

Lynda Benglis
February 9, 2011 – June 19, 2011

2ND FLOOR



Untitled

1966

Wax on wood

65 x 5 x 5 in

165.1 x 12.7 x 12.7 cm

Collection Candace King Weir Foundation



Night Sherbert A

1968

Pigmented polyurethane foam

5 x 48 x 60 ½ in

12.7 x 121.9 x 153.7 cm

Courtesy of the artist and Cheim & Read,
New York



Blatt

1969

Poured pigmented latex

10 feet 8 in x 8 feet 7 in

325.1 x 261.6 cm

Courtesy of the artist and Cheim & Read,
New York



Come

1969-74

Cast Bronze

14 x 32 x 48 in

33 x 124.5 x 76.2 cm

Courtesy of the artist and Cheim & Read,
New York



Quartered Meteor

1969 - 75

Lead

57 1/2 x 65 1/2 x 64 1/4 in

146.1 x 166.4 x 163.2 cm

Tate Modern



Untitled (VW)

1970

Pigmented polyurethane foam

48 x 69 1/4 x 41 3/4 in

122 x 176 x 106 cm

Courtesy of Galerie Michael Janssen

© Lynda Benglis. DACS, London/VAGA, New York 2009.



Wing

1970

Cast aluminum

67 x 59 1/4 x 60 in

170.2 x 150.5 x 152.4 cm

Courtesy of the artist and Cheim & Read Gallery

© Lynda Benglis. DACS, London/VAGA, New York 2009.



Cocoon

1971

Wax on wood

36 x 5 x 5 in

91.44 x 12.7 x 12.7 cm

Courtesy George and Nancy Rosenfeld

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Phantom

1971

Polyurethane foam with phosphorescent pigments, 5 elements

Approximately 8 1/2 x 35 x 8 ft

259.1 x 1066.8 x 243.8 cm

(overall installation dimension variable)

Four elements:

Kansas State University, Marianna Kistler Beach Museum of Art, 1971.5-1971.8.

Courtesy Paula Cooper Gallery, New York

One element:

Collection of Elizabeth Goetz. Courtesy of Cheim & Read, New York

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Pinto Series IV

1971

Wax on wood

36 x 4.5 x 3 in

91.44 x 11.43 x 7.6 cm

Courtesy George and Nancy Rosenfeld

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Hoofers I

1971-2

Acrylic, gesso, glitter, and pigments on plaster, cotton bunting, aluminum screen

102 x 5 1/2 x 4 in

259.1 x 14 x 10.2 cm

Courtesy of the artist and Cheim & Read, New York





Hoofers II

1971-2

Glitter, acrylic, pigments and gesso on plaster, cotton bunting, aluminum screen

102 x 4 1/2 x 3 in

259.1 x 11.4 x 7.6 cm

Courtesy of the artist and Cheim & Read, New York



Karen

1972

Wax on wood

36 x 5 x 3 in

91.4 x 12.7 x 7.6 cm

Collection Howard Read

© Lynda Benglis. DACS, London/VAGA, New York 2009.



Sparkle Knot V

1972

Acrylic paint and sparkles on plaster, cotton bunting and aluminum screen

42 x 25 x 13 in

106.7 x 63.5 x 33 cm

Courtesy of the artist and Cheim & Read Gallery

© Lynda Benglis. DACS, London/VAGA, New York 2009.



Now

1973

Video

12 minutes, color,

sound

Courtesy of the artist and Electronic Arts Intermix



Female Sensibility

1973 (December)

Video

14 minutes, color, sound

Courtesy of the artist and Electronic Arts
Intermix, New York

© Lynda Benglis. DACS, London/VAGA,
New York 2009



Eat Meat

1973

Bronze

24 x 80 x 54 in

61 x 203.2 x 137.2 cm

Courtesy Paula Cooper Gallery and Cheim
& Read Gallery

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New York 2009.



PSI

1973

Enamel silver paint and sparkles on
aluminum screen, cotton bunting, and
plaster

33 x 13 x 155 in

83.8 x 33 x 38.1 cm

Collection of John E. Cheim



Alpha 1

1973-74

Sprayed tin and zinc on aluminum screen,
cotton bunting, and plaster

32 x 14 x 12 in

81.3 x 35.6 x 30.5 cm

Courtesy of Beth Rudin DeWoody and
Cheim & Read Gallery

© Lynda Benglis. DACS, London/VAGA,
New York 2009.



7 Come II: Uno

c. 1974

Copper over stainless mesh

51 x 29 x 14 in

129.5 x 73.7 x 35.6 cm

Courtesy of the artist and Cheim & Read,
New York



Omnicon

1974

Mylar sparkles and metal on plaster,
cotton bunting and aluminum screen

68 x 24 x 13 in

172.72 x 60.96 x 33.02 cm

Private Collection, Courtesy Locks Gallery,
Philadelphia



Smile

1974

Cast lead (maybe tin?)

15.5 x 6.5 x 2.25 in

39.4 x 16.5 x 5.7 cm

Collection Paul Walter

© Lynda Benglis. DACS, London/VAGA,
New York 2009.



Secret # 1

1974-75

38 Polaroid photographs, framed

10 x 68 in

25.4 x 172.7 cm

Collection of Leland Rice and Susan
Ehrens



Secret #2

1974-5

24 Polaroid photographs, framed

10 x 43.2 in

25.7 x 109.7 cm

Courtesy of the artist and Cheim & Read,
New York



Secret #3

1974-5

24 Polaroid photographs

Framed

10.1 x 43.2 in

25.7 x 109.7cm

Collection Robert Pincus-Whitten and
Leon Hecht, New York



Secret #4

1974-5

22 Polaroid photographs

framed

10 x 40 in

25.7 x 101.3 cm

Courtesy of the artist and Cheim & Read,
New York



Secret #5

1975

18 Polaroid photographs

framed

10 x 33 in

25.3 x 83.5 cm

Courtesy of the artist and Cheim & Read,
New York



Primary Structures (Paula's Props)

1975

Aluminum, lead, and plaster with Ficus
tree, plastic plant, and velvet

97 x 99 x 63 in

246.4 x 251.5 x 160 cm

Courtesy of the artist and Cheim & Read
Gallery

© Lynda Benglis. DACS, London/VAGA,
New York 2009.



The Amazing Bow-Wow

1976

Video

30 minutes, 20 seconds, color, sound

Courtesy of the artist and Cheim & Read,
New York

© Lynda Benglis. DACS, London/VAGA,
New York 2009



Minos

1978

Gesso, gold leaf, and oil-based sizing on chicken wire, cotton bunting, and plaster

63 x 16 1/2 x 9 in

160 x 41.9 x 22.9 cm

Collection of Rose and Charles F. Gibbs, M.D., Boston, MA. Courtesy Cheim & Read, New York



Lagniappe I (Pink/Green Hair)

1978

Cast Paper with iridescent cellophane

52 x 10 1/4 x 6 inches

132.1 x 26 x 15.2 cm

Courtesy Andrea Rosen Gallery



Zanzidae, from the Peacock series

1979

Enamel, glass, plastic, wire mesh

60 x 70 x 8 in

152.4 x 177.8 x 20.32 cm

Courtesy Carl Solway Gallery, Cincinnati and Cheim & Read, New York



Untitled (D)

1985

Glass

14 x 14 x 9 1/2 in

35.6 x 35.6 x 24.1 cm

Courtesy of the artist and Cheim & Read, New York



Panhard

1989

Copper over stainless steel mesh

72 x 39 x 18 in

182.9 x 99.1 x 45.7 cm

Courtesy of the artist and Cheim & Read,
New York



First Flat Black Landscape

1992

Ceramic

13.5 x 14 x 17 in x

34.29 x 35.56 x 43.18 cm

Courtesy of the artist and Cheim & Read,
New York



Oriental Cuckold

1993

Ceramic

18 x 19 x 15 in

45.72 x 48.26 x 38.1 cm

Courtesy of the artist and Cheim & Read,
New York



Amagama 5

1995

Ceramic

20 x 19 x 10 in

50.8 x 48.26 x 25.4 cm

Courtesy of the artist and Cheim & Read,
New York



Ghost Shadow II

2007

Rubberized foam, chicken wire

60 x 20 x 13 in

Courtesy of the artist and Cheim & Read,
New York



Ghost Shadow III

2007

Rubberized foam, chicken wire

52 x 18 x 15 in

Courtesy of the artist and Cheim & Read,
New York



Chiron

2009

Urethane with orange pigment

51 x 35 x 17 in

129.5 x 88.9 x 43.2 cm

Courtesy of the artist and Cheim & Read,
New York

EPHEMERA



"Fling, Dribble, and Dip"

Life Magazine

February 27, 1970

Magazine

13 1/4 x 10 1/4 in

33.7 x 26 cm

Courtesy of the artist and Cheim & Read,
New York



Centerfold by Lynda Benglis published in
1974 in *Artforum* magazine, November
1974, p. 2-3

Collection Robert Pincus-Witten and Leon
Hecht, New York



Paula Cooper Gallery Announcement

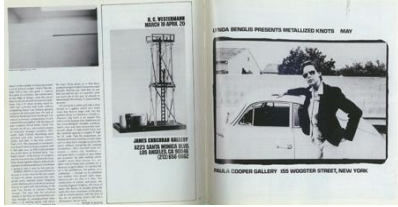
1974

Color postcard

6 3/4 x 10 in

17.1 x 25.4 cm

Courtesy of Paula Cooper Gallery, New
York and Cheim & Read, New York



Advertisement in *Artforum* magazine for
Metallized Knots at Paula Cooper Gallery,
New York, April 1974
Courtesy of the artist and Cheim & Read,
New York

LOBBY GALLERY



Contraband
1969
Pigmented latex
116 1/4 x 394 1/3 x 3 in
295.3 x 1001.6 x 7.6 cm
Whitney Museum of American Art;
purchase, with funds from the Painting and
Sculpture Committee and partial gift of
John Cheim and Howard Read 2008.14
© Lynda Benglis. DACS, London/VAGA,
New York 2009.



The Manu Light Vessel I
2009
Paper, wood, electric bulbs and wire
90 x 36 x 36 in
228.5 x 91.5 x 91.5 cm
Courtesy of the artist and Cheim & Read,
New York



The Manu Light Vessel III
2009
Paper, wood, electric bulbs and wire
72x 36 x 36 in
182.9 x 91.5 x 91.5 cm
Courtesy of the artist and Cheim & Read,
New York



Figure 2

2009

Bronze, black patina

80 x 51 ½ x 22 in

203.2 x 130.8 x 55.9 cm

BE.20169.2

Courtesy of the artist, Locks Gallery,
Philadelphia, and Cheim & Read, New
York



Figure 5

2009

Bronze, black patina

89 x 61 x 27 in

226.1 x 154.9 x 68.6 cm

BE.20172.2

Courtesy of the artist, Locks Gallery,
Philadelphia, and Cheim & Read, New
York



Figure 6

2009

Bronze, black patina

48 1/2 x 102 x 29 1/2 in

123.2 x 259.1 x 74.9 cm

BE.20173.2

Courtesy of the artist, Locks Gallery,
Philadelphia, and Cheim & Read, New
York