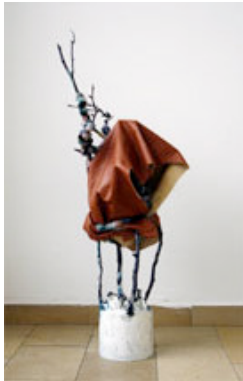


Unmonumental: The Object in the 21st Century
Works in the Exhibition

2nd Floor:



Alexandra Bircken
Shelter, 2006
Wool, mortar, stones, and mirror
43 15/16 x 15 15/16 x 25 in / 109 x 40.5 x 63 cm (object and pedestal)
Collection Jeanne Greenberg Rohatyn, New York



Alexandra Bircken
Frau Mit Kopftuch (Woman with Headscarf), 2006
Plaster, wire, wood, paint, leather, and wool
42 1/8 x 15 3/8 x 17 3/4 in / 107 x 39 x 45 cm
Courtesy the artist and Herald St, London



Alexandra Bircken
Stammgäst, 2006
Wood, wool, and acrylic paint
57 x 86 x 22 in / 144.8 x 218.4 x 55.9 cm
Courtesy the artist and Gladstone Gallery, New York



John Bock
Untitled, 2006
Cardboard, newspaper, and plastic
19 1/2 x 9 1/2 x 9 1/2 in / 49.5 x 49.5 x 49.5 cm
Collection of Mitchell Rubenstein and Laurie Silvers



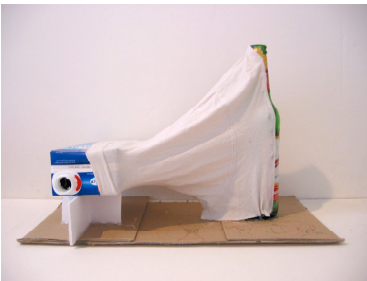
John Bock
Untitled, 2006
Cardboard, wire, dental floss, plastic, and paper
57 x 42 x 42 in / 144.8 x 106.7 x 106.7 cm
Collection of Beth and Richard Marcus



John Bock
Untitled, 2005
Plastic, paper, wood, wire, and ink
17 x 3 3/4 in / 43.2 x 9.5 cm
Holzer Family Collection



John Bock
Untitled, 2004
Foam core, pizza boxes, cardboard, jam jar, and can of beans
17 x 22 x 15 in / 43.2 x 55.9 x 38.1 cm
Private collection



John Bock
Untitled, 2006
Cardboard, glass bottle, T-shirt, milk carton, foam core, and glue
16 1/2 x 9 x 10 1/2 in / 41.9 x 22.9 x 26.7 cm
Collection of Barbara and Howard Morse



John Bock
Untitled, 2005
Plastic bottle, cardboard box, paper, and ink
8 1/2 x 10 1/4 x 10 1/4 in / 21.6 x 26 x 26 cm
Holzer Family Collection



John Bock
Untitled, 2005
Plastic, paper, ink, and egg
10 x 10 1/4 x 10 1/4 in / 25.4 x 26 x 26 cm
Holzer Family Collection



John Bock
Untitled, 2006
Cardboard, photo, and paper bag
13 3/4 x 12 x 8 in / 34.9 x 30.5 x 20.3 cm
Collection of Alvin Hall



John Bock
Untitled, 2006
Cardboard, milk carton, plastic, eggshell, and glue
14 1/2 x 7 1/2 x 11 1/2 in / 36.8 x 19.1 x 29.2 cm
Collection of Cristina Delgado - Stephen F. Olsen & F. August Olsen



John Bock
Untitled, 2004
Glass bottle, gauze, wire, Q-tips, plastic, and foam core
9 1/2 x 8 x 7 in / 24.1 x 20.3 x 17.8 cm
Courtesy Nyehaus, New York



John Bock
Untitled, 2007
Cardboard, photo, magazine image, egg carton, empty spray paint can, fabric, and metal nut
14 1/4 x 19 1/2 x 9 3/8 in / 36.2 x 49.5 x 23.8 cm
Courtesy the artist and Anton Kern Gallery, New York



John Bock
Untitled, 2007
Cardboard, tape, plastic container, magazine pages, and Q-tips
9 5/8 x 11 1/4 x 6 1/2 in / 24.4 x 28.6 x 16.5 cm
Courtesy the artist and Anton Kern Gallery, New York



John Bock
Untitled, 2007
Cardboard, magazine pages, milk carton, paper, and marker
11 5/8 x 18 9/16 x 12 1/2 in / 29.5 x 47.1 x 31.8 cm
Courtesy the artist and Anton Kern Gallery, New York



John Bock
Untitled, 2006
Plastic container, paper, paint, cardboard, and magazine cut out
11 1/2 x 10 1/2 x 13 3/4 in / 29.2 x 26.7 x 34.9 cm
Courtesy the artist and Anton Kern Gallery, New York



Martin Boyce
We climb inside and everything else disappears, 2004
Powder-coated steel tubing, wire mesh, cast aluminum, one deck chair (white), and one hose tube (yellow)
Two parts, dimensions variable
Courtesy Galerie Eva Presenhuber, Zurich and The Modern Institute/Toby Webster Ltd, Glasgow



Carlos Bunga
Untitled (MODEL 29), 2005
Table, cardboard, packing tape, and matte paint
30 x 17 3/4 x 17 3/4 in / 76 x 45 x 45 cm
Courtesy the artist and Galería Elba Benítez, Madrid



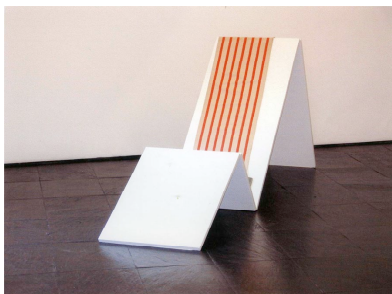
Carlos Bunga
Untitled (MODEL 30), 2005
Table, cardboard, packing tape, and matte paint
28 x 17 3/4 x 18 7/8 in / 71 x 45 x 48 cm
Courtesy the artist and Galería Elba Benítez, Madrid



Carlos Bunga
Untitled (MODEL 31), 2005
Table, cardboard, packing tape, and matte paint
41 3/4 x 19 5/8 x 19 5/8 in / 106 x 49.5 x 49.5 cm
Courtesy the artist and Galería Elba Benítez, Madrid



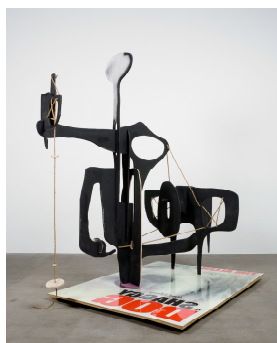
Tom Burr
White Folding Screen (T.C. II), 2005
Painted plywood, mirrored Plexiglas, photographic material, hinges, and pins
47 1/4 x 68 7/8 x 25 1/2 in / 120 x 175.2 x 64.8 cm
Collection of C. Bradford Smith and Donald L. Davis, Chicago



Tom Burr
Recline, 2005
Painted plywood, fabric, hinges, pins, and first edition of *Other Voices, Other Rooms* by Truman Capote
40 x 98 1/2 x 23 1/2 in / 102 x 250 x 60 cm
Collection Giovanni Giuliani, Rome



Abraham Cruzvillegas
Errores universales, 2005
Tire rubber, metal rod, steel wire, and metal hook
159 7/16 x 23 5/8 x 23 5/8 in / 405 x 60 x 60 cm
Collection Arte Contemporáneo Omnilife, Mexico



Aaron Curry
Fragments from a Collective Unity (Reclining), 2006
Wood, rope, paint, poster, and resin
76 3/4 x 74 x 49 in / 194.9 x 188 x 124.5 cm
Collection of Martin and Rebecca Eisenberg



Aaron Curry
Masher (Thief), 2006
 Paint, cardboard, resin, tape, and framed collage
 Two objects: leaning piece, 102 3/4 x 25 1/4 in / 261 x 64.1 cm;
 framed collage, 19 1/2 x 13 1/2 in / 49.5 x 34.3 cm
 Hort Family Collection



Isa Genzken
Elefant, 2006
 Wood, plastic tubes, plastic foils, vertical blinds, plastic toys, artificial flowers, fabric, bubble wrap, lacquer, and spray
 78 3/4 x 86 1/2 x 39 3/8 in / 200 x 220 x 100 cm
 Collection Mari and Peter Shaw



Isa Genzken
Empire Vampire I, 2003
 Mirror, various materials, aluminum plate, and wooden pedestal
 79 x 87 x 39 in / 200 x 220 x 100 cm
 Collection Mari and Peter Shaw



Jim Lambie
Split Endz (wig mix), 2005
 Wardrobes, mirror, belts, training shoes, and gloss paint
 72 7/16 x 53 15/16 x 47 3/16 in / 184 x 137 x 120 cm
 Courtesy of Leonardo and Jolanda Valbusa, Verona



Jim Lambie
Bed-Head, 2002
 Mattress, buttons, and thread
 20 2/16 x 75 3/16 x 37 in / 50.8 x 190.5 x 94 cm
 Scottish National Gallery of Modern Art, Edinburgh



Kristen Morgin
Cup for W, 2001
Clay, wire, paper, and paint
3 x 2 x 2 in / 7.6 x 5.1 x 5.1 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



Kristen Morgin
Genuine, 2001
Clay, fired clay, wire, paper, and string
8 1/2 x 4 1/2 x 4 1/2 in / 21.6 x 11.4 x 11.4 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



Kristen Morgin
One More Thing to Worry About, 2001
Clay, wire, cement, string, paint, and paper
13 x 7 x 4 in / 33 x 17.8 x 10.2 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



Kristen Morgin
Salt Mary, 2001
Clay, wire, salt, and paper
3 1/2 x 4 x 2 1/2 in / 8.9 x 10.2 x 6.4 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



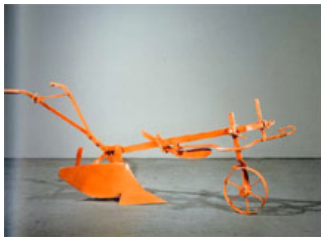
Kristen Morgin
Untitled Cup, 2001
Clay, wire, paint, paper, and string
4 x 3 1/2 x 3 in / 10.2 x 8.9 x 7.6 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



Kristen Morgin
Untitled Urn, 2001
Clay, wire, and paper
14 x 5 x 5 in / 35.6 x 12.7 x 12.7 cm
Courtesy the artist and Marc Selwyn Fine Art, Los Angeles



Kristen Morgin
Lion, 2006
Wood, graphite, clay, and paint
64 x 47 x 65 in / 162.6 x 119.4 x 165.1 cm
Collection of Wesley Phoa & Margaret Morgan, Los Angeles



Anselm Reyle
Pflug, 2002
Found object, metal, wood, and lacquer
33 x 89 5/16 x 26 3/4 in / 83.8 x 226.9 x 67.9 cm
Collection of Laura Steinberg & B. Nadal-Ginard



Marc André Robinson
Myth Monolith (Liberation Movement), 2007
Wood
Dimensions variable
Courtesy the artist, New York



Lara Schnitger
Rabble Rouser, 2005
Handmade anti-war T-shirts from 2003, I Love NY T-shirts, parts of Gridlock, buttons, cotton, and wood
116 x 67 x 87 in / 294.6 x 170.2 x 221 cm
Courtesy the artist and Anton Kern Gallery, New York



Gedi Sibony
The Circumstance, The Illusion, and Light Absorbed as Light, 2007
Various materials
Courtesy the artist

3rd Floor:



Abraham Cruzvillegas
Cánon enigmático a 108 voces, 2005
Buoys, fine wire, steel wire, and synthetic and natural fibers
Dimensions variable
The Speyer Family Collection, New York



Abraham Cruzvillegas
Matière brute, 2006
Found wood and sandpaper
27 1/2 x 56 x 4 1/8 in / 70 x 142 x 10.5 cm
Collection of Deedie and Rusty Rose



Urs Fischer
Untitled, 2003
Steel, concrete, screws, hair, glue, plastic, burlap, wood, and chicken wire
78 x 96 x 64 in / 198.1 x 243.8 x 162.6 cm
The Steven A. Cohen Collection



Urs Fischer
Untitled (Kerze), 2001
Wax, wick, pigment, brick, and metal
66 7/8 x 18 1/8 x 11 3/8 in / 170 x 46 x 29 cm
Courtesy the artist and Galerie Eva Presenhuber, Zurich



Elliot Hundley
The Wreck, 2005
Plastic, pins, photographs, paper, charcoal, pastel, bamboo, Styrofoam, floral foam, acrylic paint, string, glue, and wire
96 x 96 x 42 in / 243.8 x 243.8 x 106.7 cm
Private collection



Elliot Hundley
Proscenium, 2006
Paper, bamboo, fabric, watercolor, wire, string, plastic, and charcoal pastel
192 x 96 x 30 in / 487.7 x 243.8 x 76.2 cm
Courtesy the Dakis Joannou Collection, Athens



Sarah Lucas
Fuck Destiny, 2000
Sofa bed, fluorescent lights, wood box, and light bulbs
39 3/8 x 65 x 77 1/2 in / 95 x 165 x 197 cm
Courtesy the artist, Sadie Coles HQ, London and Gladstone Gallery, New York



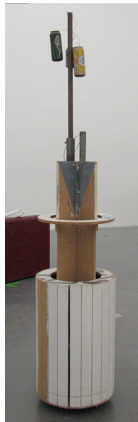
Matthew Monahan
At Home He Feels Like a Tourist, 1994/2005
Floral foam, beeswax, pigment, encaustic, wood, twenty-dollar bill, pigment on paper, and dry wall
65 1/2 x 38 x 13 1/4 in / 166.4 x 96.5 x 33.7 cm
Collection of Martin and Rebecca Eisenberg



Matthew Monahan
Fundamental Shadow, 2006
Wax, foam, pigment, drywall, and paper
108 x 21 3/4 x 14 1/4 in / 274.3 x 55.2 x 36.2 cm
Collection of Mark Fletcher and Tobias Meyer, New York



Matthew Monahan
Liberator's Retreat, 2006
Wax, foam, pigment, wood, and drywall
78 3/4 x 26 x 27 1/2 in / 200 x 66 x 69.9 cm
Rubell Family Collection, Miami



Manfred Pernice
Vogelscheuche, 2003
Compressed wood and tin
83 x 20 in / 210 x 50 cm
Collection Lahl, Germany



Manfred Pernice
Commerzbank 1, 2004
Painted particleboard and plaster
38 x 32 1/2 x 66 in / 96.5 x 82.6 x 167.6 cm
Hort Family Collection



Manfred Pernice
Untitled, 2005
Ceramic, bottles, plastic flowers, two buckets, carpet, and wood and metal table
31 7/8 x 26 x 24 3/8 in / 81 x 66 x 62 cm
Courtesy the artist and Galerie NEU, Berlin



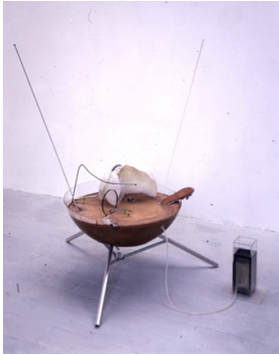
Eva Rothschild
Bambi, 2006
Lacquered beech wood and leather
70 7/8 x 27 1/2 x 23 1/4 in / 180.1 x 70.1 x 58.9 cm
Collection Maja Hoffmann



Eva Rothschild
Sweet Thing, 2006
Lacquered beech wood, Perspex, leather, wire, fabric, and adhesive tape
108 5/8 x 108 7/8 x 109 in / 276.1 x 276.6 x 277.1 cm
Private collection, Monaco



Nobuko Tsuchiya
Fog Around, 2003
Glass fiber, chair, mouton, aluminum, clip, cotton, and silicon string
24 x 14 1/8 x 20 1/2 in / 61 x 36 x 52 cm
Courtesy the artist and Anthony Reynolds Gallery, London



Nobuko Tsuchiya
Nike's Sister, 2004
Mixed media
63 x 39 3/8 x 39 3/8 in / 160 x 100 x 100 cm
The Saatchi Gallery, London



Rebecca Warren
AC/DC, 2003
Self-firing clay, medium-density fiberboard, and wheels
63 3/4 x 29 7/8 x 29 7/8 in / 161.9 x 75.9 x 75.9 cm
Courtesy Maureen Paley, London and Matthew Marks Gallery, New York



Rebecca Warren
Totem, 2003
Self-firing clay
25 1/2 x 7 1/4 x 6 3/4 in / 64.1 x 18.4 x 17.1 cm
Courtesy Maureen Paley, London and Matthew Marks Gallery, New York



Rebecca Warren
Cube, 2006
Bronze, medium-density fiberboard, and wheels
62 1/4 x 52 x 52 3/4 in / 158.1 x 132.1 x 134 cm
Courtesy Maureen Paley, London and Matthew Marks Gallery, New York

4th Floor:



Carol Bove
Utopia or Oblivion, 2002
Knoll tables, wood and string object, and five books
45 x 18 x 18 in / 114.3 x 45.7 x 45.7 cm
Courtesy Georg Kargl Fine Arts, Vienna



Carol Bove
Driscoll Garden, 2005
Poplar, concrete, driftwood, Plexiglas, peacock feathers, lunar atlas, Richard Avedon reproduction from *Vogue*, and wax
32 x 33 x 78 in / 81.3 x 83.8 x 198.1 cm
Private collection, Austria; courtesy Georg Kargl Fine Arts, Vienna



Martin Boyce
Our Love is Like the Flowers, the Rain, the Sea and the Hours (Tree), 2003
Powder-coated steel, fluorescent lights, chain, and electronics
Two trees, each approximately 86 x 55 x 2 in / 218 x 140 x 5 cm
Courtesy the artist and The Modern Institute/Toby Webster Ltd, Glasgow



Tobias Buche
Untitled, 2004
Movable walls, photocopies, photographs, collages, and computer prints
82 5/8 x 110 1/4 x 110 1/4 in / 212 x 280 x 280 cm
Private collection, Berlin



Sam Durant

Hacer es la Mejor Manera de Decir, 2004

Steel street barricade, megaphone, nylon banner, rocks, concrete, cobble stone bricks, and hardware

287 1/2 x 370 x 370 in / 730.3 x 939.8 x 939.8 cm

The Collection of Stavros Merjos and Honor Fraser



Sam Durant

...For People Who Refuse to Knuckle Down, 2004

Chain-link fence, steel, and wooden sign

90 x 82 x 82 in / 228.6 x 208.3 x 208.3 cm

Collection of the Nasher Museum of Art, Duke University, Gift of Blake Byrne, Class of 1957



Claire Fontaine

Passe-Partout (Chinatown, Year of the Pig), 2006

Hacksaw blades, bicycle spokes, mini Maglite, key rings, allen keys, and paperclip

Dimensions variable

Collection of Laura Steinberg & B. Nadal-Ginard

<http://www.lysator.liu.se/mit-guide/mit-guide.html>

<http://www.hackerethic.org>

<http://www.lockpicks.com>

<http://www.lockpicking101.com>

<http://www.gregmiller.net/locks/makelockpicks.html>



Claire Fontaine

Passe-Partout (Paris), 2006

Hacksaw blades, bicycle spokes, Maglite mini flashlight, and key rings

Dimensions variable

Collection of Diana and Moisés Berezdivin

<http://www.lysator.liu.se/mitguide/mit-guide.html>

<http://www.hackerethic.org>

<http://www.lockpicks.com>

<http://www.lockpicking101.com>

<http://www.gregmiller.net/locks/makelockpicks.html>



Claire Fontaine

Passe-Partout (New York), 2006

Hacksaw blades, bicycle spokes, mini lamp, key rings, allen keys, paperclip, and safety pins

Dimensions variable

Collection of Anne-Gaëlle and Christophe Van de Weghe

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<http://www.lockpicks.com>

<http://www.lockpicking101.com>

<http://www.gregmiller.net/locks/makelockpicks.html>



Rachel Harrison

Huffy Howler, 2004

Polystyrene, cement, Parex, wood, acrylic, Huffy Howler bicycle, black handbags, rocks, stones, gravel, brick, artificial fur, metal pole, enlarged publicity still of Mel Gibson in *Braveheart*, and binder clips

84 x 48 x 30 in / 213.4 x 121.9 x 76.2 cm
Courtesy the artist and Greene Naftali, New York



Rachel Harrison

This Is Not An Artwork, 2006

Polystyrene, cement, Parex, wood, acrylic, X-Tensions Tony G-Fire wig with attached label, cowboy hat, artificial potatoes and paw paw fruit, dismantled Peter Criss action figure with drum set, Hubcam detective surveillance camera decoy, stickers, and Ikea table

59 x 22 x 22 in / 149.9 x 55.9 x 55.9 cm
Courtesy the artist and Greene Naftali, New York



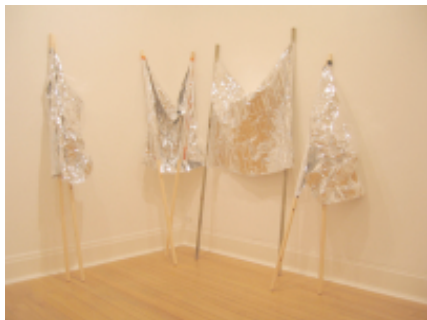
Gabriel Kuri

Hanging Rainbow, 2006

Two metallic garbage cans and plastic sheet

33 1/2 x 11 13/16 in / 85 x 30 cm

Courtesy the artist and kurimanzutto, Mexico City



Gabriel Kuri

Quick Standards, 2006

Emergency blankets taped on wooden sticks

Dimension variable

Dimitris Daskalopoulos Collection, Greece



Gabriel Kuri

Untitled, 2006

Two metallic garbage cans and plastic plant

33 1/2 x 11 13/16 in / 85 x 30 cm

Courtesy the artist, Galleria Franco Noero, Turin and kurimanzutto, Mexico City



Nate Lowman
Not Sorry, 2006
Bullet resistant glass, brushed stainless steel, and stickers
36 x 12 x 108 1/2 in / 91.4 x 30.5 x 275.6 cm
The Remes Collection, Minneapolis



Shinique Smith
Bale Variant Number 0011, 2005
Clothing, accessories, twine, and wood
72 x 28 x 28 in, 150 lbs / 182.9 x 71.1 x 71.1 cm, 68 kgs
Courtesy the artist and Moti Hasson Gallery, New York



Shinique Smith
Louise Bundle, 2006
Clothing, carpet, and cord
15 in d / 38.1 cm d
Courtesy the artist and Skestos Gabriele Gallery, Chicago



Shinique Smith
Their First Bundle, 2004
Fabric, clothing, and ribbon
18 in d / 45.7 cm d
Courtesy the artist