

Free

October 20, 2010 - January 23, 2011

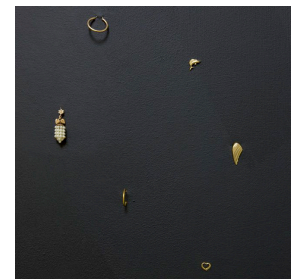
Works in the Exhibition

SECOND FLOOR

Amanda Ross-Ho
THE SKIES THE LIMIT (LEAVE ME ALONE),
1998-2009
Hand painted, rainbow tie-dyed T-shirt,
acrylic, graphite and oil pastel on canvas
96 x 75 inches (243.8 x 190.5 cm)
Courtesy the collection of Sandy Heller, New
York



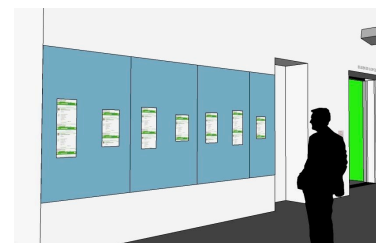
Amanda Ross-Ho
YOU AND ME FINDINGS (ROTATED 90° CW),
2009
Black gesso on canvas, Lot of 109 Small
Earring Singles, Vintage & Newer
96 x 48 inches (243.8 x 121.9 cm)
Courtesy the collection of Susan Hancock, Los
Angeles



Amanda Ross-Ho
Double Feature #2, 2010
High density foam, fiberglass resin, urethane
primer, vacuum metallized in gold
43 x 17 x 8 inches
(109.2 x 43.2 x 20.3 cm)
Courtesy Mitchell-Innes & Nash, New York;
and Cherry and Martin, Los Angeles



Joel Holmberg
Legendary Account, 2007-10
10 panels, printed Sheetrock
172 x 72 inches
(436.9 x 182.9 cm) (overall)
Courtesy the artist



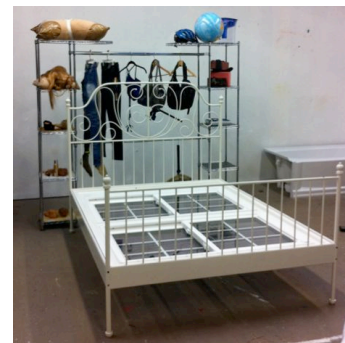
Liz Deschenes
Green Screen #4, 2010
Double-laminated inkjet print
71 x 183 inches (180.3 x 464.8 cm)
Courtesy Miguel Abreu Gallery, New York



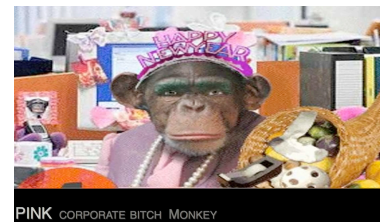
Seth Price
Essay with Knots, 2008
Screenprint on high-impact polystyrene and ropes; 9 parts
48 x 96 inches, each
(121.9 x 243.8 cm)
Courtesy the artist and Friedrich Petzel
Gallery, New York



Lizzie Fitch in collaboration with Lauren Boyle,
Solomon Chase, and
David Toro for DIS, Ryan Trecartin and Telfar
Clemens
Pangea, 2010
Bed Frame, wood, windows, clothing, printed
material, globe, purses, belts, rocks, sand,
paint, clothing rack, plaster, foundation, nails,
gloves, eyelashes, pillows, shoes, hangers,
video cameras, hammer, tupperware,
clothespin, plastic
Approx 96 x 72 inches
Courtesy the artist



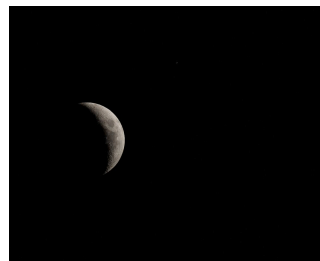
Ryan Trecartin & David Karp
Programming and design by Nick Hasty and
Sergio Pastor
riverthe.net, 2010
Video project, streaming live from the web at
riverthe.net
Dimensions variable
Courtesy the artists



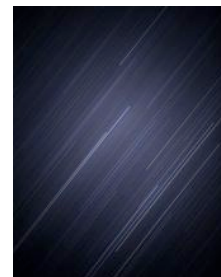
Trevor Paglen
They Watch The Moon, 2010
C-Print
30 x 40 inches (76.2 x 101.6 cm)
Courtesy the artist; Altman Siegel, San
Francisco; and Galerie Thomas Zander,
Cologne



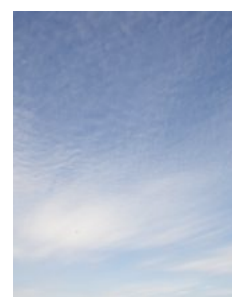
Trevor Paglen
*Dead Military Satellite (DMSP 5D-F11) Near
the Disk of the Moon*, 2010
C-Print
30 x 40 inches (76.2 x 101.6 cm)
Courtesy the artist; Altman Siegel, San
Francisco; and Galerie Thomas Zander,
Cologne



Trevor Paglen
PAN (Unknown; USA-207), 2010
C-Print
48 x 60 inches (121.9 x 152.4 cm)
Courtesy the artist; Altman Siegel, San
Francisco; and Galerie Thomas Zander,
Cologne



Trevor Paglen
Time Study (Predators; Indian Springs, NV),
2010
C-Print
48 x 60 inches (121.9 x 152.4 cm)
Courtesy the artist; Altman Siegel, San
Francisco; and Galerie Thomas Zander,
Cologne



Lars Laumann
*Helen Keller (and the great purging bonfire of
books and unpublished manuscripts
illuminating the dark)*, 2010
Video projection
Courtesy Maureen Paley, London;
Commissioned by the Liverpool Biennial



Amanda Ross-Ho
Seizure, 2006
Inkjet print on PVC foam board, two aluminum
saw horses
44 x 57 inches (111.8 x 144.8 cm) (print)
32 x 44 x 57 inches
(81.3 x 111.8 x 144.8 cm) (overall)
Courtesy Richard J. Massey, New York

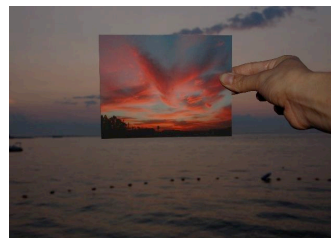


Lisa Oppenheim

The Sun is Always Setting Somewhere Else,
2006

35mm slide projection, 15 slides, repeated 5
times

Courtesy the artist and Harris Lieberman, New
York



Andrea Longacre-White

"Dark Current" and *"Black Outs"* series, 2010

Archival inkjet Prints

Courtesy the artist and Rental Gallery, New
York



Martijn Hendriks

Untitled Black Video, 2008

Video, black and white, silent 8:48 min

86.5 x 48.25 inches

(219.7 x 122.6 cm) (overall)

Courtesy the artist



Jill Magid

Becoming Tarden, 2010

Paperback books, hardcover books, and
document

Dimensions variable

Courtesy the artist and Yvon Lambert, Paris
and New York



Clunie Reid

Take No Photographs Leave Only Ripples,
2009

27 inkjet prints on silver foil

46.5 x 33.1 inches

(118 x 84 cm) each

Overall dimensions variable

Courtesy the artist and MOT International,
London



Aleksandra Domanovic

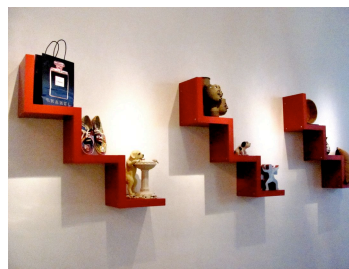
19:30, 2010

2-channel video, color, sound

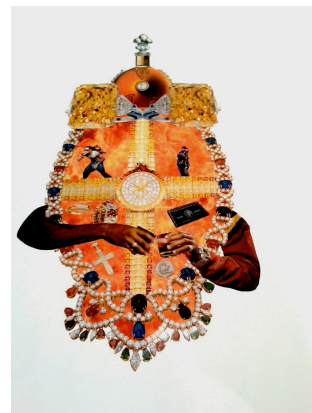
Courtesy the artist



Hanne Mugaas
Secondary Market, 2010
Mixed-medium installation
Dimensions variable
Courtesy the artist



Rashaad Newsome
Status Symbols #31, 2010
Collage on Paper with Unique Frame
33 x 38 inches (83.8 x 96.5 cm)
Private collection



Rashaad Newsome
Symbols #35, 2010
Collage on Paper with Unique Frame
33 x 38 inches (83.8 x 96.5 cm)
Private collection

Status

Takeshi Murata
I, Popeye, 2010
Single-channel video, 6 min
Sound design and music by Devin Flynn and
Ross Goldstein
Courtesy artist and Ratio 3 Gallery, San
Francisco



Harm van den Dorpel
"Redux" series, 2010
Plastic, acrylic, glass, and spray paint
39.4 x 27.6 in (100 x 70 cm) (each)
Courtesy the artist



Jon Rafman
10 Ijsselmeerdijk, Zeevang, Nederland, 2010
From the "9 Eyes of Google Street View"
series, 2010
Digital C-print
39 3/8" x 59 1/8" (100 x 150.2 cm)
Courtesy the artist



Jon Rafman
Eagle Point Dr, Sherwood, Pulaski, Arkansas,
2010
From the "9 Eyes of Google Street View"
series, 2010
Digital C-print
39 3/8" x 59 1/8" (100 x 150.2 cm)
Courtesy the artist



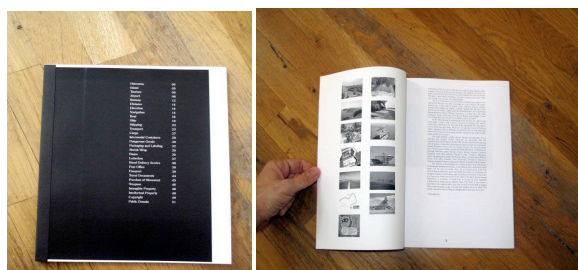
Jon Rafman
Berwick Rd. Belfast, Northern Ireland, United Kingdom, 2010
From the "9 Eyes of Google Street View"
series, 2010
Digital C-print
39 3/8" x 59 1/8" (100 x 150.2 cm)
Courtesy the artist



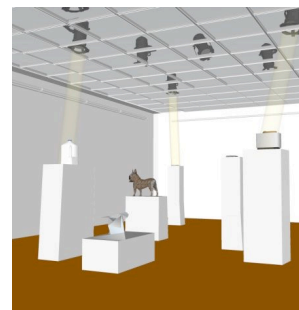
Jon Rafman
58 Lungomare 9 Maggio, Bari Puglia, Italia, 2010
From the "9 Eyes of Google Street View"
series, 2010
Digital C-print
39 3/8" x 59 1/8" (100 x 150.2 cm)
Courtesy the artist



David Horvitz
Southern-most Inhabited Island of Japan (Hateruma... Public Domain)
Newsprint and Book
108.5 x 82 inches
(275.6 x 208.3 cm) (overall)
Courtesy the artist



Alexandre Singh
The School for Objects Criticized, 2010
Multimedia installation
Dimensions variable
Courtesy Harris Lieberman, New York;
Art:Concept, Paris; and Monitor, Rome.



Kristin Lucas
Refresh, 2007
6 sections: newspaper announcement, two pencil drawings by Joe McKay, two court transcripts, and decree-changing name
Courtesy Postmasters Gallery, New York

