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READINGS FROM ANTHOLOGY OF WRITINGS BY ARTISTS TO BE HELD AT THE NEW MUSEUM

The New Museum of Contemporary Art will hold an informal evening of readings from Blasted Allegories: An Anthology of Writings by Contemporary Artists, a book published by The New Museum and MIT Press. The event will be held on Tuesday, June 6 at 7:30 p.m. with readers Gary Indiana, Thomas Lawson, Adrian Piper and Lynne Tillman. The program will be moderated by Brian Wallis, the editor of the anthology.

With the advent of postmodernism, the role of art writing--by critics and artists alike--has shifted away from the focus on the individual creative act toward a radical consideration of the social uses of the various forms of artistic representation. Blasted Allegories: An Anthology of Writings by Contemporary Artists is a collection of writings by artists from the past ten years, a mixture of voices and styles all addressing the issues of image, culture and identity.

Writer and art critic Gary Indiana has been an art columnist for The Village Voice since 1985. He is the author of Scar Tissue, a collection of short stories published by Calamus in 1988, and Horse Crazy, his first novel, published by Grove Press in May 1989. His work has been published extensively in Bomb, Art in America, Artforum and HG.

Thomas Lawson is an artist, writer and critic. His paintings have been shown widely in the United States, Europe and Japan, most recently at Metro Pictures, New York. His writings often appear in Flash Art, Artforum and Real Life Magazine.

Adrian Piper is a visual and performance artist whose retrospective in 1987 at The Alternative Museum, New York is now traveling around the country. A video

installation was recently presented at the John Weber Gallery, New York. Currently, her work appears in "Art as a Verb," a group exhibition at The Studio Museum in Harlem. She is Associate Professor of Philosophy and Adjunct Professor of Art at the University of California, San Diego.

Lynne Tillman is a writer and filmmaker. In 1984 she co-directed and wrote Committed, a film about actress Frances Farmer. Her novel Haunted House was published by Poseidon Press in 1987. She is currently working on Home Sick, another novel, portions of which have appeared in the Voice Literary Supplement and Bomb.

Tickets for "Readings From Blasted Allegories" are four dollars for New Museum members and six dollars for the general public. Because seating is limited, reservations are strongly suggested and can be made by calling 212/219-1222.

The New Museum of Contemporary Art is located at 583 Broadway between Prince and Houston Streets in Soho. Hours are Wednesday, Thursday and Sunday: noon to 6:00 p.m.; Friday and Saturday: noon to 8 p.m.; Monday and Tuesday: closed. Admission is by suggested contribution: \$2.50 general; \$1.50 artists, students, seniors; members and children under 12 admitted free.

Recorded information concerning exhibitions and programs at The New Museum may be obtained by calling 212/219-1355.