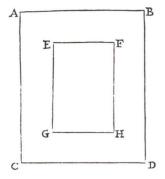
Sides of the Page, the four Sides of the Room, viz. the upper part of the Page, represents the upper end of the Room; the lower part, the lower end; the right side of the Page, the right side of the Room; and the lest side, the lest, as you may see by the sollowing Figure, of which A B C D represent the Room, and E F G H, the Page. E F shew the upper part of the Page, as C 1) do the lower end; F H the right side of the Page, as B D the right side of the Room; and E G the lest side of the Page, as A C the lest side of the Room.



You must observe always to hold the upper end of the Book against the upper end of the Room; and whether the Dance have any Turning in it or not, you must carefully avoid removing the Book from the Scituation above demonstrated.

When any Steps are made without turning, or in turning quite round, then both fides of the Book must be held with both Flands; but in turning a quarter round, half round, or three quarters round, it will be necessary to take more Care, because

Faust & Kevin Warren; Fred Holland; Sonia Labouriau; John Lindell; Rei Naito; Marylène Negro; Security & Admissions Project (Kimball Augustus, Elon Joseph, Laurie Parsons, & participating staff); Fiona Templeton; The X-Art Foundation

Marina Abramovic; Laurie Carlos; Lewis de Soto; Gretchen

The Spatial Drive

To Members, Friends, and Artists: The New Museum of Contemporary Art, New York, cordially invites you to celebrate the opening of the exhibitions The Spatial Drive and FluxAttitudes, both on view September 27, 1992 through January 3, 1993. The Spatial Drive

Organized by Laura Trippi, Curator. Support for this exhibition was provided in part by The National Endowment for the Arts and the New York State Council on the Arts.

Flux Attitudes

Organized by Susan Hapgood and Cornelia Lauf, Guest Curators. Support for this On View Program was provided in part by the Jerome Foundation, The Greenwall Foundation, and The National Endowment for the Arts.

The Spatial Drive GENERAL RECEPTION **Flux Attitudes INSTALLATION*& RECEPTION** Saturday, Sept. 26, 1 - 7 pm

This invitation admits two. Please present at the door. *Bring your own tools.

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The New Museum programs receive generous assistance from the New York State Council on the Arts, the New York City Department of Cultural Affairs, The National Endowment for the Arts, and our many members & friends.