





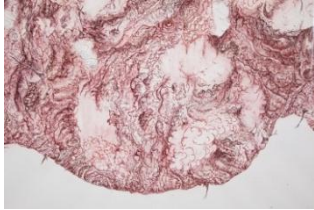






2012 NEW MUSEUM TRIENNIAL  
THE UNGOVERNABLES  
FEBRUARY 15 – APRIL 22, 2012

5<sup>th</sup> Floor

	<p><b>Jonathas de Andrade</b> <b><i>Ressaca Tropical [Tropical Hangover], 2009</i></b> 101 photographs, 140 typewritten pages Courtesy the artist and the Sergio Carvalho Collection, Brasilia, Brazil</p>
	<p><b>Pratchaya Phinthong</b> <b><i>What I learned I no longer know; the little I still know, I guessed, 2009</i></b> Zimbabwean Dollar banknotes Collection Kadist Art Foundation, Paris</p>
	<p><b>Bona Park</b> <b><i>The box in a plastic bag (la boîte-en-sac plastique) New York version, 2012</i></b> Questionnaire, 30-50 participants, groceries, plastic bags Courtesy the artist  Note: Performance took place at opening reception on February 14, 2012</p>
	<p><b>Amalia Pica</b> <b><i>Venn Diagrams (under the spotlight), 2011</i></b> Spotlights, motion sensors, text Colección Patricia Phelps de Cisneros, New York</p>
	<p><b>Wu Tsang</b> <b><i>The Shape of a Right Statement, 2008</i></b> HD video, color, sound; 5 min (loop) Courtesy the artist and Clifton Benevento Gallery, New York</p>

## 4<sup>th</sup> Floor

	<p><b>Minam Apang</b>  <i>He wore them like talismans all over his body,</i>  <b>from the series “War with the stars,” 2008</b>  Ink, acrylic, and tea on paper  Collection Leka and Anupam Poddar</p>
	<p><b>Minam Apang</b>  <i>How the wind was born, from the series</i>  <b>“How the wind was born,” 2010</b>  Graphite and ink on archival paper  Collection Frank Ochsenfeld and Yamini Mehta, London</p>
	<p><b>Lee Kit</b>  <i>Scratching the table surface and something more,</i>  <b>2012</b>  Table, acrylic paintings on cardboard,  used desk chair, hand-painted cloth, various elements  Courtesy the artist, Lombard Freid Projects, New York,  and Vitamin Creative Space, Beijing/Guangzhou, China</p>
	<p><b>Amalia Pica</b>  <i>Eavesdropping (Version # 2, large), 2011</i>  Found drinking glasses, glue  Collection of James Keith Brown and Eric Diefenbach,  New York</p>
	<p><b>Adrián Villar Rojas</b>  <i>A Person Loved Me, 2012</i>  Clay, wood, metal, cement, Styrofoam, burlap,  sand, paint  Courtesy the artist and kurimanzutto, Mexico City</p>
	<p><b>Danh Võ</b>  <b>WE THE PEOPLE, 2011</b>  Pounded copper  Courtesy the artist and Galerie Chantal Crousel, Paris</p>

## Shaft

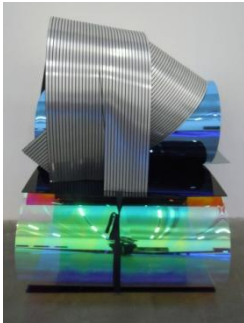


**Abigail DeVille**  
***Dark Day*, 2012**  
 Found materials, paint, collected debris  
 Courtesy the artist

## 3<sup>rd</sup> Floor



**Julia Dault**  
***Skull Crusher*, 2011**  
 Oil on costume pleather  
 Private Collection, Toronto



**Julia Dault**  
***Untitled 19 (3:00 pm - 8:30 pm, February 4, 2012)*, 2012**  
 Plexiglas, Tambour, Everlast boxing wraps, string  
 Courtesy the artist



**Julia Dault**  
***Untitled 20 (1:00 pm - 5:30 pm, February 5, 2012)*, 2012**  
 Plexiglas, Formica, Everlast boxing wraps, string  
 Courtesy the artist



**Cinthia Marcelle and Tiago Mata Machado**  
***O Século [The Century]*, 2011**  
 Video, color, sound; 9:37 min (loop)  
 Coproduced with Pinchuk Art Centre, Kiev  
 Courtesy the artists and Galeria Vermelho, São Paulo



**Dave McKenzie**  
***The Past Into the Future Infinitely, 2012***  
 Wood table, hanging mechanisms, acrylic on wood, postcards, found text, found images  
 Courtesy the artist and Susanne Vielmetter Los Angeles Projects



**The Propeller Group**  
***TVC Communism, 2011***  
 Five-channel synchronized video installation and LED monitor, color, sound; 5:45 hr (loop)  
 Courtesy the artists



**Slavs and Tatars**  
***PrayWay, 2012***  
 Silk and wool carpet, MDF, steel, neon  
 Courtesy the artists, Kraupa-Tuskany, Berlin, and The Third Line, Dubai



**Rayyane Tabet**  
***1989, 2012***  
 Canvas, wood, sheetrock, paint, hardware  
 Courtesy the artist and Galerie Sfeir-Semler, Beirut/Hamburg



**Mariana Telleria**  
***Días en que todo es verdad / Days of Truth, 2012***  
 Found and manipulated objects, wood shelves  
 Courtesy the artist and Galeria Alberto Sendrós, Buenos Aires




**Lynette Yiadom-Boakye**  
***An Afternoon on Wednesday, 2011***  
 Oil on canvas  
 Collection Joseph and Rachel Rabinowitz, Baltimore



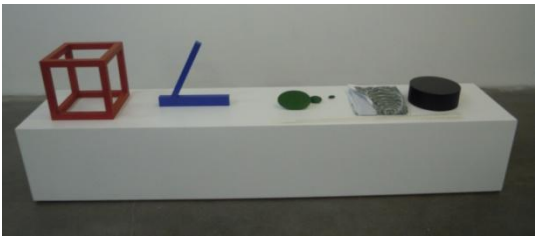



**Lynette Yiadom-Boakye**  
***Delivered, 2011***  
 Oil on canvas  
 Collection D. Randolph and Abby Greene, Manhasset, New York

	<p><b>Lynette Yiadom-Boakye</b>  <b><i>A Mind for Magic, 2011</i></b>  Oil on canvas  Private collection, Los Angeles</p>
	<p><b>Lynette Yiadom-Boakye</b>  <b><i>Casework, 2011</i></b>  Oil on canvas  Courtesy the artist, Jack Shainman Gallery, New York,  and Corvi-Mora, London</p>
	<p><b>Lynette Yiadom-Boakye</b>  <b><i>An Authority, 2011</i></b>  Oil on canvas  Collection Beth Marcus  Courtesy Jack Shainman Gallery, New York</p>
	<p><b>Lynette Yiadom-Boakye</b>  <b><i>Wren, 2011</i></b>  Oil on canvas  Courtesy the artist, Jack Shainman Gallery, New York,  and Corvi-Mora, London</p>
	<p><b>Lynette Yiadom-Boakye</b>  <b><i>A Consideration Like No Other, 2011</i></b>  Oil on canvas  Collection Jerome L. and Ellen Stern, New York</p>
	<p><b>Lynette Yiadom-Boakye</b>  <b><i>Hard Wet Epic, 2010</i></b>  Oil on canvas  Collection Noel Kirnon, New York</p>

## 2<sup>nd</sup> Floor

	<p><b>Mounira Al Solh</b>  <b>Bassam Ramwali, <i>From waiting blue to lingering yellow (or vice versa), 2010</i></b>—  Watercolor, India ink, pencil, pen, acrylic, and tape on  beige and colored transparent paper  Courtesy the artist and Galerie Sfeir-Semler,  Hamburg/Beirut</p>
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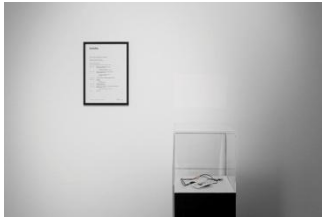
	<p><b>Jonathas de Andrade</b>  <b>4000 Disparos [4000 Shots], 2010</b>          Super 8mm film transferred to DVD, black and white, sound; 60 min (loop)          Courtesy the artist and Galeria Vermelho, São Paulo</p>
<p>THE RADIA PHONE TAP(E)S          May - July 2009          Complete Time-Coded Transcripts          as available with Audio on  <a href="http://pad.ma">http://pad.ma</a></p>	<p><b>CAMP</b>  <b><i>Act I: Swearing In Whispers, 2011–2012</i></b>          Screenplay, transcripts, phone archive  <b><i>Act II: Hum Logos, 2012</i></b>          Wire-tapped audio, projected subtitles and text          Courtesy the artists</p>
	<p><b>Hu Xiaoyuan</b>  <b><i>Wood, 2009–2010</i></b>          Thirty-one pieces of wood, silk, Chinese ink, white lacquer          Courtesy the artist and Beijing Commune, Beijing</p>
	<p><b>Iman Issa</b>  <b><i>Material for a sculpture representing a bygone era of luxury and decadence, 2010</i></b>          Vinyl text, brass sculpture, painted wooden pedestal          Courtesy the artist and Rodeo Gallery, Istanbul</p>
	<p><b>Iman Issa</b>  <b><i>Material for a sculpture commemorating the life of a soldier who died defending his nation against intruding enemies, 2010</i></b>          Vinyl text, four painted wooden sculptures, blank book with four inserts, painted wooden pedestal, painted wooden shelf          Courtesy the artist and Rodeo Gallery, Istanbul</p>
	<p><b>Iman Issa</b>  <b><i>Material for a sculpture proposed as an alternative to a monument that has become an embarrassment to its people, 2010</i></b>          Vinyl text, two lightbulbs, dark walnut plywood table          Courtesy the artist and Rodeo Gallery, Istanbul</p>



	<p><b>Iman Issa</b>  <b><i>Material for a sculpture representing a monument erected in the spirit of defiance of a larger power, 2010</i></b>          Vinyl text, mahogany obelisk, painted wooden pedestal          Courtesy the artist and Rodeo Gallery, Istanbul</p>
	<p><b>Hassan Khan</b>  <b><i>JEWEL, 2010</i></b>          35mm film transferred to Blu-ray, color, sound, paint, speakers, light fixture; 6:30 min (loop)          Courtesy the artist and Galerie Chantal Crousel, Paris</p>
	<p><b>Cinthia Marcelle</b>  <b><i>ALL THIS THIS HERE, 2012</i></b>          Bucket and liquid          Courtesy of the artist and Galeria Vermelho, São Paulo</p>
	<p><b>Rita Ponce de León</b>  <b><i>Acepto que nada es mío [I accept that nothing is mine], 2010–2012</i></b>          120 ink drawings on paper, wood, Plexiglas          Courtesy the artist</p>
	<p><b>Pilvi Takala</b>  <b><i>The Trainee, 2008</i></b>          Mixed media or PowerPoint presentation, video, framed letter, key card, office furniture, computer, monitor          Courtesy the artist and Galerie Diana Stigter, Amsterdam</p>
	<p><b>Pilvi Takala</b>  <b><i>The Trainee / Working at Deloitte for a Month, 2008</i></b>          PowerPoint presentation, color; 2:00 min (loop)          Courtesy the artist and Galerie Diana Stigter, Amsterdam</p>
	<p><b>Pilvi Takala</b>  <b><i>The Trainee / February 25, a Day at Consulting &amp; February 26, a Day at Tax &amp; Legal, 2008</i></b>          Video, color, sound; 4:13 min, 2:06 min (loop)          Courtesy the artist and Galerie Diana Stigter, Amsterdam</p>



**Pilvi Takala**  
***The Trainee / February 28, a Day in the Elevator, 2008***  
 Video, color, sound; 4:00 min (loop)  
 Courtesy the artist and Galerie Diana Stigter, Amsterdam



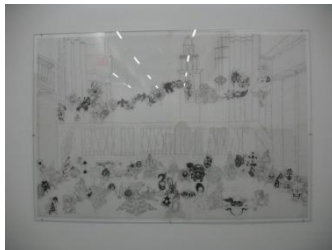
**Pilvi Takala**  
***The Trainee / Welcome to Deloitte, 2008***  
 Framed letter and key card  
 Courtesy the artist and Galerie Diana Stigter, Amsterdam



**José Antonio Vega Macotela**  
***Habemus Gasoline, 2008***  
 Tequila distiller, pipes, tamaleras, electric heaters, glass bottles, crude oil  
 Courtesy the artist



**José Antonio Vega Macotela**  
***Time Exchange 333 to 345 from "Time Divisa," 2010***  
 74 A4 size DVD covers  
 Courtesy the artist



**Zarate**  
***Time Exchange 333 to 345 from "Time Divisa," 2010***  
 Ink on paper  
 Courtesy the artist



**José Antonio Vega Macotela**  
***Time Exchange 148 from "Time Divisa," 2008***  
 Video, color, sound; 24 hr  
 Courtesy the artist





**El-superaton**  
***Time Exchange 148*** from "Time Divisa," 2008  
 Cigarettes on paper  
 Courtesy the artist



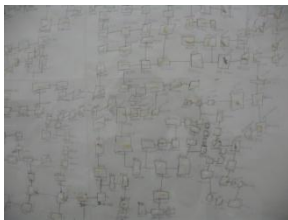
**José Antonio Vega Macotela**  
***Time Exchange 260, 267*** from "Time Divisa," 2009  
 Video, color, sound, 2 hr  
 Courtesy the artist



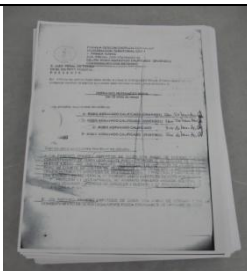
**El güero**  
***Time Exchange 260, 267*** from "Time Divisa," 2009  
 Clothes in wax  
 Courtesy the artist



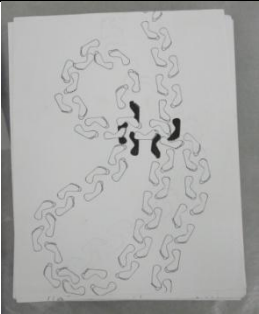

**José Antonio Vega Macotela**  
***Time Exchange 321*** from "Time Divisa," 2010  
 Undisclosed materials  
 Courtesy the artist







**El Kamala**  
***Time Exchange 321*** from "Time Divisa," 2010  
 Finger nails and ink on paper  
 Courtesy the artist



**José Antonio Vega Macotela**  
***Time Exchange 302, 307, 332, 341-348*** from "Time Divisa," 2010  
**Ink on paper**  
 Courtesy the artist

	<p><b>El payasito</b>  <i>Time Exchange 302, 307, 332, 341-348</i> from "Time Divisa," 2010  Documents used to free El payasito  Courtesy the artist</p>
	<p><b>Kemang Wa Lehulere</b>  <i>Remembering the Future of a Hole as a Verb 2</i>, 2012  Chalk, drawings, and photographs on paper  Courtesy the artist</p>

## Lobby

	<p><b>Invisible Borders Trans-African Photography Project</b>  <i>Invisible Borders 2009 - The Film</i>, 2009  Video, color, sound; 17:32 min  Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria</p>
	<p><b>Invisible Borders Trans-African Photography Project</b>  <i>Invisible Borders 2011 - The Film</i>, 2011  Video, color, sound; 45:28 min  Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria</p>
	<p><b>Lucy Azubuike</b>  <i>Behind the Riders</i>, 2010  Video, color, sound; 29:33 min  Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria</p>
	<p><b>Nana Oforiatta-Ayim</b>  <i>Nowhere Else But Here</i>, 2012  Video, color, sound  24 min  Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria</p>
	<p><b>Nana Oforiatta-Ayim</b>  <i>Sketch for A Cultural Encyclopedia</i>, 2012  Paper, cardboard, cloth  Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria</p>

# INVISIBLE BORDERS

The Trans-African Photography Project

## Invisible Borders Trans-African Photography Project Untitled, 2009–11

Digital photographs by Emeka Okereke, Nike Adesuyi-Ojeikere, Kemi Akin-Nibosun, Lucy Azubuike, Uche James-Iroha, Ala Khier, Chidinma Nnorom, Amaize Ojeikere, Charles Okereke, Ray Daniels Okeugo, Uche Okpa-Iroha, and Jumoke Sanwo

Courtesy Invisible Borders Trans-African Photographers Organization, Lagos, Nigeria



## Gary-Ross Pastrana

### *Receipt*, 2012

Silver, gelatin on glass

Courtesy the artist and Silverlens Gallery, Makati City, the Philippines

[Note: Not actual work]



## Rita Ponce de León

### *Será el aire el que nos sostenga* [It is the air that will sustain us], 2012

Ink on wall

Courtesy the artist



## Gabriel Sierra

### *Untitled (the devil in shape of a 2 x 4)*, 2012

2 x 4, wood, plaster, paint

Courtesy the artist, Galeria Casas Riegner, Bogotá, and Galeria Luisa Strina, São Paulo



## Gabriel Sierra

### *Untitled (the devil in shape of a ladder)*, 2012

Ladder, wood, plaster, paint

Courtesy the artist, Galeria Casas Riegner, Bogotá, and Galeria Luisa Strina, São Paulo



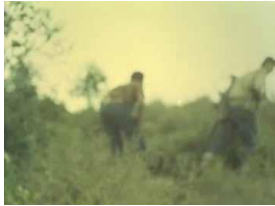






## Gabriel Sierra


### *Untitled (the devil in shape of a level)*, 2012

Level, wood, plaster, paint





Courtesy the artist, Galeria Casas Riegner, Bogotá, and Galeria Luisa Strina, São Paulo





	<p><b>Gabriel Sierra</b>  <b><i>Untitled (the devil in shape of a table), 2012</i></b>  Folding table, wood, plaster and paint  Courtesy the artist, Galeria Casas Riegner, Bogotá, and Galeria Luisa Strina, São Paulo</p>
	<p><b>Ala Younis with Masao Adachi &amp; Kôji Wakamatsu, Doa Aly, Cevdet Erek, and Kamal Mufti</b>  <b><i>Tin Soldiers, 2010–2012</i></b>  Perspectival drawing in acrylic paint; film transferred to DVD with English subtitles; pencil on paper; pencil and marker on paper, Xeroxes; black-and-white photograph in plastic frame  Courtesy the artists</p>
	<p><b>Masao Adachi &amp; Kôji Wakamatsu</b>  <b><i>Sekigun-PFLP: Sekai Senso Sengen [Red Army/PFLP: Declaration of World War] (excerpt), 1971</i></b>  Film transferred to DVD with English subtitles, color, sound  Courtesy the artists</p>
	<p><b>Cevdet Erek</b>  <b><i>From notebooks of a drummer in a joy division, 2008</i></b>  Pencil and marker on paper, photocopies  Courtesy the artist</p>
	<p><b>Ala Younis</b>  <b><i>Junior General On Iraq, 2012</i></b>  Perspectival drawing in acrylic paint based on paper soldier drawings by Marvin Schneck, Michael Smith, and Austen Erblat, from JuniorGeneral.org  Courtesy the artist</p>
	<p><b>Doa Aly</b>  <b><i>Drawing # 70 – 74, 2012</i></b>  Pencil on paper  Courtesy the artist</p>
	<p><b>Kamal Mufti</b>  <b><i>Untitled, 1955</i></b>  Black-and-white photograph in plastic frame  Courtesy the artist</p>

## Theater

	<p><b>Wu Tsang</b>  <b><i>For how we perceived a life (Take 3), 2012</i></b>          16mm film, color, sound; 9:34 min (loop)          Commissioned by the New Museum          Courtesy the artist and Clifton Benevento Gallery, New York</p>
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## Artists outside galleries

	<p><b>House of Natural Fiber</b>  <b><i>A Proposition by House of Natural Fiber</i></b>          New Museum Theater          March 8, 7 pm          March 9, 7 pm</p>
	<p><b>Nicolás Paris Vélez</b>          2011 – Ongoing          In October 2011, the New Museum's education department embarked on a project with artist Nicolas Paris that seeks to invigorate existing pedagogical models. He will collaborate with New Museum staff in January – mid-February 2012 on professional development sessions for New York city high school teachers; workshops for New York city public high school students; and family audiences. With the support of New Museum education staff, Paris will continue developing new programs and intervening in others.</p>
	<p><b>Public Movement</b>  <b><i>"SALONS: Birthright Palestine?," 2012</i></b>  <b><i>SALON 1 – Rebranding Park51 Muslim Community Center</i></b>          New Museum Theater          March 1, 7 pm</p>
	<p><b>Public Movement</b>  <b><i>"SALONS: Birthright Palestine?," 2012</i></b>  <b><i>SALON 2 – Visioning Session for Return: Between Right and Law</i></b>          Vera List Center for Art and Politics, The New School,          Orozco Room, 66 W 12<sup>th</sup> St, 7<sup>th</sup> Fl          March 13, 6:30 pm</p>

	<p><b>Public Movement</b>  <b>"SALONS: Birthright Palestine?," 2012</b>  <b><i>SALON 3 – The Israel Experience: Birthright as a Public Choreography</i></b>  The JCC in Manhattan, 334 Amsterdam Ave.  March 25, 4 pm</p>
	<p><b>Public Movement</b>  <b>"SALONS: Birthright Palestine?," 2012</b>  <b><i>SALON 4 – Roundtable Political Workshop: Deconstructing Birthright Israel</i></b>  Artist Space: Books and Talks, 55 Walker St.  April 5, 7 pm</p>
	<p><b>Public Movement</b>  <b>"SALONS: Birthright Palestine?," 2012</b>  <b><i>SALON 5 – Birthright Palestine? Debate/Vote</i></b>  New Museum Theater  April 15, 3 pm</p>
	<p><b>Public Movement</b>  <b>"SALONS: Birthright Palestine?," 2012</b>  <b><i>Final Action for New York City</i></b>  Location TBA  April 21, Time TBA</p>