6 in (100 x 70 cm) (each)
Courtesy the artist

Jon Rafman
10 Ijsselmeerdijk, Zeevang, Nederland, 2010
From the “9 Eyes of Google Street View” series, 2010
Digital C-print
39 3/8” x 59 1/8” (100 x 150.2 cm)
Courtesy the artist

Jon Rafman
Eagle Point Dr, Sherwood, Pulaski, Arkansas, 2010
From the “9 Eyes of Google Street View” series, 2010
Digital C-print
39 3/8” x 59 1/8” (100 x 150.2 cm)
Courtesy the artist
Jon Rafman
Berwick Rd. Belfast, Northern Ireland, United Kingdom, 2010
From the “9 Eyes of Google Street View” series, 2010
Digital C-print
39 3/8” x 59 1/8” (100 x 150.2 cm)
Courtesy the artist

Jon Rafman
58 Lungomare 9 Maggio, Bari Puglia, Italia, 2010
From the “9 Eyes of Google Street View” series, 2010
Digital C-print
39 3/8” x 59 1/8” (100 x 150.2 cm)
Courtesy the artist

David Horvitz
Southern-most Inhabited Island of Japan (Hateruma... Public Domain)
Newsprint and Book
108.5 x 82 inches
(275.6 x 208.3 cm) (overall)
Courtesy the artist

Alexandre Singh
The School for Objects Criticized, 2010
Multimedia installation
Dimensions variable
Courtesy Harris Lieberman, New York; Art:Concept, Paris; and Monitor, Rome.

Kristin Lucas
Refresh, 2007
6 sections: newspaper announcement, two pencil drawings by Joe McKay, two court transcripts, and decree-changing name
Courtesy Postmasters Gallery, New York